

IDA COUNTY

4-H

FAIRBOOK

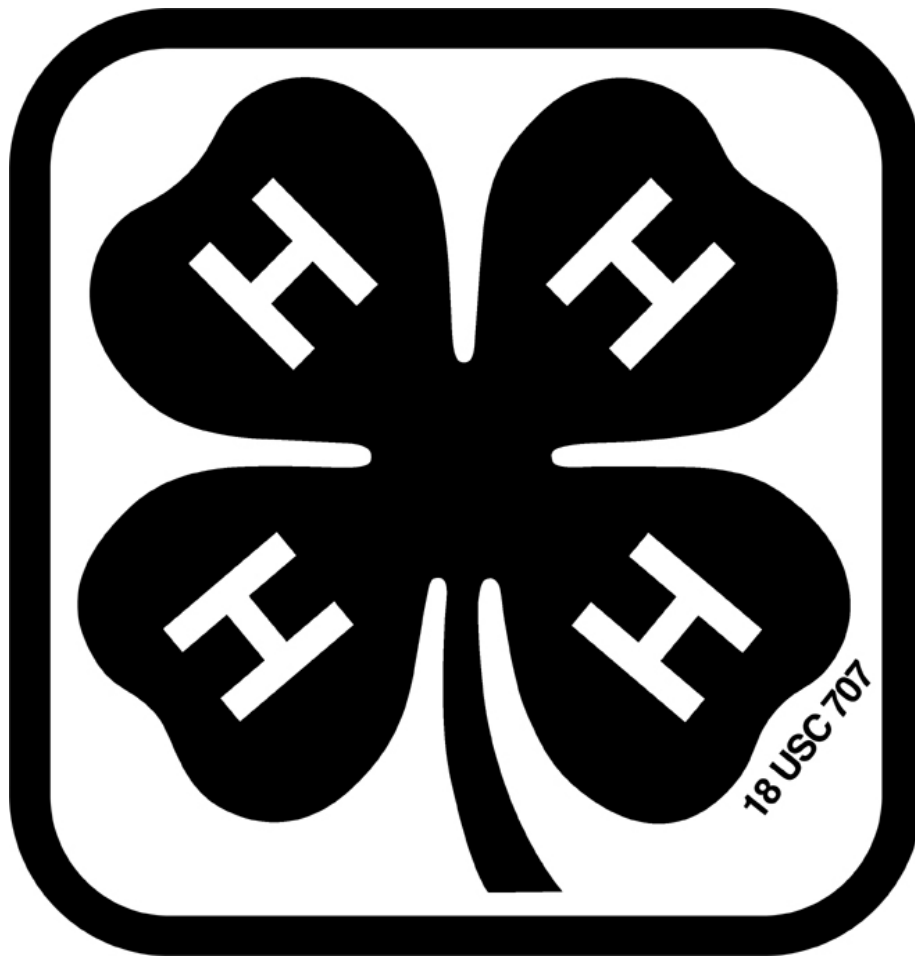


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SECTION 1

General Rules

Static Exhibit Rules

GENERAL RULES

1. A member will enter exhibits as follows:
Junior Division: has completed 4th, 5th or 6th Grades
Intermediate Division: has completed 7th, 8th or 9th Grades
Senior Division: has completed 10th, 11th or 12th Grades
2. All county fair exhibits (livestock and communications) must be entered through the club organizational leader. **ALL 4-H'ERS MUST HAVE ENTRIES TURNED INTO THE THEIR CLUB LEADER BY JULY 1 AT 12:00 NOON.** (If July 1st falls on a weekend then entries are due the following Monday by Noon). **NO LATE ENTRIES WILL BE ACCEPTED!** Entries must be accompanied by a signed "Code of Ethics" statement if not already completed with re-enrollment forms. **Payment for ultra sounding MUST accompany these entries. Ultra sound checks will need to be made out to: Ida County Fair Board.**
3. The member must be enrolled in the livestock project of entry by May 1 of the current year.
4. State Fair exhibits will be selected from the projects entered by members who have completed **5th through 12th grade** (or that equivalent.)
5. No entry fee is required, but all exhibitors must purchase a season fair ticket and pay for any ultra sounding by July 1st with their club leader as entries are submitted.
6. In order to exhibit at the Ida County Fair, a 4-H member must have attended scheduled meetings unless a legitimate excuse is made and reported. 4-H clubs will be expected to enforce this according to their **club** bylaws.
7. All entries will be placed on a merit basis into three categories: blue, red, and white ribbon groups. Purple ribbons may be awarded at the discretion of the judge.
8. No one may stay at the fairgrounds overnight except the security guards or registered campers in the designated camping area.
9. The Ida County Fair Board and the 4-H Committee shall be the official governing boards of the fair.
10. Department Superintendents will have authority to make all decisions within the respective departments in accordance with the rules and regulations of this fair. **Conflicts that cannot be handled will be referred to the 4-H Committee by the Superintendents.**
11. The Ida County Fair management will use diligence to insure the safety of animals or articles entered for exhibition, after their arrival and placement, but under no circumstances will they be responsible for any loss, injury or damage.
12. Every individual must show his/her own projects, unless there is more than one entry per class OR a doctor's written excuse is presented OR it has been cleared with the 4-H committee. All substitute exhibitors must be Ida County 4-H or FFA members and meet age requirements stated in Rule #1.
13. All 4-H exhibitors are expected to wear a 4-H emblem on a white or green shirt or a 4-H exhibitor's T-shirt. FFA members are also expected to be in appropriate FFA attire.

STATIC EXHIBIT RULES

Static Exhibit Superintendent: Carman Grove

1. Exhibits must be labeled with an entry tag, giving the name, 4-H club, and division number in preparation for exhibiting at the fair.
2. All exhibits must have been prepared within the last 12 months. The exhibits must be the outgrowth of work done through 4-H.
3. Explanation of materials, methods for choices, other than those required, may be written on the back of the entry tag. If a garment has been worn and washed or a food has been frozen, state this on the back of the entry tag. State the learning acquired through the exhibit.
4. Each club will be assigned an entry time. **All members in a club will be expected to enter at that assigned time** unless there is a conflict. The judge will evaluate exhibits with the member and ribbons will be awarded at that time.
5. All exhibit hall items must remain in place until **4:30 p.m.** on the Sunday of the fair and must be removed by **5:30 p.m.** on the Sunday of the fair. If the exhibitor cannot be present to pick up his/her exhibit, he/she must arrange for someone else to pick it up. Each 4-H member is responsible for cleaning the club booth area upon removal of entries.
6. Each club is responsible for caring for its club booth. Booths must be arranged neatly and in place no later than noon on Wednesday. Decorating of booths is optional. All booths will be evaluated on Thursday between 9 a.m. and noon.
7. All plastic bags must be removed for judging.
8. Every individual must show his/her own projects, unless there is more than one entry per class OR a doctor's written excuse is presented OR it has been cleared with the 4-H committee. All substitute exhibitors must be an Ida County 4-H'er or FFA member.

9. Premiums will be paid as follows:

	BLUE	RED	WHITE
Exhibit Hall Exhibits	\$1.00	\$.75	\$.50
Fashion Revue	3.00	2.00	1.00
Clothing Selection	1.00	.75	.50
Pride of Iowa	3.00	2.00	1.00

10. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent a part or all learning involved in the respective project or program. The Ida County Extension Office has more information on exhibiting.
11. Eligible exhibits are an outgrowth of the 4-Hers participation in the 4-H program. Exhibits can be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
12. The 4-Hers goal will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques and general appearance and design.
13. The exhibitor should respond briefly to the following four questions about the exhibit:

What was your exhibit goal(s)?

How did you go about working toward your goal(s)?

What were the most important things you learned as you worked toward your goal(s)?

What would you like to do in this project area next year?

*Check for additional requirements in exhibit classes for food and nutrition, photography, visual art and 4-H Historical/Family Heritage and "Live Healthy Iowa" Classes.

14. Exhibitors must have participated in the project or program from which the exhibit is an outgrowth.
*The exhibit is to be an outgrowth of work done to accomplish a goal(s) determined by the member or group during the current 4-H year.
15. Due to security, we discourage 4-Hers from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The Ida County Fair and Iowa State University Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc.
16. When limited by exhibit space and size and nature of the exhibit, the department superintendents reserve the right to rotate the exhibits for display. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
*Posters and banners are not to exceed 22"x28" or foam core board size of 22" x 30".
*Chart boards or graph boards, project presentation boards and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
*Display boxes are not to exceed 28"x22" in height or width and 12" in depth.
17. Noxious weeds, endangered or threatened wild flowers, nests, and small songbird feathers should NOT be used in any exhibit. Pheasant, duck, goose, and quail feathers "legally taken" are acceptable.
18. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted by the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Here is a link to the Iowa 4-H State Fair Information. This will link you to the copyright guidelines.
<http://www.extension.iastate.edu/4H/StateFair/StateFairInfo.htm>
19. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit around the evaluation process. This includes static exhibits and activities revolving around the communications program.
20. All exhibitors are responsible to read and comply with the Iowa State Fair General Exhibit Rules for the exhibit to be eligible for the Iowa State Fair. The link in rule #18 will take you to these rules. The Ida County Extension Office will have paper copies available upon request.
21. Large and/or valuable items selected for the Iowa State Fair will be the responsibility of the family to transport to and from the Fair. Large items include anything which will not easily fit in a car.

BOOTH EVALUATION

1. A traveling trophy will be awarded to the outstanding 4-H club booth at the county fair.
2. The following criteria will be used in the evaluation:
 - 20% Booth is clean and free from unnecessary items
 - 30% Exhibits have been attractively arranged
 - 50% Theme has been carried out. The current theme will be published in the county newsletter.

Booth evaluation will be on Thursday between 9 A.M. and noon.

SECTION 2

Agriculture & Natural Resources:

Animal Science

Conservation

Entomology

Veterinary Science

Other Agriculture & Natural Resource Ideas

Crop Production

Forestry

Horticulture

Plant Science

Outdoor Adventures & Camping

Safety Education in Shooting Sports

Fish & Wildlife

AGRICULTURE AND NATURAL RESOURCES

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 101 -- Animal Science

Class A

Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

Class B

This class will require exhibitors to bring in 12 eggs from their flock in a nice egg carton, along with record keeping and pictures of them and their flock. The exhibitor must be enrolled as a Poultry exhibitor.

Class C

This class is the interview/record keeping portion of the Bottle Bucket Calf Class. The exhibitor must be enrolled in the Bottle Bucket Calf Class.

DEPARTMENT 211 -- Conservation

Class A

Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

DEPARTMENT 221 – Entomology

Class A

A general or special collection, from an entomology or bee project (excluding live specimen) or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insects genetics, IPM scouting, etc.

DEPARTMENT 231 -- Veterinary Science

Class A

Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

DEPARTMENT 301-Other Agricultural & Natural Resource Ideas

Class A

Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

DEPARTMENT 701 -- Crop Production

Class A

Any exhibit that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

DEPARTMENT 706 -- Forestry

Class A

General or special collection, i.e., leaves, seeds, etc.

Class B

Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, and type of tree for intended use, etc.

DEPARTMENT 711 -- Horticulture

Special Rule

1. A 4-H'er may exhibit one entry per class with a **maximum of ten** total horticulture entries.

Class A, Horticulture

An exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop and vegetable crop project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department.

Class B, Home Grounds Improvement

An exhibit which is an outgrowth of participation in a homes ground improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

Horticulture Classes

Specimens should be prepared for exhibit as stated in publication 4H-462, "Harvesting and Preparing Vegetables for Exhibit," **To exhibit and prepare cut flowers and house plants for a project exhibit, also refer to 4-H 464 publication.** These are available from the local county Extension office. All exhibits must be labeled with the variety name as well as the exhibitor's name, address and club.

Garden Crops - Division 50

Class

- 5001. Beans, snap, 6 specimens
- 5002. Beans, yellow wax, 6 specimens
- 5003. Beets, 3 specimens
- 5004. Cabbage, round, 1 specimen
- 5005. Cabbage, flat, 1 specimen
- 5006. Cabbage, red, 1 specimen
- 5007. Cantaloupe, any variety, 1 specimen
- 5008. Carrots, 3 specimens
- 5009. Cucumbers, for slicing, 3 specimens
- 5010. Cucumbers, dill, 3-5 inches, 3 specimens
- 5011. Cucumber, for pickling, 6 specimens
- 5012. Eggplant, standard or traditional, 1 specimen
- 5013. Eggplant, cylindrical, 1 specimen
- 5014. Honeydew Melon, smooth skin, 1 specimen
- 5015. Kohlrabi, 3 specimens
- 5016. Onions, red, 3 specimens
- 5017. Onions, white, 3 specimens
- 5018. Onions, yellow, 3 specimens
- 5019. Onions, other, 3 specimens
- 5020. Peppers, sweet, bell, green, 3 specimens
- 5021. Peppers, sweet, bell, red, 3 specimens
- 5022. Peppers, sweet, bell, yellow, 3 specimens
- 5023. Peppers, sweet, bell, any other variety, 3 specimens

- 5024. Peppers, sweet, bananas, yellow, 3 specimens
- 5025. Peppers, sweet, red, 3 specimens
- 5026. Peppers, sweet, any other variety, 3 specimens
- 5027. Peppers, hot, Cayenne, 3 specimens
- 5028. Peppers, hot, Habanero, 3 specimens
- 5029. Peppers, hot, Habanero, 3 specimens
- 5030. Peppers, hot, jalapeño, 3 specimens
- 5031. Peppers, hot, new Mexican, 3 specimens (includes Anaheim, Big Slim, Slim Jim, etc.)
- 5032. Peppers, hot, any other variety, 3 specimens
- 5033. Potatoes, red, 3 specimens
- 5034. Potatoes, white, 3 specimens
- 5035. Potatoes, yellow/gold, 3 specimens
- 5036. Potatoes, other, 3 specimens (includes blue, etc.)
- 5037. Pumpkin, sugar pie, 1 specimen
- 5038. Squash, summer, scallop or patty pan, 3 specimens
- 5039. Squash, summer, zucchini, green, 3 specimens
- 5040. Squash, summer, zucchini, yellow, 3 specimens
- 5041. Squash, summer, any other variety, 3 specimens
- 5042. Squash, winter, acorn, green, 1 specimen
- 5043. Squash, winter, acorn, all other colors, 1 specimen
- 5044. Squash, winter, butternut type, 1 specimen
- 5045. Squash, winter, any other variety, 1 specimen
- 5046. Sweet Corn, 3 ears exhibited with husks open on 1 side
- 5047. Sweet Potatoes or Yams, 3 specimens
- 5048. Tomato, red slicing, 3 specimens
- 5049. Tomato, yellow slicing, 3 specimens
- 5050. Tomato, cherry type red, 6 specimens
- 5051. Tomato, cherry type, other color, 6 specimens
- 5052. Tomato, cocktail type, red, 6 specimens (includes grape, pear, etc...)
- 5053. Tomato, cocktail type, other color, 6 specimens (includes grape, pear, etc...)
- 5054. Tomato, processing type, 3 specimens
- 5055. Tomato, other, 3 specimens
- 5056. Watermelon, any variety (large), 1 specimen
- 5057. Watermelon, any variety (small), 1 specimen (includes Sugar Baby, etc...)
- 5058. Any other kind of vegetable, not included in any previously named class, 3 specimens

Herbs-Division 51

- 5101 Parsley, 3 sprigs in bottle of water
- 5102 Dill, 3 sprigs in bottle of water
- 5103 Basil, 3 sprigs in bottle of water
- 5104 Any other individual herb, 3 sprigs in a bottle of water
- 5105 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. A special exhibit card will be provided and MUST accompany the exhibit which lists individual herb species information.

Ornamentals-Division 52

- 5201 Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen
- 5202 Pumpkin, miniature, 3 specimens
- 5203 Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen.
- 5204 Gourds, small ornamentals, 3 specimens
- 5205 Gourds, small ornamentals, mixed, 3 specimens

Vegetable Combinations Division 53

- 5301 The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The amount of produce exhibited should fit into the container and specimens may not overflow onto the table. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A special variety card will be provided and MUST accompany the exhibit with each crop clearly labeled as to the variety.

First Year Exhibitor's Class

- 5302 Plate of mixed vegetables exhibited by a 4-H member who has never participated in the Iowa State Fair Horticulture Show before. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A special variety card will be provided and MUST accompany the exhibit with each crop clearly labeled as to the variety. The amount of produce exhibited MUST fit on one regular plate (large or small) as provided.

County Vegetable Platter

- 5303 This platter must be exhibited by a minimum of two county 4-H exhibitors who already are exhibiting vegetables in the other Iowa State Fair 4-H Vegetable classes (#s 5001 through 5407). County may enter more than one platter, but an individual exhibitor can only participate in one platter entry.
A platter must include 5 different vegetable species. A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A special entry/variety card will be provided and MUST accompany the exhibit with the requested information.

Jumbo Vegetables-Division 54

- 5401 Cabbage (maximum of 3 wrapper leaves), 1 specimen
5402 Potato, 1 specimen
5403 Pumpkin (woody stem), 1 specimen
5404 Squash, zucchini, 1 specimen
5405 Squash, any other variety with fleshy stem, 1 specimen
5406 Tomato, 1 specimen
5407 Watermelon, 1 specimen

DEPARTMENT 741 – Plant Science

Class A

Any exhibit that is an outgrowth of a plant science project or program such as collections plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

DEPARTMENT 865 – Outdoor Adventures and Camping

Class A

Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cookery, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

DEPARTMENT 880 – Safety Education in Shooting Sports

Class A

Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

DEPARTMENT 911 – Fish and Wildlife

Class A

Any exhibit that is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

SECTION 3

Expressive Arts

Photography

Visual Art

EXPRESSIVE ARTS

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 851 – Photography

Special Rules

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. **Photographs exhibited must have been taken during the current 4-H year. (fair to fair)**
2. If photos are mounted, they can be (a) flush mounted (no mounting board showing), on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
4. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit Label (**Revised January 2002**) must be completed and attached to each photo exhibit entry. Tape to back of mounting or fold label as appropriate, for each exhibit. Label is available at Extension Office.
6. Captions are optional. If used, they should be short.

Class A – Mounted Photograph or Series

Individual photo or series of photos where **each exhibited photo is at least 5x7 inches** (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See rule number two above for mounting suggestions.

Class B – Single Photograph or Series

A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See items two and three above for exhibiting suggestions.

Class C – Contemporary/Creative Photography

A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses, and similar processes.

Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. **A detailed report must** be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

Class D - Photography Idea

This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not** be framed **and must have the photo exhibit label**.

Class E – 4-Hers in Action!

This class is not limited by age. Any 4-H member 4-12 grade can enter.

Any 5x7 photograph, taken after January 1, 2009, by the 4-H'er. The photo can be portrait or landscape. Provide a high resolution, electronic version of the photo on a DC and the printed 5x7 photo. The photo should reflect a 4-H'er or a group of 4-H'ers, **during holidays or seasons**. Include a photo story to depict what is happening in the photo and explain why it is the best example of "4-H'ers in Action!" from your county. (Captions limited to 75 words or less).

DEPARTMENT 821 – Visual Art

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

Special Rules

1. Articles made from kits or preformed molds will not be accepted. **EXCEPTION:** See Class 821B, item #2. (Kits are defined as any prepackaged item where the manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and **how it was used**. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2, pages 10-14. Also refer to publications 4-H 663 *Color* and 4-H 634 *Design, Exploring the Elements and Principles*.
4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled "Copyright permission granted"**. These materials are never appropriate for the Original Art Class. You do **not** need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are **not** making money from its use.

Class A - Original Art

Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art Class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? (Include the source of the design and explain the major changes). **You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.**

3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your artwork?)

Class B - Design and/or Technique Exploration

This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketch book. If non-original design source is used, it's origin (where you found the idea, any pictures, sketches, etc.,) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

In this class

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrates a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing the several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

Class C - Other Visual Art Topics

Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

COUNTY ONLY-NOT ELIGIBLE FOR STATE FAIR

Class D-Kit Class

Projects related to Visual Art classes but are not eligible for State Fair because they are made from kits or preformed molds.

(See Visual Arts rule 1 for clarification of a kit or preformed mold.)

SECTION 4

Child Development

CHILD DEVELOPMENT

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 501 – Child Development

Class A - Child Development

Educational display or other type of exhibit relating to a child development project/program such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned: 1) about yourself and/or 2) about children while creating and using this exhibit and/or 3) about what the child gained or learned from use of the item in the exhibit.

SECTION 5

Clothing

CLOTHING

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 511 -- Clothing

Special Rule

1. When application of design elements and art principles must be explained, the following guidelines shall be used:
 - a) Members in grades 4-6 are responsible only for application of the design element line or color.
 - b) Members in grades 7-8 are responsible only for application of two design elements.
 - c) Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design

Class A - Clothing Design and Creative Sewing

Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, **design, or sewing for others, etc.** **Application of design elements and art principles must be explained when appropriate.**

Exhibits might include:

- Constructed shorts, top, shirt, dress, pant, doll clothes, pajamas, vest.
- Constructed clothing accessory: hat, purse, tote bag. Home accessory: pillow, small quilt, wall hanging, place mat, curtain, napkin. Evaluation based on construction.
- Two or three patterns used in construction of one item.
- Collection of pictures of garment that illustrate line, shape, color, texture and space.
- Modification of garment to make it more useful or fashionable.
- Collection showing different sewing techniques.

Class B - Choosing Clothes and Learning about Fabrics

Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. **(Include only one shoe, earring, etc. if part of the exhibit.) Application of design elements and art principles must be explained when appropriate.**

Exhibits might include:

- Purchased garment with explanation of why it was chosen. (Consider fashion, color, care, activities, wardrobe plan, etc.)

Class C - Clothing Safety and Care

Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

Exhibits might include:

- Information on laundering pesticide contaminated clothes.
- Display featuring reflective materials added for safety.
- Cost comparison of machine washing versus hand washing and/or dry cleaning.
- Comparison of laundry products and softeners.
- Information on protective finishes on clothing, i.e. soil-resistance, flame-retardants, anti-static finishes.
- Experiment with stain removal techniques.

Class D - Other Clothing and Sewing Ideas

Any other exhibit which is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dying, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The Exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

SECTION 6

Fashion Revue

Clothing Selection

\$15 Challenge

FASHION REVUE

Lot 111 – Junior
Lot 222 -- Intermediate
Lot 333 – Senior

Class A -- Junior
Class B -- Intermediate
Class C -- Senior

DEPARTMENT 121 – Fashion Revue

SUPERINTENDENT:

1. The judging of the fashion revue will be on Communication's Day before the fair. The style show for fashion revue and clothing selection will be scheduled annually during the fair.
2. Each contestant will be judged individually.
3. A member should have a picture of himself/herself in the garment on the day of evaluation.
4. Premiums depend on attendance in Fashion Show.
5. A state fair participant and alternate will be selected. A top individual in each of the junior and intermediate divisions will be named. Special recognition may also be announced in each division.
6. An entrant for State Fair must:
 - Be enrolled in the 4-H clothing project for the current year.
 - Have been enrolled for three or more years in a 4-H clothing project, including the current year.
 - Be a senior 4-H'er (have completed grade 9,10, 11 or 12)
 - Model an outfit the entrant has constructed, hand knitted, machine knitted, or crocheted during the current 4-H year.
 - Garment or outfits consisting of one to three pieces such as party clothes, tailored suits, vests, slacks, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
 - Blouses, shirts and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
 - All other accessories and undergarments may be constructed or selected.
7. Outfits or accessories which will be worn in the Clothing Event programs may not be entered as a state fair exhibit from the county.

CLOTHING SELECTION

Lot 111 -- Junior
Lot 222 -- Intermediate
Lot 333 -- Senior

Class A -- Junior
Class B -- Intermediate
Class C -- Senior

DEPARTMENT 122 – Clothing Selection

SUPERINTENDENT:

1. Members must be enrolled in Clothing and/or Clothing Decisions.
2. A participant must have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
3. A participant must select or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
4. Each contestant will be judged individually.
5. A member should have a photo of himself/herself wearing the garment to attach to the questionnaire.
6. Evaluation for clothing selection will be on Communication's Day. The style show for fashion revue and clothing selection will be scheduled annually during the fair.
7. State fair participants and alternates will be selected. A top individual will be named in junior and intermediate divisions. Special recognition may be awarded in each of the divisions.
8. An entrant for state fair must:
 - Have completed 9th, 10th, 11th or 12th grade.
 - A member cannot have been selected to represent the county at the state clothing selection previously.

NOTE: Outfits may be purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible.

\$15 CHALLENGE

Lot 111 -- Junior
Lot 222 -- Intermediate
Lot 333 -- Senior

Class A -- Junior
Class B -- Intermediate
Class C -- Senior

DEPARTMENT 123 – \$15 Challenge

SUPERINTENDENT:

1. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
3. Outfits must be purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type) (Hand me downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.).
4. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
5. Receipt(s) MUST be turned in with Clothing Event Report Form.
6. An entrant for state fair must:
 - Have completed 9th, 10th, 11th or 12th grade.
 - A member cannot have been selected to represent the county at the state clothing selection previously.

SECTION 7

Consumer Management

CONSUMER MANAGEMENT

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 541 – Consumer Management

Class A Spending Plans and Record Keeping

- * Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- * Set up your family record keeping system.
- * Survey peer spending habits (allowances, video arcades, clothing, food, etc)
- * Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- * Describe appropriate use of credit.
- * Track how you spend your time (calendar system, diary, etc.)
- * Set up a family calendar system.

Class B Comparison Shopping

- * Compare products.
- * Compare type of stores or places to shop.
- * Compare cost of shopping with cash and credit.
- * Compare colleges, trade schools, etc.
- * Compare cost of recreational activities.
- * Compare financial institutions (banks, savings and loans, credit unions, etc)
- * Compare car insurance.
- * Compare investments and savings.

Class C Consumer Rights and Responsibility

- * Explore advertising influences.
- * Show how to make a consumer complaint.
- * Show where to find consumer information.
- * Evaluate reliability of consumer information.
- * Describe cost of fraud (shoplifting, bad check, fake ID, etc)
- * Describe potential problems related to privacy issues, (social security number, credit card, internet shopping, etc.)

SECTION 8

Foods & Nutrition

Inappropriate Food Exhibits

FOODS & NUTRITION

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

Special Rules

1. The recipe (ingredients, preparation instructions, time, temperature) **MUST** be included for any **prepared** food exhibit. **Source of recipe must be credited.**
2. **Preserved** foods must include the Food Preservation Exhibit Label, V1-991201-WB/SAS. Only food processed after August 1 of the previous year is acceptable.
 - a. Type of food
 - b. Method of preservation
 - c. Processing Time
 - d. Date Processed
 - e. Source of recipe and/or method of preservation (if publication, include name and date)**Current USDA and/or Iowa State University guidelines for home food preservation methods must be used.** (Check at County Extension Office for recommended practices or call the ISU Hotline 1-800-262-3804 for current researched information.)
3. Preserved foods exhibits MUST include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Perishable food products will be discarded when removed from display.
4. Prepared foods must be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place exhibit in a re-closable plastic bag with entry tag fastened outside the bag. **There should be four items, per exhibit. (Ex. 4- muffins, cookies, etc.)**
5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.), are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed.**
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Posters and other display boards must follow size guidelines in General Rule 16.
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.
11. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.
12. Exhibitors are asked to take food exhibits home after judging, leaving one sample for display. Additional food product may be donated to the 4-H Council Bake Sale.

****See Appendices for current guidelines and documents regarding "Inappropriate Food Exhibits for Iowa 4-H Fairs."***

DEPARTMENT 521 – Food & Nutrition

Class A - Food Preparation and Safety (Including Food Preservation)

Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

Exhibits might include:

- Baked goods such as yeast breads, quick breads, cookies, single crust pie shell, angel food cake, dinner rolls, cupcakes etc...
- Food products using equipment such as a microwave, bread machine or pasta maker. Include the steps used.
- Display comparing a baked product made with and without ingredient substitutions or alterations. Include original recipe and changes made.
- Comparison of products made using a bread machine, microwave oven, food processor, etc., versus conventional method.
- Information on safe food preparation, kitchen safety, etc., that is processed by a 4-H member.
- Canned fruit, vegetable, jelly, jam, pickles, meat, etc., processed by 4-H member. (see guideline #2)
- Dehydrated food prepared/processed by 4-H member. Explain steps followed.

Class B - Consumer Behavior and Management

Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

Exhibits might include:

- Comparison of food product labels.
- Information on nutritious and attractive menus.
- Comparison of purchased food versus homemade.
- Place setting or centerpiece for a special occasion and/or menu.
- Information about table manners, food purchasing, preparation ideas, etc.
- Comparison of food costs at grocery store, convenience store or restaurant.
- Research on appliances available and how to justify their cost (i.e. bread machine, pasta maker, etc.)

Class C - Nutrition and Wellness

Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.

Exhibits might include:

- Information about the function of nutrients in a food.
- Information about the food guide pyramid categories.
- Comparison of dietary needs of different individuals (i.e. diabetics, athletes, children, people with heart problems, etc.)
- Analysis of a menu according to dietary guidelines and explain how it could be improved.
- Plan for a nutritious snack and explain why it is good for you.
- Explanation of the importance of physical activity.
- Information on how health (dental, mental and/or physical) is affected by the foods we eat.
- Information on weight reduction plans and/or products.

Class D - Other Food and Nutrition Ideas

Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

SPECIAL EXHIBIT CLASSES FOR IDA COUNTY FAIR 2009

CLASS E: RECIPE CHALLENGE

1. Any 4-H member is eligible to enter.
2. Members may enter ONE entry
3. No pre-entry is required.
4. It is important that the recipe be followed as it is written, as your exhibits will be compared with others.
5. Entry should be labeled and packaged the same as any other prepared food that is exhibited (paper plate with clear plastic bag)
6. The purpose of this contest is to use only the following recipe – make, bake and present your best plate of Baking Powder Biscuits.
7. This class is NOT eligible for state fair.
8. Ribbons and Premiums will be awarded in each age division. Blue, Red, White, and Champion and Reserve Champion

2009 Challenge Recipe – Baking Powder Biscuits

2 cups of all-purpose flour
2 Tablespoons sugar
3 teaspoons baking powder
½ teaspoon salt
½ cup shortening
1 egg
2/3 cup milk

Directions:

In a large bowl, combine the flour, sugar, baking powder, and salt. Cut in shortening until mixture resembles coarse crumbs. Beat egg and milk, stir into dry ingredients just until moistened. Turn onto a lightly floured surface, roll to ½ inch thickness. Cut with 2-1/2 inch floured biscuit cutter. Place 1 inch apart on an ungreased baking sheet. Bake at 450 for 10-12 minutes or until golden brown. Yield: 10 biscuits
Recipe from <http://www.tasteofhome.com/>

CLASS F: BEST CHOCOLATE CHIP COOKIE RECIPE CHALLENGE 2009:

1. Any 4-H member is eligible to enter.
2. Members may enter ONE entry
3. No pre-entry is required.
4. It is important that you find a unique recipe, as your exhibits will be compared with others. Also remember to write down the your recipe source.
5. Entry should be labeled and packaged the same as any other prepared food that is exhibited (paper plate with clear plastic bag)
6. The purpose of this contest is to use a unique cookie recipe and make the best cookie in the county.
7. This class is NOT eligible for state fair.
8. Ribbons and Premiums will be awarded in each age division. Blue, Red, White, and Champion and Reserve Champion

SECTION 9

Home Improvement

HOME IMPROVEMENT

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 531 – Home Improvement

Class A - Design in the Home

An educational display, notebook, poster or other type of exhibit such as design element or art principle, explaining design of an item, selecting an item, illustrating design, etc. Must include explanation of how a **minimum of two (2)** design elements or art principles were used in this exhibit.

Class B - Furniture in the Home

Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how a **minimum of two (2)** design elements or art principles were used in this exhibit.

Class C - Accessories for the Home

Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how a **minimum of two (2)** design elements or art principles were used in this exhibit.

Class D - Fabrics in the Home

Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. **Must include** an explanation of how a **minimum of two (2)** design elements or art principles were used in this exhibit.

Class E - Maintenance In The Home

Includes, but not limited to, cleaning plan, storage, energy conservation, recycling, own home away from home, etc. If appropriate, include an explanation of how the design elements or art principles were used in this project.

Class F - Other Home Improvement Ideas

Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. If **appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

SECTION 10

Issues

Family Heritage

ISSUES

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 950 – Issues Department

Class A - Societal Issues

Any exhibit, by an individual or group, which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc.

Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- What did I/we do to educate others about the issue?

4-H HISTORICAL/FAMILY HERITAGE

DEPARTMENT 811-4-H Historical/Family Heritage

Special Rules

1. Each county may enter **two exhibits in this class**. If two exhibits are selected, at least one **must** be a 4-H history/4-H heritage exhibit.
2. If selected for State Fair, the 4-H youth exhibitor(s) will receive a special recognition certificate in place of a ribbon.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers of eligible exhibitor age, **with one or more adult(s)**.
4. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
5. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
6. The exhibit should include the following information:
 - What was the goal(s)? Include for both 4-H'er and adult participant(s)
 - How was the idea for the exhibit determined and developed?
 - What responsibilities did each participant, youth and adult, involved in the learning experience complete?
 - What was learned, from this experience, by each individual? This might include what you learned about working with each other.
 - What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?
7. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

Class L

Any exhibit by **one or more 4-H'ers and one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

SECTION 11

Personal Development

Citizenship

Communications

Communicating through 4-H Posters

Health

Leadership

Music

Safety

Self-Determined

PERSONAL DEVELOPMENT

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 – Senior

All project write-ups for personal development must include information on how the 4-H'er has changed, grown and developed as a result of preparing this exhibit.

DEPARTMENT 806 -- Citizenship

Class A

Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

DEPARTMENT 811 -- Communication

Class A

Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape videotape (done in standard play), or feature news stories; theatre arts such as costuming, sounds effects, props and staging, etc.

CLASS J – Communicating through 4-H Posters

1. Poster exhibits are entered in the exhibit hall judging, not Communications Day judging.
2. Each county may have **two** entries in this component of the 4-H communications program go no to Iowa State Fair.
3. Only one poster per 4-H'er.
4. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade, may create a poster for this class at the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special interest groups, and 4-H school enrichment programs.
5. All posters must be designed on, or affixed to, standard poster board or foam core board-size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8" above the poster or foam core board.
6. Each poster **must** have the completed Poster Exhibit Entry Form (V1-8128-SAS) attached to the back.
7. Posters cannot incorporate copyright material or exact copies of other promotional designs, such as the 4-H Conference theme logo.
8. The 4-H Clover is a protected emblem. 4-H'ers may include the clover, but do not copy/print other material over the clover. **See appendices for details on use of the 4-H Clover.*
9. The themes for "Communicating Through 4-H Poster" are
 - a. 4-H is... (open to 4-H'er's interpretation)
 - b. Join 4-H
 - c. The current 4-H Conference theme: 2009 – "Voyage to Greatness"
 - d. The current Iowa State Fair theme: 2009 – "4-H Time" (State Fair Theme is "State Fair Time")

*A link to the current themes is <http://www.extension.iastate.edu/4H/StateFair/StateFairInfo.htm>

Department 831 – Health

Class A

Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking etc.

DEPARTMENT 841 -- Leadership**Class A**

Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

DEPARTMENT 871 -- Music**Class A**

Any exhibit which is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

DEPARTMENT 881 -- Safety**Class A**

Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

DEPARTMENT 891 -- Self Determined**Class A**

Any exhibit which is an outgrowth of participation in a self-determined project or program which does not fit any other project class.

SECTION 12

Science, Mechanics & Engineering:

Aerospace

Welding

Automotive

Electric/Electronics

Small Engine

Tractor

Woodworking

Science & Technology

Other Science, Mechanics & Engineering Ideas

Computer

SCIENCE, MECHANICS & ENGINEERING

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 401 -- Aerospace

Class A

Flyable model built from a kit or original design.

Class B

Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying, model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

DEPARTMENT 411 -- Welding

Class A

Constructed article/or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc. (NOTE: Large items may be displayed outside).

DEPARTMENT 421 -- Automotive

Class A

Repaired or restored vehicle. **NOTE:** Cars will be on display at the Iowa State Fair one day only.

Class B

Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking air bags, etc.

DEPARTMENT 611 -- Electric/Electronics

Class A

Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

DEPARTMENT 451 -- Small Engine

Class A

Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

DEPARTMENT 441 -- Tractor

Class A

Repaired or restored tractor. NOTE for State Fair: A Conference Judging opportunity for exhibitors in class 441A will be offered during exhibit check -in. Tractors will be displayed outside/or in a tent throughout the Iowa State Fair.

Class B

Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

DEPARTMENT 461 -- Woodworking**Class A**

New constructed and finished article. Note for State Fair: Large outdoor items will be displayed outdoors.

Class B

Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

CLASS 893 – Science & Technology**Class A**

Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

DEPARTMENT 601-Other Science, Mechanics & Engineering Ideas**Class A**

Any other exhibit which is an outgrowth of a 4-H science, mechanics and engineering project or educational experience that does not fit any previous classes listed. Note for State Fair: large items may be displayed outside.

DEPARTMENT 901 – Computer**Class A**

Educational display or other type of exhibit showing:

- an original computer program written by the exhibitor in a common computer language, including documentation; or
- an applied use of existing software (database, spreadsheet, graphic design, etc) including printouts of the application showing work product; or
- an other idea that is an outgrowth of participation in a 4-H computer project or program

SECTION 13

Communications:

Educational Presentations

Working Exhibits

Share the Fun

Pride of Iowa

Extemporaneous Speaking

COMMUNICATIONS

Lot 111 – Junior, Lot 222 – Intermediate, Lot 333 -- Senior

DEPARTMENT 120 - Communications

SUPERINTENDENT: _____

General Rules

- All communications judging will be Saturday, July 18, 2009 for the fair. To receive premiums, Share the Fun Working Exhibits, Ed. Presentations, and top Pride of Iowa will present at the fair. A schedule will be posted.**
- Presentations are to be an outgrowth of the 4-H'ers experience during the current club year. For each communication category, a presenter will select new topics for each presentation given.
- Communications department will be entered in the following divisions.
4-H'ers must have completed these grades.
Junior: 4th, 5th or 6th grades
Intermediate: 7th, 8th or 9th grades
Senior: 10th, 11th or 12th grades
- 4-H'ers participating in the 4-H Communications program are encouraged to wear appropriate clothing representative of the 4-H Youth program and/or the topic of the presentation. If clothing contributes to the topic being presented, such as wearing a bee keepers outfit while doing a presentation on bee raising, the 4-H'ers should be encouraged to wear such clothing. Where distinctive clothing is not involved, clothing needs to alert the public that it is a 4-H'er giving the presentation.
- 4-H'ers giving presentation involving food must be concerned about the safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important for samples available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple of items that should be considered and used as appropriate.
- Copyright Information-When presenting an educational presentation, 4-H'ers will explore a variety of sources to get correct information. The 4-H'ers should be able to answer the judge's question, "Where did you get your information?" If you use Extension publications, reference books or magazines, state the titles and issues if appropriate. When presenting a Working Exhibit, also give the source of your information. If you take directions from a copyrighted magazine or book, you CANNOT duplicate the directions and distribute them, unless permission has been granted. If so, that should be noted on the handout piece, and the 4-H'er brings the letter of permission to the fair.
- Junior participants in the Communications Department at the Iowa State Fair must have completed the fifth grade.

Premium money for communications will be as follows:

	BLUE	RED	WHITE
Share the Fun	8.00	6.00	4.00
Educational Presentations	8.00	6.00	4.00
Working Exhibits	8.00	6.00	4.00
Extemporaneous Speaking	8.00	6.00	4.00
Pride of Iowa	8.00	6.00	4.00

CLASS 45- Educational Presentation

The opportunity for 4-H'ers to personally demonstrate their communications skills by presenting knowledge, information, or a process to gain a desired response from the audience. **The topic selected by the 4-H'ers should be an outgrowth of his/her 4-H experience.**

Intermediate and senior presentations should not exceed 20 minutes. Junior presentations should not exceed 15 minutes.

CLASS 46- Working Exhibits

Working exhibits provide an opportunity for members to communicate and interact with an audience in an informal way. **The topic selected by the 4-H'ers should be an outgrowth of his/her 4-H experience.**

Many stages of the product involved in the working exhibit should be ready so that the audience can see the steps included. No set format need be used. Questions to ask interested passers-by might be:

Have you seen...?

Would you like to know how to...?

May I show you how to...?

The best subjects involve action by the members or involve the audience in some doing, feeling, tasting, smelling, or judging. The member's subject should be an outgrowth of his/her 4-H experience. It is important that the subject used in the Working Exhibit is of interest to Ida County Fair audiences. 4-H'ers doing working exhibits that involve food must be concerned for the safety of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hair nets are just a couple of items that should be considered appropriate. Presenters are expected to comply with copyright/trademark regulations. Copyrighted material may not be distributed without permission. Participants in working exhibits at the Ida County Fair will have 30 minutes. Working Exhibits at the Iowa State Fair are scheduled for a 45 minute time period and Junior 4-H'ers doing Working Exhibits will be scheduled for 25 minutes.

CLASS 47- Share the Fun

Share the Fun presentation will:

1. Provide an opportunity for 4-H members to perform before an audience purely for the sake of enjoyment.
2. Provide 4-H'ers an opportunity to share their skills and talent and to have fun and fellowship with members from other counties.
3. Provide activities that will tend to "draw" people in to the 4-H Exhibit Building.
4. Provide a program that will help broaden the image of 4-H, keeping current members enrolled and inviting new ones to "take a look."
5. Age for participation-must have completed 5th through 12th grade (or that equivalent) and not have graduated from high school prior to the current year. They must be an active member of an Extension sponsored youth group in the current year. If the Share the Fun act involves the whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun program at the Iowa State Fair.
 - At least 80 percent of the performing group must have completed 5th through 12th grade in the current year.
6. The entry must not exceed **EIGHT MINUTES IN LENGTH**. This time limit will be enforced.
7. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap) plus other entertainment will be acceptable.

CLASS 48- Pride of Iowa

1. The "Pride of Iowa" contest will be held during communication's day. A schedule for judging will be mailed to participants. The top Jr., Int., and Senior will present at the fair according to schedule. It is recommended that this project area be for the younger 4-H'ers, encouraging the older 4-H'ers to do other communications.
2. Contestants may select any recipe using at least one ingredient which is an outstanding product of Iowa (i.e. meat, dairy, corn, oatmeal). Categories for the contest are as follows: beverage, main dishes, desserts, salads and snacks.
3. Contestants must provide their own ingredients and equipment. No mixes will be used for the Pride of Iowa product, but a mix may be used as an ingredient. Contestants will provide their own small appliances, which they intend to use in the preparation of the product. Contestants may bring the product already completed to be used for judging and sampling. Please do not depend on ovens to complete the product.
4. 4-H'ers should use sanitary and safe procedures and methods at all times. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers.
5. Each contestant must make a poster which includes the recipe used, name and club. Posters will be used during the presentation. Posters can be displayed in club booth at the Ida County Fair.
6. The contestants will prepare the product as they would at home. There is no speaking presentation involved. Contestants will have up to 20 minutes to prepare their product. Exceeding this time limit may cause a drop in the ribbon placing.
7. All members will wear a 4-H shirt during presentation time. Hair will be pulled back, a scarf, hat, or hairnet must be used. An apron needs to be worn.
8. Products will be judged following each presentation.
9. Premiums will be paid: BLUE 3.00 RED 2.00 WHITE 1.00

CLASS 49: 4-H Extemporaneous Speaking Contest

This contest is designed to encourage the development of the communication life skill through enhancing the ability to think, to organize, to speak and to answer questions readily before an audience.

1. The "Extemporaneous Speaking Contest" will be held on Communication's Day.
2. Participants must be senior 4-H'ers- completed the 9th through 12th grade (or that equivalent) in the current year. Ida County will be able to send two contestants to the Iowa State Fair.
3. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on. The selected topics will not be available to the other participants in the speakers' assigned room. The general nature of the topics will relate to 4-H. The other two topics will be returned to the available topics for other participants.
4. A preparation room is to be used, with one participant per speaking site admitted initially, and one additional contestant per speaking site admitted each ten minutes, as the contest progresses. A participant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A program official will assist contestants with time requirements.
5. All reference material will be screened by a contest official on the following basis:
 - a. Participant may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.

- b. Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest).
- c. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
6. Each speech shall be the result of the 4-H'ers own effort, using approved reference material, which contestant may bring to the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided to each contestant in the preparation room. If notes are used, the 3 x 5 note cards provided must be used in delivering the speech.
 7. Only notes made during the preparation period may be used.
 8. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The contestant will be shown time cards in ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be used at 6 minutes.
 9. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 10. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
 11. Speeches will be evaluated using the following criteria:
 - Content related to topic
 - Knowledge of the subject
 - Organization of material
 - Power of expression
 - Voice
 - Stage Presence
 - General Effect
 - Response to Questions
 12. A judge's critique/conference with each participant will be included as part of the contest.

SECTION 14

Livestock Rules & Regulations

Code of Ethics

Health Requirements

4-H & FFA LIVESTOCK

RULES & REGULATIONS

1. 4-H member must be enrolled in the livestock project in which he exhibits. He must have a bona fide **4-H Livestock Identification Form on file at the Extension Office by May 15 of the current year. If May 15 falls on a weekend, papers are due at the Extension Office on the Friday before the 15th.**
2. Belonging to both 4-H & FFA does not mean a member may double the number of animals to be identified for exhibiting at the Ida County Fair.
3. Entries will be allowed to come in on the evening prior to entry from 6:00 until 8:00 p.m. (veterinarian present). Entries may come on entry day at 6:00 a.m. and must all be in place by 10:00 a.m. on entry day. Weigh in schedules will differ by departments. Wet lambs that are weighed will be docked 5 pounds.
4. The fair following the 4-H and FFA members high school graduation will be the members last fair.
5. All livestock exhibitors must conform strictly with the State Health Requirements as set forth in this fair book. Here is a link for exhibition at County Fairs: <http://www.agriculture.state.ia.us/exhibition2.htm> Here is a link to the rules for District and State Fair: <http://www.extension.iastate.edu/4H/Agriculture/livestockhandbook.htm>
6. Any livestock entering the sale ring must be sold and will not be eligible for future showing in 4-H or FFA.
7. No automatic feeders or waterers will be allowed in any swine pens or market beef barns. Livestock shall all be hand fed and watered except for Pens of Three Cattle. No feed bunks for individual steers or heifers will be allowed.
8. If space necessitates, the number of animals that an individual exhibits may be limited.
9. On the afternoon of the dairy show, wash rack # 1 in the beef area shall be reserved for dairy exhibits from noon until after the show.
10. No furniture, other than chairs, will be allowed in the barns. (Some barns may allow this and that is up to individual species superintendents)
11. Only wood chips will be allowed for bedding. (Ex. No shredded paper or other material.) The fair board will provide wood chips for the large and small animals, except for swine, goats, and sheep. Exhibitors are responsible for moving these wood chips to their pens, stalls, and cages.
12. All fans will be required to have safety shields on blades and belts.
13. All livestock must be under the control and direct care of the 4-H'er or FFA member from identification day to sale day or will not be eligible to show. Spot checks may be made by the 4-H Committee or Superintendents to enforce this.
14. No drugs or medications of any kind may be administered except by the order of the official fair veterinarian.

15. No unnatural means of providing an animal feed or water or any other fluids, i.e., stomach pump, I.V., etc. will be allowed except by the order of the official veterinarian.
16. Fitting and caring for livestock will be the sole responsibility of the 4-H'ers as stated in the National Code of Ethics. Assistance for fitting and caring of livestock may be provided by the following: mother, father, siblings, other current Ida County 4-H'ers and/or Superintendents, and 4-H leaders. Assistance by individuals other than those listed must be requested in writing by the 4-H'ers and submitted to superintendents of that species. Permission must be obtained by majority vote from Superintendents and if granted will be in writing. Deadline for a request for assistance will be weigh-in time at the fairgrounds during fair week. The following link will help with this rule:
<http://www.extension.iastate.edu/4H/Agriculture/livestockhandbook.htm>
17. Livestock projects will be kept at the home of the exhibitor unless superintendents of that species, by majority vote, grant permission to house livestock elsewhere. Requests to keep livestock at a different location must be in writing, and permission must be granted at weigh-in or the day entry forms are due (May 15), whichever comes first. This does not relieve the 4-H'er of responsibility to care for her/his livestock.
- 18. Anyone in violation of the housing requests will need to refer to paragraph 1 and also guideline #8 in the Iowa 4-H Youth Code of Ethics, signed at the beginning of the 4-H year by each 4-H'er.**

19. Premium money will be paid in the livestock departments as follows:

CLASSES	BLUE	RED	WHITE
Purebred/grade dairy heifer	\$2.50	\$1.75	\$1.00
Purebred/commercial beef breeding hfr	2.50	1.75	1.00
Produce Classes	2.50	1.75	1.00
Pen of Three market hogs.....	1.50	1.25	1.00
Individual market hog.....	1.00	.75	.50
Market beef (individual calves).....	2.50	1.75	1.00
Pen of Three (advanced cattle fdg.)...	7.00	5.00	3.00
Horse.....	2.50	1.75	1.00
Pen of Three market lambs.....	1.25	1.00	.75
Individual market lamb	1.00	.75	.50
Goat.....	1.00	.75	.50
Poultry/rabbit/dog/pet exhibits	1.00	.75	.50
Township Groups	1st 5.00	2nd 3.00	3rd 2.00
First Place Showman, all species	5.00		

20. The number of animals being entered for the carcass contest and the species of animal being entered in the carcass contest must be submitted with the entries and ultrasound fees paid with those entries by July 1st. Checks for the carcass class will need to be made out to the Ida County Fair Board, but may be dropped off at the Extension Office.
21. All livestock trailers that remain at the fairgrounds must be parked in the designated trailer parking areas at all times during the fair with the exception of when livestock is arriving or departing.

SECTION 15

Club Herdsmanship

CLUB HERDSMANSHIP

SUPERINTENDENTS: 4-H Committee

Livestock exhibitors are requested to maintain their exhibit area in a clean and attractive manner. Herdsmanship duties are the responsibility of the 4-H member rather than leaders or parents.

Clubs will be rated **separately** in each of the following eight livestock departments: cattle, swine, dairy, sheep, horse, rabbit, goats and poultry. Each department will be scored twice each day of the fair. **Inspections will be made after 9:00 a.m.** in order to give ample time for completion of chores and once again in the afternoon/evening. On the day that a species is shown, there will be only one inspection and that will be approximately one hour after the conclusion of the show. Score sheets are available for viewing at the 4-H office.

Premiums will be awarded as follows: First-\$7.50 and the option (as a club) to choose stall or pen locations for the next year in that department only; \$5.00 will also be awarded in each species to any club averaging 8 points or above per day.

BASIS OF RATING

- A. Cleanliness of alleys and stalls or pens.....3
 - bedding adequate, bright, dry, clean and in place.
 - manure hauled out and deposited in proper place.
 - alleys swept clean, free of dust and straw.
 - pens of three, where applicable, will be judged with the beef exhibit of that club. Their exhibits are to be well bedded and show evidence of good management. Feed and water may be in the pens.

- B. Appearance of animals.....2
 - animals clean with grooming apparent.

- C. Security of animals.....2

- D. Arrangement of exhibit.....2
 - exhibits lined up in attractive manner.
 - alleys clear of obstructions (tack, boxes, etc.)
 - hay, straw and feed neat and orderly.
 - stall cards, posted, completed.

- E. Exhibitors.....1
 - present, courtesy and conduct will be considered.

- TOTAL.....10**

SECTION 16

Beef

Pen of Three

4-H Bottle Bucket Calf

BEEF

SUPERINTENDENTS: Kelli Boyle, Dan Gebers, Barb Henningsen, June Knop, Nathan Drury

DEPARTMENT 113 – Beef

Division 12 – Market Beef

- Class 014 – Market Beef – Home Raised Market Steer**
- Class 015 – Market Beef – Purchased Market Steer**
- Class 016 – Market Beef – Underweight Market Steer**
- Class 017 – Market Beef – Home Raised Market Heifer**
- Class 018 – Market Beef – Purchased Market Heifer**
- Class 019 – Market Beef – Underweight Market Heifer**
- Class 020 – Market Beef – Township Group**
- Class 021 – Market Beef – Feeder Calf-Steer**
- Class 022 – Market Beef – Feeder Calf-Heifer**
- Class 023 – Market Beef – Produce of Dam**
- Class 024 – Market Beef – Beef Carcass**

1. All animals in the market beef division will be shown strictly according to weight classifications. Champion of the various weight groups will compete for grand champion and reserve champion market steer and heifer. The department superintendents will have the final word on all classes. The 4-H committee can make a final decision if the superintendents ask them.
2. Market steers weighing less than 950 pounds and market heifers weighing less than 900 pounds will show in underweight classes. Underweight classes are not eligible for grand champion market animal.
3. Calves will sell by the weight obtained on entry day. The sale list will be made up according to weight, the heaviest calves selling first.
4. The rate of gain will be calculated for each calf.
5. A total of six market calves per member will be tagged and weighed prior to January 15 of the current year. A maximum of 8 beef animals may be brought to fair per exhibitor. This may be 6 market beef and 2 breeding heifers or any combination, not to exceed 8 head.
6. All market steers and heifers must be weighed in and have a tag in the calf's ear at the fairgrounds on entry day unless the member notifies the 4-H committee before hand.
7. All individual beef calves must have a double tie.
8. Tie out times for beef will be 7:30 p.m. The calves must be back in the barns by 8:00 a.m.
9. A home-raised calf must be dropped by a cow owned by a member in the immediate family, residing at home.
10. Commercial and purebred heifers will be able go through the sale ring, but you must notify Superintendents at fair weigh-in. A maximum of six head may be identified on the livestock ID sheets.
11. Exhibits must be owned by the 4-H/FFA exhibitor or in partnership with a member of the immediate family, residing at home.
12. All purebred and commercial breeding heifers must have a tattoo number. These numbers are to be recorded on the livestock I. D. sheets and turned in to the Extension Office by 4:00 P.M. on **May 15 of**

the current year. These numbers will be checked at the county fair. **Papers must be presented to show in purebred show.**

13. All market (slaughter) beef cattle must be de-horned.
14. Feeder calf may be a purchased project, **but must be identified** and reported on the livestock I.D. Sheets and into the **Extension Office by 4:30 P.M. on May 15 of the current year.**
15. Cow/calf may be a purchased project, **but must be identified** and reported on the livestock ID sheets and into the **Extension Office by 4:30 P.M. on May 15 of the current year.**
16. Blocking chutes will be limited to no more than two per beef project member and located on the south side of the respective beef barns where the project members' calves are housed or at the discretion of the superintendents.
17. Each township is eligible to show at least one group in the township group class. Premiums will be paid to first, second, and third places. A township group will be a group of three. A minimum of two townships must participate to hold a township group contest.
18. Each exhibitor is eligible to show one beef animal in the beef merit contest.
19. **At least 1 farm visit per year will be made by the beef superintendents to provide educational input and inspect beef projects.** During the visits superintendents will provide suggestions for improving the project and will inspect ear tags, tattoos, and housing location. Thirty minutes notice will be given before a visit. If a farm visit is not completed, the exhibitor will be allowed to show at the fair, but will not be eligible to win a class or participate in the championship drive. At least 4 attempts will be made by the superintendents to complete the visit.

PRODUCE OF DAM

Any animals entered in the produce of dam classes must be the progeny of a heifer formerly enrolled as a project, owned by the exhibitor to be eligible to be exhibited in this class. The exhibitor in this class will be presented two ribbons at the time the ribbons are awarded, one for the animals placing in the class and the second ribbon for the produce of dam. The dam of produce must have been identified on the I.D. sheet the proceeding year. **Produce of dam must be listed as produce of dam on the fair entry form.**

FUTURE CALF SHOWMAN

1. The Future Calf Showman is open to 1st – 3rd graders.
2. These calves need to be halter broke and not led with a bottle. The calves may be a bottle or feeder calf.
3. This class will be judged on showmanship and how well the calf is groomed. Judging is during the noon break of the Beef Show on Friday.
4. Calves will be allowed to be stalled on the fairgrounds in the beef barns during the fair

BOTTLE BABY SHOW

1. Bottle Baby class will be open to youth through kindergarten age.
2. This class will be evaluated after the 4-H Beef Show.
3. The class will be evaluated on showmanship, appearance and the judge(s)' discretion.
4. Bottle baby calves will arrive and depart on show day.
5. Calves will be allowed to be stalled on the fairgrounds in the beef barns on the day of the beef show.

BEEF MERIT CONTEST

SUPERINTENDENT: Dan Gebers and June Knop

1. The beef merit contest will be open to all beef exhibitors. Any number of calves may be entered in the beef merit contest by the July 1st deadline (see general rule 2). The beef merit calves may be shown in the regular classes, but do not have to be. **BEEF MERIT CALVES MUST BE HALTER BROKE!**
2. The beef merit contest awards will be determined using live ultrasound data.
3. Ultrasound fees are per head. Checks are to be made out to the Ida County Fairboard.
4. Entries must be designated with Fair entries by noon, July 1. Partial cost of ultra-sounding will be paid by participants, and must be paid with Fair entries these checks will be made out to the Ida County Fair Board, also by the July 1st deadline.

Formula:

$$\begin{aligned} \text{YIELD GRADE} = & 2.5 + 2.5 \times (\text{fat thickness; inches}) \\ & + 0.2 \times (\% \text{ kidney, heart and pelvic fat}) \\ & + 0.0038 \times \text{estimated (hot carcass weight; lbs.)} \\ & - 0.32 \times (\text{rib eye area; square inches}) \end{aligned}$$

$$\begin{aligned} \text{PERCENT RETAIL PRODUCT} = & 74.9 - 17.78 \times (\text{fat thickness, inches}) \\ & - 1.47 \times (\% \text{ kidney, heart and pelvic fat}) \\ & + 0.548 \times (\text{rib eye area, square inches}) \end{aligned}$$

RETAIL VALUE PER DAY ON FEED:

$$\text{RT/DOF} = \frac{\text{Hot Starting \% Retail (Carcass Price, \$/lb.)} \times (\text{Carcass Weight} - (.55 \times \text{Weight})) \times (\% \text{ Retail Product}) \times (\text{Carcass Price} / .70)}{\text{Days on Feed}}$$

BREEDING HEIFERS

DEPARTMENT 114 – Breeding Heifers

Division 14 – Commercial Breeding Heifers

- Class 025 – Commercial Breeding Heifer – 1/1/previous year-3/31/previous year
- Class 026 – Commercial Breeding Heifer – 4/1/previous year-6/30/previous year
- Class 027 – Commercial Breeding Heifer – 7/1/ previous year -9/30/ previous year
- Class 028 – Commercial Breeding Heifer – 10/1/ previous year -12/31/ previous year
- Class 029 – Commercial Breeding Heifer – Cow/Calf at Side
- Class 030 – Commercial Breeding Heifer – Produce of Dam

Division 15 – Angus Breeding Heifers

- Class 025 – Angus Breeding Heifer – 1/1/ previous year -3/31/ previous year
- Class 026 – Angus Breeding Heifer – 4/1/ previous year – 6/30/ previous year
- Class 027 – Angus Breeding Heifer – 7/1/ previous year -9/30/ previous year
- Class 028 – Angus Breeding Heifer – 10/1/ previous year -12/31/ previous year
- Class 029 – Angus Breeding Heifer – Cow/Calf at Side
- Class 030 – Angus Breeding Heifer – Produce of Dam

Division 16 – Maine-Anjou Breeding Heifers

- Class 025 – Maine-Anjou Breeding Heifer – 1/1/ previous year -3/31/ previous year
- Class 026 – Maine-Anjou Breeding Heifer – 4/1/ previous year -6/30/ previous year
- Class 027 – Maine-Anjou Breeding Heifer – 7/1/ previous year -9/30/ previous year
- Class 028 – Maine-Anjou Breeding Heifer – 10/1/ previous year -12/31/ previous year
- Class 029 – Maine-Anjou Breeding Heifer – Cow/Calf at Side
- Class 030 – Maine-Anjou Breeding Heifer – Produce of Dam

Division 17 – Simmental Breeding Heifers

- Class 025 – Simmental Breeding Heifer – 1/1 previous year -3/31/ previous year
- Class 026 – Simmental Breeding Heifer – 4/1/ previous year -6/30/ previous year
- Class 027 – Simmental Breeding Heifer – 7/1/ previous year -9/30/ previous year
- Class 028 – Simmental Breeding Heifer – 10/1/ previous year -12/31/ previous year
- Class 029 – Simmental Breeding Heifer – Cow/Calf at Side
- Class 030 – Simmental Breeding Heifer – Produce of Dam

Division 18 – Charolais Breeding Heifers

- Class 025 – Charolais Breeding Heifer – 1/1 previous year -3/31/ previous year
- Class 026 – Charolais Breeding Heifer – 4/1/ previous year-6/30/ previous year
- Class 027 – Charolais Breeding Heifer – 7/1/ previous year -9/30/ previous year
- Class 028 – Charolais Breeding Heifer – 10/1 previous year-12/31/ previous year
- Class 029 – Charolais Breeding Heifer – Cow/Calf at Side
- Class 030 – Charolais Breeding Heifer – Produce of Dam

Division 19 – Limousin Breeding Heifer

Class 025 – Limousin Breeding Heifer – 1/1/ previous year -3/31/ previous year
Class 026 – Limousin Breeding Heifer – 4/1/ previous year -6/30/ previous year
Class 027 – Limousin Breeding Heifer – 7/1/ previous year -9/30/ previous year
Class 028 – Limousin Breeding Heifer – 10/1/ previous year -12/31/ previous year
Class 029 – Limousin Breeding Heifer – Cow/Calf at Side
Class 030 – Limousin Breeding Heifer – Produce of Dam

Division 20 – All other Breeds

Class 025 – Shorthorn

Class 026 – Chianiha

1. One member may show a maximum of six head in this division. A member may show a maximum of six individual beef animals at the Ida County fair.
2. All purebred and commercial heifers **must be identified by May 15 of the current year**. Each heifer must be identified as either a purebred or commercial on this date and will be shown as designated.
NO EXCEPTIONS!
3. Registration papers and calves must be presented to the superintendent at the scales during beef weigh-in at the county fair. (Ownership must be proven to be that of 4-H'er or immediate family.) To show a breeding heifer in a purebred class, she must be registered to that breed's qualifications.

PEN OF THREE

SUPERINTENDENTS: Bruce Lansink, Dale Ullrich, Bob Bengford, Harold Freese, Dale Friedrichsen,
DEPARTMENT 113 – Beef

Division 13 – Pen of Three

Class 023 – Pen of Three – Yearling

Class 024 – Pen of Three – Calf (Steer)

Class 025 -- Pen of Three – Calf (Heifer)

A. Yearling Class

1. The date for beginning the pen of three project is the weigh-in.
2. Pens of three have the option of coming in the evening before weigh-in or the morning of weigh-in. All pens will be weighed between 8:00 a.m. and 10:00 a.m. on Friday.
3. The exhibitor will have the option of selling his/her pen of three.
4. Formula for indexing the pen of three yearling class:
4 x rate of gain score
+ 15x average upgrade score
+ 2x average yield grade score
+ Herdsmanship score
No points on yield grade score for individual cattle grading lower than low good at the fair.

B. Steer and Heifer Calf Class

1. Date for beginning is the January weigh-in.
2. Pens of three have the option of coming in the evening before weigh-in or the morning of weigh-in. All pens will be weighed between 8:00 a.m. and 10:00 a.m. on Friday.
3. The exhibitor will have the option of selling his/her pen of three.
4. Formula for indexing the pen of three calf class:
(Quality grade score totals) + (average daily gain score x 5 x no. head exhibited) + (yield grade score x no. of head exhibited) + (herdsmanship points) = index score.

There should be zero points awarded for a yield grade 4 or 5.

The upgrade points used in the calculation should not be less than zero.

*** All equipment, hay, feed, and water must be removed from the Pen of Three barn by 9 a.m. on the day of sale.**

4-H BOTTLE BUCKET CALF

SUPERINTENDENTS: Nick Andresen, Ben Andresen, Kelli Boyle

DEPARTMENT 116 -- Beef

1. Calves must be steers or heifers born between Jan 1 and April 30, of the current year, and must be in the exhibitor's ownership, possession and care within 2 weeks of birth. No bulls allowed. Calves need to be castrated by May 15th. There are no stall fees and calves must be brought to the fair the on Wednesday for check in.
2. All calves must be identified by a 4-H ear tag in the **right** ear. All calves (beef and dairy) must be identified on a Market Beef Identification Form and on a Livestock Entry Form by May 15th in the Extension Office.
3. Calves must be bucket or bottle fed (no nursing permitted).
4. All exhibitors will need to bring their project summary to the Exhibit Hall judging and have an interview with a judge about their project.
5. Calves will be shown at halter.
6. Judging will be based on fitting and showing, condition and management of the calf, plus the interview of what the exhibitor has learned and record keeping.
7. Judging on the animal will be done on Thursday afternoon in the show ring.

Division 16 – Bottle Bucket Calf

Class 016 -- Junior Bucket Bottle Beef

Class 017 -- Intermediate Bucket Bottle Beef

Class 018 -- Senior Bucket Bottle Beef

SECTION 17

Dairy

DAIRY

SUPERINTENDENT: Lois Spaulding

DEPARTMENT 111 -Dairy

Class 01 -- Milking Shorthorn

- Lot 001 -- Milking Shorthorn - Heifer
- Lot 002 -- Milking Shorthorn - Jr. Yearling Heifer
- Lot 003 -- Milking Shorthorn - Sr. Yearling Heifer
- Lot 004 -- Milking Shorthorn - 2 Yr. Cow
- Lot 005 -- Milking Shorthorn - Aged Cow

Class 02 -- Holstein

- Lot 001 -- Holstein - Heifer
- Lot 002 -- Holstein - Jr. Yearling Heifer
- Lot 003 -- Holstein - Sr. Yearling Heifer
- Lot 004 -- Holstein - 2 Yr. Cow
- Lot 005 -- Holstein - Aged Cow

Class 03 -- Guernsey

- Lot 001 -- Guernsey - Heifer
- Lot 002 -- Guernsey - Jr. Yearling Heifer
- Lot 003 -- Guernsey - Sr. Yearling Heifer
- Lot 004 -- Guernsey - 2 Yr. Cow
- Lot 005 -- Guernsey - Aged Cow

Class 04 -- Brown Swiss

- Lot 001 -- Brown Swiss - Heifer
- Lot 002 -- Brown Swiss - Jr. Yearling Heifer
- Lot 003 -- Brown Swiss - Sr. Yearling Heifer
- Lot 004 -- Brown Swiss - 2 Year Cow
- Lot 005 -- Brown Swiss - Aged Cow

Class 05 -- Ayrshire

- Lot 001 -- Ayrshire - Heifer
- Lot 002 -- Ayrshire - Jr. Yearling Heifer
- Lot 003 -- Ayrshire - Sr. Yearling Heifer
- Lot 004 -- Ayrshire - 2 Yr. Cow
- Lot 005 -- Ayrshire - Aged Cow

Class 06 -- Jersey

Lot 001 -- Jersey - Heifer
Lot 002 -- Jersey - Jr. Yearling Heifer
Lot 003 -- Jersey - Sr. Yearling Heifer
Lot 004 -- Jersey - 2 Yr. Cow
Lot 005 -- Jersey - Aged Cow

Class 07 -- Produce of Dam (Dairy)

Lot 001 -- Produce of Dam - Heifer
Lot 002 -- Produce of Dam - Jr. Yearling Heifer
Lot 003 -- Produce of Dam - Sr. Yearling Heifer
Lot 004 -- Produce of Dam - 2 Yr. Cow
Lot 005 -- Produce of Dam - Aged Cow

1. **It is recommended that exhibitors wear white while in the show ring as this is a State Fair Rule.**
2. In all dairy classes a member is limited to 6 head at the fair. Any heifer is considered to be a purchased heifer except daughters of present or former 4-H club heifers, which were enrolled in club work by the member. Members may show not more than 2 head in each class or sub-class.
3. An overall champion of dairy breeds will be selected.
4. All breeds have chosen to use the same dates for age determination for the State Fair.
Heifer -- Born between Sept. 1 **previous year** -Dec. 31, **previous year**
Jr. Yearling Heifer -- Mar 1, **previous year** -August 31, **previous year**
Sr. Yearling Heifer - Sept. 1, **two years ago**-Feb. 28, **previous year**
2 Yr. Cows -- Sept. 1, **three years ago**-August 31, **two years ago**
Aged Cows -- Born before Sept. 1, **three years ago**
5. Showmanship will be offered based on participants and at the discretion of the judge and superintendent.

PRODUCE OF DAM

Any animals entered in the produce of dam classes must be the progeny of a cow formerly enrolled as a project, owned by the exhibitor to be eligible to be exhibited in this class. The exhibitor in this class will be presented two ribbons at the time the ribbons are awarded; one for the animals placing in the class and the second ribbon for the produce of dam. The dam of produce must have been identified on the I.D. sheet of the proceeding year.

SECTION 18

Dog

DOG

SUPERINTENDENT: Glenda Mathes

DEPARTMENT 124 -- Dog

Division 45-Obedience

Class 001-First Year (Class A)

1st Year Obedience (A) -Sub-Novice Work-All exercises are done on lead. These include the heel, figure 8, stand for examination, recall, long sit, and long down.

Class 002-First Year (Class B)

1st Year Obedience (B)- (For experienced handlers with beginning dogs or beginning handlers with experienced dogs.) Sub-Novice Work- All exercises are done on lead. These include the heel, figure 8, stand for examination, recall, long sit, and long down.

Class 003-Second Year

2nd Year Obedience-Sub-Novice Work- The same exercise as in the beginner classes are used. The stand for examination, recall, long sit and long down will be done off lead.

Class 004-Third Year

3rd Year Obedience - Strictly Novice A Work- Heel and figure 8 on lead, heel free, stand for examination, recall, long sit, and long down will be done off lead.

Class 005-Fourth Year and above

4th Year Obedience- Graduate Novice Work-Heel on leash. Open heel free, stand for examination, figure 8, open drop on recall, open long sit, open long down (out of sight).

Champion and Reserve Champion

Division 46-Handling

Class 001- Junior Exhibitors-has completed 4th, 5th or 6th grade

Class 002- Intermediate Exhibitors-has completed 7th, 8th or 9th grade

Class 003- Senior Exhibitors-has completed 10th, 11th or 12th grade

Handling evaluations based on:

The Exhibitor-appearance-attitude

The Animal-condition-grooming-clipping-cleanliness

Presentation of the Animal- leading-posing- response to directions of ring master and use of necessary equipment

Questions asked by Judge

Refer to General Rules.

1. All dogs require proof of current vaccination for rabies. Vaccination for parvovirus is strongly recommended. Vaccinations for distemper, hepatitis, leptospirosis and parainfluenza are suggested. Proof of this is due to the Extension Office by July 1.
2. Dogs will return home after final judging.
3. Dog owners will provide their own water pans and food.
4. All dogs must be on leash at all times except when in show ring.

5. Dogs will not be taken into barns or near livestock.
6. A Dog identification report must be filed at the Extension office by May 15 of the current year and entries by July 1 of the current year to qualify an animal to show.
7. Entries in handling and obedience classes are open to purebred or mixed breed dogs and must be owned by the 4-H member or their immediate family.
8. Each 4-H member is limited to one entry in obedience and one entry in handling which may be the same dog or two different dogs.
9. Clothing code: All girls are to wear a white blouse with the 4-H emblem on the left pocket, and dark slacks or jeans. All boys are to wear a white shirt with the 4-H emblem on the left pocket and dark slacks or jeans. A 4-H exhibitor T-shirt is also acceptable.
10. Experienced handlers with a beginning dog or a beginning handler with an experienced dog must exhibit in 1st year obedience B.
11. All dogs must be trained, cared for, managed and shown by the exhibitor. No professionally trained dogs will be allowed. No bitch in season may be shown.
12. This is not an AKC sanctioned dog show, however, AKC rules have been used as guidelines. The AKC Rules can be found at this link: <http://www.akc.org/rules/index.cfm>

SECTION 19

Goat

GOAT

Superintendents: Lois Spaulding

DEPARTMENT 110 – Goat

Division 45--Junior Dairy Goat (Does under 24 months of age that are not milked and have never been freshened.)

Class 001-- Dairy Goat – under 6 months

Class 002-- Dairy Goat - 6 months & under 1 year

Class 003--Dairy Goat – 1 year & under 2 years

Division 46--Senior Dairy Goat (Does in milk or that have freshened.)

Class 004—Under 2 years in milk

Class 005—2 years & under 3 years

Class 006—3 years & under 4 years

Class 007—4 years & under 5 years

Class 008 – 5 years & older

Division 47 – Dairy Best Pair Does Kids

Class 009 – Must be (2) doe kids 0-12 months old

Division 48 – Dairy Best Pair Does

Class 010 – Must be (2) does 12 months & older

Division 49 – Dairy Mother-Daughter Pair

Class 011 – Any age

Division 50--Pygmy Goat

Class 012—3-6 month old doe

Class 013—7-12 month old doe

Class 014—13-24 month old doe

Class 015—25 month & older doe

Division 50—Exotic Goat

Class 016—3-6 month old doe

Class 017—7-12 month old doe

Class 018—13-24 month old doe

Class 019—25 month & older doe

Division 51—Junior Boer Goat Doe Kids

Class 020 – 0-4 months old

Class 021 – 5-8 months old

Class 022 – 9-12 months old

Class 023 – 1-2 years old

Division 52 – Senior Boer Does

Class 024 – 2 years & under 3 years
Class 025 – 3 years & under 4 years
Class 026 – 4 years & under 5 years
Class 027 – 5 years & older

Division 53 – Boer Best Pair Doe Kids

Class 028 – Must be 2 doe kids 0-12 months old

Division 54 – Boer Best Pair Does

Class 029 – Must be 2 does 12 months or older

Division 55 – Boer Mother-Daughter Pair

Class 030 – Any age

Division 56 – Market Goat – Wether and/or Doe

Class 031 – Wethers and all other goats, all ages (meat goats must have all kid teeth in normal positions and be a minimum of 40 pounds at check-in).

1. Does 24 months of age or over which have never been freshened shall not be shown.
2. Male goats must be castrated. No bucks allowed at fair.
3. All goats must have an official scrapie program tag before being shown or sold.
4. All goats except Boer goats must be dehorned. Boer goats must have horns tipped blunt before coming to fair. **Blunt means straight across.**
5. All goats must be led in by collars. The judge has the right to disqualify exhibitors if animals are not handled in a humane manner.
6. All meat/Boer goat classes must be uniformly clipped with 3/8 inch length of hair or less above the knee and hock joint to include the head, excluding the tail.
7. There will be no coloring agent or paint used on any goat. Exhibitors in violation will not be allowed to show.
8. Showmanship classes will be offered based on the participants and will be at the discretion of the judge and superintendent, to be consistent with overall showmanship requirements.
9. At least one farm visit per year will be made by the goat superintendents to provide educational input and to inspect goat projects. During the visits, superintendents will provide suggestions for improving the project and will inspect ear tags, tattoos, and housing location. At least 30 minutes notice will be given before a visit. If a farm visit is not completed, the exhibitor will be allowed to show goats at the Fair but will not be eligible to win a class or participate in the championship drive. Up to 4 attempts will be made by the superintendents to complete the visit.
10. All goats need to be identified by May 15th. Goats may have tattoos and/or ear tags. Goats not using tattoo identification will need to have a 4-H tag put in by the goat superintendent by the May 15th deadline for identification.
11. All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or

by an official tattoo registered with USDA (to register, call 1-866-USDA-TAG).

12. Goat Weigh-In: Any goat can be brought to the May Sheep/Goat Weigh-In to be ID tagged and weighed. If you only need an ID tag and do not want to go to the weigh-in, please notify the goat Superintendent to be tagged **before** May 15th. **PLEASE NOTE:** Goats that will be used in "Division 56 Market Goat" and goats that will be sold at the 4-H Auction will need to be weighed at the July fair weigh-in. All other goats will be checked in at the Goat Barn from 7:30AM to 8:00AM.
13. All goats that will be sold at the Fair Auction must be weighed-in at the July fair weigh-in.
14. There will be a Rate of Gain contest.

It is recommended that dairy exhibitors wear white while in the show ring as this is a rule at State Fair.

SECTION 20

Horse

HORSE

SUPERINTENDENTS: Todd Heilman, Carman Grove, Jenni Sohm

DEPARTMENT 118 – Horse

Division 01 – Halter

Class 001 -- Pony Halter- any age pony under 57”

CHAMPION & RESERVE CHAMPION Pony

Class 002 – Weanling & Yearling Halter – Mare

Class 003 – 2 & 3 year old Mare Halter - any breed

Class 004 – 4 years & older Mare Halter - any breed

CHAMPION & RESERVE CHAMPION Mare

Class 005 -- Weanling & Yearling Halter – Gelding/Stallion

Class 006 – 2 & 3 year old Gelding Halter – any breed

Class 007 – 4 years & older Gelding Halter - any breed

CHAMPION & RESERVE CHAMPION Gelding

Class 008 – Showmanship-showman having completed grades 7-12

Class 009 – Showmanship-showman having completed grades 4-6

Open 4-H Class - Horseless Horse Showmanship – showman who does not own or lease a horse

30 Minute Break

Division 02 – Performance

Class 010 -- Open lead-line rider 8 yrs old & under

Class 011 – Open walk-trot rider 8 years old & under

Class 012 – Walk Trot – Pony under 57” any age rider

Class 013 – Walk-trot grades 7-12

Class 014 – Walk-trot grades 4, 5, & 6

Class 015 – Western Pleasure - Pony under 57” any age rider

Class 016 -- Western Pleasure - Horse 57” & over; rider completed grades 7-12

Class 017 – Western Pleasure – Horse 57” & over, rider completed grade 4, 5 or 6

Class 018 – Western Horsemanship-Rider having completed grade 7-12

Class 019 – Western Horsemanship-Rider having completed grade 4, 5 or 6

Class 020 – Single Driving/Any age showman

Class 021 – Saddle Seat

15 Minute Break

Division 03 – Gaming

Class 022 – Barrels

Class 023 – Speed Dash

Class 024 – Poles

Class 025 – Keyhole

Class 026 – Egg & Spoon

Class 027 – Softball Race

Class 028 – Goat Tying – rules will be announced at show

Class 029 -- Costume

EXHIBITORS

1. Identification must be received by May 15 of the current year and entries by July 1 of the current year. If identification papers are not in by the specified date, exhibitor may not show.
2. Exhibitors must have complete ownership with parents, guardians or landlords as interpreted by the 4-H Committee. See 4-H & FFA Livestock Rules & Regulations section. Here is a link to rules: <http://www.extension.iastate.edu/4H/Agriculture/livestockhandbook.htm>
3. Riders in Classes 010 and 011 must be under the age of 4-H eligibility (not having completed the 4th grade). Rider may show any pony or horse. Entries for these classes are done at the 4-H show by entering the rider and horse with the superintendents at the announcer stand prior to the show. A liability waiver and helmet are mandatory. It is recommended that the rider show in boots, jeans and a long sleeve shirt or blouse.
4. In Halter & performance, exhibitor must find another horse exhibiting 4-H'er to show second entry.
5. Exhibitors in western and game classes should wear a white long sleeve, western shirt or blouse, solid blue riding style jeans, a helmet and cowboy boots. Spurs are optional in the above classes but may not be used forward of the cinch. Ties are optional for western exhibitors. Chaps are not to be worn. Exhibitors competing in the showmanship classes will use the above as a guide; however, spurs will not be allowed. The judge will not give extra credit for special, costly attire.
ASTM/SEI approved headgear (helmet) is mandatory at all times a rider is mounted, in and out of the arena.
6. 4-H arm bands or chevrons are required.
7. Exhibitors shall act as young ladies and gentlemen at all times. Unnecessary roughness or discourtesy will dismiss the exhibitor from further competition for the remainder of the show. Good sportsmanship shall prevail. Courtesy is mandatory. No abuse of horses shall be tolerated.

HORSE

1. No stallions passing weanling age shall be shown.
2. Horses may be any breed or combination of breeds 14.1 hands (57") and over. Any equine under 57" will be considered a pony. Ponies that are shod shall have ½" deducted from height.
3. Horses may only be ridden in the arena and designated warm-up area only by horse exhibitors.

JUDGING

1. Show Guide-The classes in this department will be judged based on scoring procedures listed in 4-H-511-C "A Guide for 4-H Horse Shows and Events in Iowa". This guide is available at the Extension Office.
2. Tack & Equipment-This guide will also be used as the guide by show officials for checking ALL TACK, including bits and chinstraps. Exhibitors may be asked to drop bits or may be required to remove tack to allow closer inspection by show officials prior to entering the ring or by the judge in the ring. Exhibitors are urged to check with the superintendents on any tack questions in advance of their classes. Judge's decision on tack and equipment is final.
3. Pattern-The judge shall determine showmanship and horsemanship patterns, if any, and these will be posted prior to the start of the show at the announcer stand.

4. Exhibitors in mounted classes shall enter the ring at a trot. In timed events, exhibitor must enter arena at a walk, wait for the judge to indicate he or she is ready and then begin their run. After completing their run, Exhibitor must bring their horse to a complete stop and dismount to leave the arena. Exhibitor may stay mounted to leave the arena, provided they have their horse completely in control. In all riding classes, except timed events, riders must remain mounted until after leaving the arena. Dismounting before class is dismissed will result in disqualification, unless directed by judge.

BARN

1. Outside aisles should remain clear and free of show supplies, furniture, bedding, feeding equipment, if possible, etc.
2. Depending on availability, a stall will be provided for storage for each club, or per a limited number of exhibitors.
3. If a horse is stalled in the barn, it must remain for duration of fair. Other wise horse projects must leave immediately after show. All trailers must be moved to areas designated for parking trailers immediately after the show is over. Horses not stalled at the fair must be kept at trailers. These trailers are to be kept west of the show arena in the fenced area during the show.
4. Other rules stated in livestock rules and regulations section apply.

CLASSES

1. Ponies in class 001 are not eligible for classes 002 – 007.
2. Superintendents have the right to place in a class, any horse or pony entered, or to divide classes. Superintendents or judge reserve the right to limit the number of times a horse or pony can be shown per class.
3. A showmanship contest will be held in the Int/Sr Division and the Junior Division. All exhibitors are encouraged to participate in showmanship. The top two showmen in the Int/Sr division will compete in Overall Showmanship (see Overall Showmanship Rules).
4. If a junior has been named top junior showman in a previous year, he may show in the Int/Sr showmanship for that species. He will be eligible for overall showmanship only in that instance.
5. Timed Events-
 - A. ASTM/SEI approved headgear is mandatory. No ball caps or over and under ropes on saddle horns.
 - B. No exhibitor may be tied, buckled or fastened in the saddle in any manner by any means.
 - C. Western type equipment must be used. The use of mechanical hackamore, gag bit, or other type of bridle is the exhibitor's choice. Exhibitor may use tie-downs. However, the nosepiece of the hackamore and tie-downs should be leather or a flexible braided rawhide, or a rubber covered wire. Uncovered wires and wire chains will result in disqualification. Any bleeding on the nose, under the jaw, or in the mouth will disqualify the horse.

SECTION 21

Poultry

POULTRY

SUPERINTENDENT: Lois Spaulding

DEPARTMENT 116

Division 23 – Commercial Birds

- Class 101- Broilers-two birds per pen either sex under 12 lbs. total weight
- Class 102- Roasters-two birds per pen either sex over 12 lbs. total weight
- Class 103- Market Duck -one bird either sex over 8 wks of age
- Class 104- Market Ducks-two birds per pen either sex over 8 wks of age
- Class 105- Market Turkey- one bird either sex over 15 wks of age for hens, & 16 wks of age for toms
- Class 106- Market Turkeys- two birds same sex over 15 wks of age for hens, &16 wks of age for toms
- Class 107- Market Goose-one bird either sex over 12 wks of age
- Class 108- Market Geese- two birds either sex over 12 wks of age

Division 24 - Hobby Poultry

Rare breeds (pheasants, quail, pigeons, peacocks, guineas, fancy ducks, etc.)

- Class 001- Hatched current year (pair)
- Class 002- Hatched current year (single)
- Class 003- Aged- (pair)
- Class 004- Aged- (single)
- Class 005- Crossbred Chicken-one cock
- Class 006- Crossbred Chicken-one hen
- Class 007- Crossbred Chicken-one cockeral
- Class 008- Crossbred Chicken-one pullet
- Class 009- Crossbred Chicken-one pen

Division 25 – Breeding Poultry (No Crossbred Entries Allowed)

AMERICAN

- Class 001- one cock
- Class 002- one hen
- Class 003- one cockeral
- Class 004- one pullet
- Class 005- one pen

ASIATIC

- Class 006- one cock
- Class 007- one hen
- Class 008- one cockeral
- Class 009- one pullet
- Class 010- one pen

MEDITERRANEAN

- Class 011- one cock
- Class 012- one hen
- Class 013- one cockeral
- Class 014- one pullet

Class 015- one pen

ENGLISH

Class 016- one cock

Class 017- one hen

Class 018- one cockeral

Class 019- one pullet

Class 020- one pen

CONTINENTAL

Class 021- one cock

Class 022- one hen

Class 023- one cockeral

Class 024- one pullet

Class 025- one pen

MISCELLANEOUS

Class 026- one cock

Class 027- one hen

Class-028- one cockeral

Class 029- one pullet

Class 030- one pen

BANTAMS-MODERN GAME

Class 031- one cock

Class 032- one hen

Class 033- one cockeral

Class 034- one pullet

Class 035- one pen

OLD ENGLISH GAME

Class 036- one cock

Class 037- one hen

Class 038- one cockeral

Class 039- one pullet

Class 040- one pen

BANTAMS-SINGLE COMB CLEAN LEGGED

Class 041- one cock

Class 042- one hen

Class 043- one cockeral

Class 044- one pullet

Class 045- one pen

BANTAMS-ROSE COMB CLEAN LEGGED

Class 046- one cock

Class 047- one hen

Class 048- one cockeral

Class 049- one pullet

Class 050- one pen

BANTAMS-FEATHER LEGGED

Class 051- one cock

Class 052- one hen

Class 053- one cockeral
Class 054- one pullet
Class 055- one pen

BANTAMS-ANY OTHER COMB CLEAN LEGGED

Class 056- one cock
Class 057- one hen
Class 058- one cockeral
Class 059- one pullet
Class 060- one pen

BREEDER DUCKS

Class 061- one male
Class 062- one female

BREEDER GEESE

Class 063- one male
Class 064- one female

BREEDER TURKEY

Class 065- one male
Class 066- one female

1. Each exhibitor will be expected to tell what they know about the bird - as much information as possible such as: where it came from, what type of bird it is, special care instructions, is it a game bird, a standard breed, or a non-laying bird.
2. Each exhibitor is allowed to show two (2) entries in each Class.
3. 4-H T-shirt is required to show.
4. Exhibitors are required to use wood chips under their cages and freshen it daily.
5. In class 24, pairs can be 2 males, 2 females or combination unless specified.
6. Market pen of two must be similar in weight.
7. In class 24 Hobby " current year" means less than 1 year old and "aged" means over 1 year old.
8. If exhibitor's poultry is from a pullorum free flock, they are required to bring the certificate from the hatchery, and then they are exempt from the on-site pullorum testing.
9. Pullorum testing will be done on entry day during the scheduled time only. See the 4-H Fair Schedule for this time period. If birds are not tested they will not be allowed to show. **Exhibitors need to register their birds at this time.**
10. All Breeding birds should be entered as cock, hen, cockeral, or pullet with these terms defined as: Cock-male chicken 1 year or older: Hen-female chicken 1 year or older: Cockeral-male chicken less than 1 year old: Pullet-female chicken less than 1 year old.
11. All breed entries will be judged according to the American Standard of Perfection and must be listed in the American Standard of Perfection or Bantam Standard. No Crossbred entries will be allowed in the breed classes. (May be viewed at the Extension Office).
12. A pen consists of 1 male and 2 females, old or young. (i.e. 1 cock, 2 hens or 1 cockeral, 2 pullets)

13. Each bird can be shown only once.

SECTION 22

Rabbits

RABBITS

SUPERINTENDENTS: Mary Rohlk

DEPARTMENT 115 -- Rabbits

Division 20 -- Four Class Rabbits

Class 30 -- Four Class Rabbit - Senior Buck

Class 31 -- Four Class Rabbit - Senior Doe

Class 32 -- Four Class Rabbit - Junior Buck

Class 33 -- Four Class Rabbit - Junior Doe

Division 21 -- Six Class Rabbits

Class 34 -- Six Class Rabbit - Senior Buck

Class 35 -- Six Class Rabbit - Senior Doe

Class 36 -- Six Class Rabbit - Intermediate Buck

Class 37 -- Six Class Rabbit - Intermediate Doe

Class 38 -- Six Class Rabbit - Junior Buck

Class 39 -- Six Class Rabbit - Junior Doe

Division 22 -- Meat Class Rabbit

Class 40 -- Meat - Broiler/Pen of 3

Class 41 -- Meat - Fryer/Pen of 3

Class 42 -- Meat - Single Fryer

Division 23--Hobby Rabbit (Cross-bred or Pet Rabbit)

Class 43 -- Cross-bred Rabbit-Senior Buck-(over 8 months of age)

Class 44 -- Cross-bred Rabbit-Senior Doe-(over 8 months of age)

Class 45 -- Cross-bred Rabbit--6-8 Buck-(6-8 months of age)

Class 46 -- Crossbred Rabbit--6-8 Doe-(6-8 months of age)

Class 47 -- Cross-bred Rabbit--Junior Buck-(up to 6 Months)

Class 48 -- Cross-bred Rabbit--Junior Doe-(up to 6 months)

- 1. Rabbit Identification must be received by May 15 and entries by July 1 of the current year. If identification papers are not received by the specified date, exhibitor will not be eligible. Senior and Intermediate rabbits that appear to be tattooed after May 15 are not eligible to be shown. If 4-Hers need assistance tattooing their animals prior to the May 15th deadline, they may contact the superintendent to make arrangements.**
- 2. Rabbit projects will be kept at the home of the exhibitor unless superintendents of that species, by majority vote, grant permission to house livestock elsewhere. Requests to keep rabbits at a different location must be in writing, and permission must be granted at weigh-in or the day entry forms are due (May 15), which ever comes first. This does not relieve the 4-H'er of responsibility to care for her/his livestock.**
- 3. Anyone in violation of the housing requests will need to refer to paragraph 1 and also guideline #8 in the Iowa 4-H Youth Code of Ethics, signed at the beginning of the 4-H year by each 4-Her.**
- 4. Number of entries will not be limited unless numbers go beyond cage availability.**

5. If exhibitor is canceling one or more entries, contact the Superintendent before entry day. This helps with planning of cage availability.
6. All entries must be in place by 10:00 AM on Wednesday of the fair. Entry cards will be completed and meat rabbits weighed from 10:00 AM to noon on that Wednesday.
7. Unhealthy rabbits will be sent home immediately. This will include rabbits with nasal discharge or ear mites. This will be done at the superintendent's discretion. This will help prevent the passage of two very contagious conditions in rabbits. (A rabbit with a clear nasal discharge is not necessarily a sick rabbit.)
8. Wood shavings need to be placed under each cage by exhibitor and freshened daily. The fairboard will provide these shavings or the exhibitor may use his/her own. Herdsmanship will be evaluated for rabbits.
9. Exhibitors will need a holding pen or carrying case to transport rabbits to the show ring.
10. Rabbits will be carried to and from the table by the 4-H'er only. If an exhibitor needs assistance, he/she may ask another 4-H'er.
11. Rabbit showmanship will be judged using State Fair standards. The Standards will be available at check-in time or picked up ahead of time at the Extension Office. Here is a link for the standards and other helpful small animal information:
<http://www.extension.iastate.edu/4H/Agriculture/livestockhandbook.htm>
12. Best Hobby Rabbit will receive a ribbon only and will be eligible for B.O.S.
13. Examples of four-class rabbits are Dutch, Dwarf Hotot, English Angora, French Angora, Netherland Dwarf, Tan, Mini Lop, and Rex. Four-class rabbits are divided into the following four classes: senior bucks (age 6 months or older); senior does (ages 6 months or older); junior bucks (under 6 months old); junior does (under 6 months old).
14. Examples of six-class rabbits include: California, Checkered Giant, English Spot, French Lop, New Zealand, Palomino and Satin. Six-class rabbits are divided into the following six classes: senior bucks (over 8 months old); senior does (over 8 months old); intermediate bucks (6 to 8 months old); intermediate does (6 to 8 months old); junior bucks (under 6 months old); junior does (under 6 months old).
15. Meat class exhibits may be either crossbred or purebred, but may NOT have been shown in any other class (except Showmanship). Classes are as follows:
 - Broiler Class: Not over 8 weeks (56 days) in age and does not exceed 3 1/2 pounds. Pen of Three.
 - Fryer Class: Not over 10 weeks old and does not exceed 5 pounds. Pen of Three or single.
16. Rabbits in the two classes designated in number 13 shall be judged as follows: Very plump and full over and around the hips, with firm meaty saddle, carried as full and meaty as possible to nape of neck and down on the sides over ribs and shoulder. To be in good healthy condition. Cut severely for excessive dewlap or loose, flabby skin or waste fat over shoulders. Correct meat type and condition of flesh to be given preference over size and weight. Guidelines for Pens of Three in order of importance are: 1) Meat Qualities, 2) Condition, 3) Uniformity. Fur quality to be considered only in case of a tie, where decision cannot otherwise be reached.

Any damage done to cages will be assessed a \$10 fine for replacement of cage.

SECTION 23

Sheep

SHEEP

SUPERINTENDENTS: Harold Freese, Rick McBride, Joan Verschoor, Marshall Sohm, Boyd Meyer

DEPARTMENT 112 -- Sheep

Division 09 -- Market Lambs

Class 008 -- Market Lamb - Home Raised/Non Black Face
Class 009 -- Market Lamb - Home Raised/Black Face
Class 010 -- Market Lamb - Purchased/ Non Black Face
Class 011 -- Market Lamb - Purchased/Black Face
Class 012 -- Market Lamb - Home Raised Pen of 3/ Non Black Face
Class 013 -- Market Lamb - Home Raised Pen of 3/Black Face
Class 014 -- Market Lamb - Purchased Pen of 3/ Non Black Face
Class 015 -- Market Lamb - Purchased Pen of 3/Black Face
Class 016 -- Market Lamb - Sheep Carcass

Division 10 -- Commercial Ewe

Class 012 -- Commercial Ewe - Ewe Lamb
Class 013 -- Commercial Ewe - Yearling Ewe

Division 11 -- Produce of Dam (Sheep)

Class 008 -- Produce of Dam - Home Raised Lamb
Class 012 -- Produce of Dam - Commercial Ewe Lamb
Class 013 -- Produce of Dam - Commercial Yearling Ewe

1. A member may weigh any number of lambs at lamb weigh-in for the county fair and out of county shows. From those weighed & identified market lambs, two pens of three can be exhibited, plus two commercial ewe for a total of eight lambs. A commercial ewe **can not be shown in a market class** and a market lamb **can not** be shown as a breeding ewe.) These lambs can all be sold at the Ida County Fair, and the other lambs may be taken on to other shows. If space necessitates, the number of lambs an exhibitor can exhibit may be limited. All lambs are eligible to show as individuals.
2. If numbers necessitate, classes may be combined or split at the discretion of the superintendents.
3. All lambs will be ear-tagged, weighed and **tattooed** at lamb weigh-in. Wet lambs will be docked 5 pounds. ALL lambs at the Ida County Fair must be shorn within 14 days of the show. If at the time the lamb is weighed in at the fair, the superintendents feel the lamb was not shorn within that 14 day time period, they have the authority to require the lamb be shorn at that time. If the exhibitor does not want to comply with the superintendents decision he or she will be unable to exhibit that project.
4. Exhibitors **must** designate their Pen of Three at the time of weighing on entry day. Individual lambs will show first.
5. Lambs will sell by the weight obtained on entry day.
6. There is a rate of gain contest. Wet lambs will be docked 5 pounds.
7. The minimum weight on lambs will be 90 lbs. Lambs under 90 lbs. will be shown in the feeder class.

8. There will be a class of home raised lambs. A home raised lamb must be dropped by a ewe owned by a member in the immediate family residing at home.
9. When showing lambs at the Ida County Fair the front feet are to remain on the ground at all times. One warning will be given. The next violation the exhibitor will be excused from the show ring.
10. Once the show begins the show catalogs are final.
11. All sheep projects must be housed in Ida County. If not housed in Ida County, they must be housed in an adjacent county on the property of an immediate relative (aunt, uncle, grandparent, brother, sister) and must be under the care of the 4-H'er. If not housed at your residence, prior approval of alternate location of where the sheep project will be housed must be approved by the sheep superintendents.
12. At least one farm visit per year will be made by the sheep superintendents to provide educational input and to inspect sheep projects. During the visits, superintendents will provide suggestions for improving the project and will inspect ear tags, tattoos, and housing location. At least 30 minutes notice will be given before a visit. If a farm visit is not completed, the exhibitor will be allowed to show lambs at the Fair but will not be eligible to win a class or participate in the championship drive. Up to 4 attempts will be made by the superintendents to complete the visit.
13. Lambs must gain at least .35 pounds per day to be eligible for a purple ribbon.
14. If you or your family have your own ewe flock or goat herd, all reproductively intact animals (ewes, does, rams, bucks), must have an official scrapie program tag before being shown or sold, unless going directly to a slaughter facility. This would include any ewe lambs shown in market classes.
15. All complaints must be filed within 24 hours of the sheep show.

PRODUCE OF DAM

Any animals entered in the produce of dam classes must be the progeny of a ewe formerly enrolled as a project, owned by the exhibitor to be eligible to be exhibited in this class. The exhibitor in this class will be presented two ribbons at the time the ribbons are awarded-one for the animals placing in the class, and the second ribbon for the produce of dam. The dam of produce must have been identified on the I.D. sheet of the proceeding year.

Sheep Carcass Contest

1. The sheep carcass contest will be open to all sheep exhibitors. Exhibitors may enter all market lambs for the contest with Fair entries.
2. Carcass measurements will be determined by ultrasound.
3. Exhibitors will be responsible for the cost of ultrasounding, and payment must be made with the fair entries by July 1st.
4. The participants will be ranked on the basis of Boneless Retail Value gained per day as determined by the following formula:

$((\text{Ending weight} \times 0.52) - (\text{Beginning Weight} \times 0.48)) \times \% \text{ Boned Retail Cuts} / 100 / \text{Days on test}$. This whole figure is then divided by the Average Retail Price, whatever that is at the time.

% Boned Retail Cuts:

$50.858 + (\text{Yield Grade} \times -2) + ((\text{Rib eye area} - (1.3 + (\text{Ending weight} \times 0.52 \times 0.02))) \times 10$

SECTION 24

Small Pets

SMALL PETS

SUPERINTENDENT: Glenda Mathes

DEPARTMENT 119 -- 4-H Small Pets

Division 41 -- Educational

Class-001-Gerbils, Guinea Pigs, Hamsters, Mice

Class-002-Fish

Class-003-Birds

Class-004-Unusual/Exotic Pets

Class-005-Cats

Class-006-Other

1. 4-H'ers should be prepared to tell the judge about their pet, the care, handling, background, etc.
2. All 4-H members enrolled in the 4-H Pet project are eligible to exhibit in the 4-H Pet Show.
3. A Livestock Identification Sheet is **not required** to exhibit in the small pet show at the county fair.
4. Entry Forms are due July 1 of the current year at the Extension Office.
5. **No animal may be exhibited in the Small Pet Department if it has been or will be shown in another department.**
6. Members need to have animals in the pet project on the fairgrounds only for the time of the show. Pets need to be brought to the Pet Show area 15 minutes prior to the show, at which time check-in procedures will begin.
7. All pets should come on a leash, in a box, a cage, or a bowl.
8. All exhibitors must be responsible for their pet.
9. **NO WILD ANIMALS.** It is illegal under Iowa law to capture or keep any game animal, fur animal, or game birds. No swine allowed. An exhibitor is limited to enter 2 different pets. 4-H'ers will be required to enter each pet in the educational class.
10. Preferred dress for pet show exhibitors would be a 4-H Exhibitor's T-Shirt.
11. Pets will not be taken into barns or near livestock.

SECTION 25

Swine

SWINE

SUPERINTENDENTS: Don Friedrichsen, Dave Forbes, Ben Butcher, Andrew Butcher, Joe Friedrichsen, Brent Rohlk, Bruce Schmidt, Darrin Schmidt

DEPARTMENT 117 -- Swine

Division 26 -- Market Swine

Class 59 -- Market Swine - Gilt

Class 60 -- Market Swine - Barrow

Class 61 -- Market Swine - Pen of 3

Class 62 -- Market Swine – Derby

Class 63 – Market Swine – Home Raised

Division 27 – Breeding Gilts

Class 65 – Breeding Gilts

Division 28 – Produce of Dam

1. All 4-H/FFA pigs to be exhibited at the Ida County Fair must be tagged and ear-notched by the Iowa State System no later than **May 15 of the current year**. Market pigs and breeding gilts will be ear-notched individually.
2. Any number of pigs may be identified for the purpose of the Ida County Fair and out of county shows. These identifications must be registered through the Ida County Extension Office by 4:00 p.m. **May 15 of the current year**. Each exhibitor will be allotted 2 pens if possible at the discretion of the swine superintendents.
3. **A member may exhibit a total of 5 market pigs; or 6 pigs if one or two pigs are exhibited in the derby class. In addition, an exhibitor may show up to 2 breeding gilts. The total pigs exhibited will not exceed 6 pigs; or 7 pigs if one or two are exhibited in the derby class.**
4. Each member may exhibit a pen of 3 provided that at least 3 pigs are exhibited at the fair. A pig shown in the derby contest or breeding gilt class may be used as part of the exhibitor's pen of 3.
5. The first and second placed pig in the live placing of the derby class will be eligible for the individual grand championship show.
6. A member may exhibit purebred pigs at other shows, even though there is not a purebred show at the Ida County Fair.
7. All pigs weighing under 220 lbs. will be shown in one class and will not be eligible for the champion show. There will be no upper weight limit on market hogs at this year's county fair. One re-weigh will be allowed for those under 220 lbs.
8. Market hogs and breeding gilts will sell by the weight recorded on entry day.
9. An Erysipelas vaccination is highly recommended.
10. Exhibitors will notify the fair office within one hour after the completion of the hog show if they desire NOT to sell a pig. Pigs will be released Sunday evening when the other species are released.

11. Any pigs not going to slaughter need to be isolated and re-tested negative for pseudorabies not less than 30 days and not more than 60 days after reaching their destination. Code of Iowa 166D.12(2). This code can be found at: <http://www.legis.state.ia.us/IACODE/2001SUPPLEMENT/166D/12.html>

DERBY PIG

1. All derby pig entries must be weighed and identified on swine weigh-in day. Each member may weigh 6 pigs.
2. An exhibitor may enter 2 derby pigs at the county fair.
3. A pig identified for the derby pig contest, but not entered in the derby contest MAY be used as an individual, breeding gilt, or as part of a pen of three in the market classes.
4. The individual member will be responsible for the cost of ultrasound for the derby pig. Payment must be included with the fair entries by July 1st. Pigs may sell in the livestock auction.

HOME RAISED CLASS

1. All home raised pigs will show in their respective gilt and barrow classes. This class is an extra class to create interest in Ida County home raised pigs.
2. Exhibitor is limited to one home raised pig in this class, or more at the discretion of the swine superintendents based on the total number of home raised pigs.
3. This class is **not** a qualifying class for the championship drive.
4. Home raised pigs must be farrowed from a sow owned by a member of the immediate family residing at home.

BREEDING GILTS

1. Weight range of 220-320 lbs.
2. Breeding gilts may be sold on sale day during the auction.
3. Breeding gilts may be shown as part of a pen of 3.
4. Determination of breeding gilts must be made at fair weigh-in.

PRODUCE OF DAM

All animals entered in the produce of dam class must be the progeny of a sow formerly enrolled as a project, owned by the exhibitor to be eligible. The exhibitor will be presented two ribbons; one will be awarded for the animal's placing in the regular class and the second ribbon for the produce of dam. The dam must have been identified on the I.D. sheet the proceeding year.

LGOT Based on Ultrasound Data on Live Pig

The difference between Pounds of Lean at End of Test and Pounds of Lean at Start of Test is divided by number of days on test to equal LGOT. Use the formula below from the Iowa State Fair 4-H Swine Derby Contest for calculations. It can also be found on-line at:

<http://www.ans.iastate.edu/report/air/2004pdf/AS1963.pdf>

Pounds of Lean at End of Test = $0.833 * \text{sex (barrow=1, gilt=2)} - 16.498 * (10^{\text{th}} \text{ rib backfat, in.}) + 5.425 * (10^{\text{th}} \text{ rib loin muscle area, in.}^2) + (.291 * \text{live wt., lb.}) - 0.534$

Pounds of Lean at Start of Test = $0.418 * (\text{starting wt., lb}) - 3.650$

Pounds of Lean at Market Weight minus **Pounds of Lean on Test** divide by **Days on Test** equals **LGOT**

SECTION 26

Showmanship

Overall Showmanship

SHOWMANSHIP

DEPARTMENT 123 - Showmanship

SUPERINTENDENTS: Each Species Responsible

Division 43 -- Junior Showmanship

Class 65 -- Junior Showmanship - Beef

Class 66 -- Junior Showmanship - Swine

Class 67 -- Junior Showmanship - Horse

Class 68 -- Junior Showmanship - Sheep

Class 69 -- Junior Showmanship - Dairy

Class 70 -- Junior Showmanship - Rabbit

Class 71 -- Junior Showmanship – Poultry

Class 72 -- Junior Showmanship – Goat

Division 44 -- Senior Showmanship

Class 73 -- Senior Showmanship - Beef

Class 74 -- Senior Showmanship - Swine

Class 75 -- Senior Showmanship - Horse

Class 76 -- Senior Showmanship - Sheep

Class 77 -- Senior Showmanship - Dairy

Class 78 -- Senior Showmanship - Rabbit

Class 79 -- Senior Showmanship - Poultry

Class 80 -- Senior Showmanship – Goat

1. This contest shall be open to all exhibitors at the Ida County Fair.
2. Individuals will be placed in order, and will receive a purple, blue, red or white ribbon at the discretion of the judge.
3. Exhibitors must at all times show their own animals unless otherwise directed by the judge or other officials.
4. The above 10 winners will be selected from those exhibitors competing in the respective classes.
5. Exhibitors having completed 4th, 5th or 6th grades will compete in a Junior Showmanship Contest in all species. The top junior showman cannot compete in the senior division. A junior may be named "Top Junior Showman" in any one species only once.
6. If a junior has been named top junior showman in a previous year, he may show in the senior showmanship for that species only. He will be eligible for overall showman only in that instance.
7. It is an expectation that those who qualify for Overall Showmanship will compete on Sunday in all species. A qualifier who fails to compete in the Overall Showmanship Contest will not be eligible to compete in the qualifying species showmanship contest the next year, unless the exhibitor is a junior level 4-Her.

OVERALL SHOWMANSHIP

SUPERINTENDENTS: Bob Paulsrud

1. The top three senior contestants in market and breeding beef, swine, sheep, the top two contestants in horse, the single top dairy, and the single top goat exhibitor will be eligible to compete in overall showmanship finals.
2. The overall showmanship contest may be canceled due to any infectious disease concern.
3. The highest ranking received in any species would be the species the exhibitor would be required to show for the overall showmanship. In the event that the exhibitor tied for ranking in two or more species, the first ranking received would be the species he would show. The next place winner in the remaining species would be eligible to compete. (Example: Should one exhibitor win first in both horse and beef, he would be required to show his horse in the finals, and the second place beef showman would be eligible to compete in the finals.)
4. In the over-all finals, each contestant must exhibit the same animal they showed in the preliminary contest.
5. In the over-all finals, each contestant will be required to show each of the species exhibited. From these exhibitors a Grand Champion Overall Showman will be named.
6. The decision of the judges will be final.
7. The Grand Champion Showman will be ineligible to compete in any future overall showmanship contest at the Ida County Fair. They may compete in a species they have never won, but not be eligible for overall showman.
8. It is an expectation that those who qualify for Overall Showmanship will compete on Sunday in all species. A qualifier who fails to compete in the Overall Showmanship Contest will not be eligible to compete in the qualifying species showmanship contest the next year, unless that exhibitor is a junior level 4-Her.

Schedule of 4-H Events

Pre-Fair Clean-Up

Exhibit Hall Judging Schedule

Club Patrols

After-Fair Clean-Up

Trophy Donors

Fair Directories



18 U.S.C. 707

Schedule of 4-H Events

SATURDAY, July 11TH

Pre-Fair Clean-Up Day at 8:30 AM until finished.

Exhibitor Meeting
SATURDAY, JULY 18TH
By Schedule

Communications Day: Fashion Revue, Clothing Selection, Educational Presentations, Extemporaneous Speaking, Working Exhibits, Share the Fun

TUESDAY, JULY 28TH

8:00 A.M.
8A.M.-3P.M.
6-8:00P.M.
8:00 P.M.

Exhibit Hall Judging
Consumer Judging
Livestock may arrive
Queen Contest and Announcement of Communications Winners

WEDNESDAY, JULY 29TH

TBA
6-10 A.M.
7-7:30 A.M.
7:30-8:00
8-10 A.M.
9:00 A.M.
10-12:00
5:00 P.M.
5:30 P.M.

Ultrasounding Cattle, Sheep & Swine
Swine Weigh- In
Poultry Check-in and Pullorum Testing
Goat Weigh-In at the Sheep Barn and Check-In at the Goat Barn
Sheep and Beef Weigh-In
Horse Show
Rabbit Check-In
Registrations for Livestock Judging Contest
Livestock Judging Contest

THURSDAY, JULY 30TH

8:00 A.M.
1:00 P.M.
1:30 P.M.
2:00 P.M.
4:00 P.M.
8:00 P.M.

Sheep Show
4-H Bottle Bucket Calf Show
Rabbit Show
Dairy, Goat Show
State Fair Exhibitors' Picture
Share the Fun - Grandstand

FRIDAY, July 31ST

8:00 A.M.
8-10 A.M.
Noon Break
Noon Break
1:00 P.M.
2:00 P.M.
6:00 P.M.

Beef Show
Pen of Three Weigh-In
Future Calf Showman - Grades 1-3
Bottle Baby Calf Show - Youth Kdg. and Under
Pen of 3 Judging
Poultry Show
Style Show-Grandstand

SATURDAY, AUGUST 1ST

7:30 A.M.
1:00 P.M.
2-8 P.M.
2:30 P.M.
3-5 P.M.
3:30 P.M.

Swine Show
Working Exhibits
Kiracatures Drawings – Sponsored by the Blaine Clovers 4-H Club
4-H Dog and Pet Show
Release Horses (Optional)
Open Dog and Pet Show

SUNDAY, AUGUST 2ND

10:00 A.M.
NOON
2:00 P.M.
2-8 P.M.
4:30 P.M.
5:00 P.M.

Worship Service
Overall Showmanship
Ag Olympics
Kiracatures Drawings – Sponsored by the Blaine Clovers 4-H Club
Release Exhibits in 4-H Building and Clean Exhibit Hall
Release Livestock

MONDAY, AUGUST 3^D

9:30 A.M.

Livestock Sale

TUESDAY, AUGUST 4TH

9:00 A.M.

Post-Fair Clean-Up (All 4-Hers)

Pre-Fair Clean-Up
Saturday, July 11th @ 8:30 AM

We will begin work promptly at 8:30 AM on Saturday, July 11th. We will work until all jobs are completed. Refreshments will be provided by the Fair Board. Parents are always welcome and encouraged to help. 4-H Club leaders are expected to attend, help direct the work of club members, and help record attendance.

4-Hers must check with Extension Staff or a Fair Board member to be sure jobs are completed before leaving the fair grounds.

All 4-H'ers are expected to be present during clean-up time. Club assignments are listed below. If there are more people than needed for an area or job, re-assignments will be made to another area to assist with needs so that all jobs are completed.

All Clubs as they finish their assigned areas.

DUTIES: **New Commercial Building & Rest Rooms** – Sweep, wipe walls, check light bulbs, clean bathroom. Clean around the building. Clean rest room building by the fair office. Clean all surfaces, sinks, floors, toilets, and shower areas.

REMINDER: Clubs are to bring all materials necessary to complete their jobs.

Logan Hot Shots

DUTIES: **Hog Barns** - Set-up runways, check all latches on gates and boards, mow and trim around buildings, clean up wash rack areas.

New Commercial - Sweep, wipe walls, check light bulbs, clean bathroom. Clean around the building. Clean rest room building by the fair office.

Grant Champions

DUTIES: **Sheep Barn** – Clean barn and set up pens. Fill all holes in barns.

New Commercial Building - Sweep, wipe walls, check light bulbs, clean bathroom. Clean around the building. Clean rest room building by the fair office.

Battle Badgers

DUTIES: **Horse Barn & Grandstand** – Clean barn and bathrooms. Clean around the building. Clean mini golf area in the old commercial building. Move picnic tables out of storage. Clean Grandstand area, stage and bleachers.

Food Stand - Sweep, set up and wipe off tables and chairs. Clean counters, sinks, equipment and appliances. Clean the bathrooms. Set up chairs, tables and racks for judging day. Clean playground area.

Garfield All Stars

DUTIES: **Cattle Barns**-Check gates in Pen of Three barn. Check all beef barns for broken boards & gates. Clean out barns and fill holes. Fill and distribute the fire barrels & trash cans. Fill holes on the grounds with dirt.

Food Stand - Sweep, set up and wipe off tables and chairs. Clean counters, sinks, equipment and appliances. Clean the bathrooms. Set up chairs, tables and racks for judging day. Clean playground area.

Blaine Clovers & Safety Education Shooting Sports

DUTIES: **Fair Office** – Clean windows, floors, walls, shelves, kitchen area, bathroom sink, toilet and shower. Clean outside the office, including the deck and grounds area.

Goat Barn – Clean barn and set up pens.

Rest Rooms - Clean rest room building by the fair office. Clean all surfaces, sinks, floors, toilets, and shower areas.

Grant 4-H'ers

DUTIES: **Exhibit Hall** – Sweep floors. Move booth dividers and clothes racks to exhibit hall. Clean and arrange shelving. Clean bathrooms in Exhibit Hall. Put up all curtains in bathrooms and club booth area. Set up State Fair display area. Clean up around the building and parking area.

Rest Rooms - Clean rest room building by the fair office. Clean all surfaces, sinks, floors, toilets, and shower areas.

Maple Huskies

DUTIES: **Show Ring & Rabbit/Poultry Barn** - Clean under and around all bleachers and stage area. Clean barn. Clean rabbit show table.

Food Stand - Sweep, set up and wipe off tables and chairs. Clean counters, sinks, equipment and appliances. Clean the bathrooms. Set up chairs, tables and racks for judging day. Clean playground area.

FOR PAPER PRODUCTS, LIQUID SOAP, GARBAGE BAGS, LIGHT BULBS, and ALL OTHER NEEDS (SCREWS, NAILS, ETC.) CHECK WITH A FAIR BOARD MEMBER.

EXHIBIT HALL JUDGING SCHEDULE

Tuesday, July 28th at the Fairgrounds

8:00 – 9:00	Battle Badgers
9:00 – 10:00	Garfield All Stars & Maple Huskies
10:00 – 11:00	Blaine Clovers & Sharp Shooters
11:00 – 11:30	Lunch Break
11:30 – 1:00	Grant 4-H'ers
1:00 – 1:30	Grant Champions
1:30 – 2:00	Logan Hotshots
2:00	State Fair Selections – Judging area will be closed during this time.

Club members will be judged during their scheduled times. If you are unable to be judged during your assigned time, please contact the Extension Office to make other arrangements. Members should arrive for judging at least 15 minutes before the beginning of their time slot. Please do not wait until the end of your time slot to arrive; we would like judging for your club to be completed by this time.

CLUB PATROLS

DUTIES: Four to five members are needed for each patrol duty. Each patrol **must** check in at the Fair Office and pick-up garbage bags. It is recommended that you wear a 4-H T-shirt while on patrol. Check all restrooms for soap, toilet paper, and paper towels. Sweep high traffic areas. Pick-up all trash on the fairgrounds—especially under bleachers and any seating areas. **9 a.m.-noon shift: clean the grandstand area after the night entertainment.**

Tuesday

7:00 p.m. – 10:00 p.m. Garfield All Stars
(Clean grandstand area to get ready for horse show)

Wednesday

9:00 a.m. – Noon Grant Champions
(Check the grandstand so it is ready for the horse show)
Noon – 3:00 p.m. Grant 4-H'ers

Thursday

9:00 a.m. – Noon Sharp Shooters
Noon – 3:00 p.m. Logan Hotshots
3:00 p.m. – 6:00 p.m. Battle Badgers

Friday

9:00 a.m. – Noon Maple Huskies
Noon – 3:00 p.m. Grant Champions
3:00 p.m. – 6:00 p.m. Battle Badgers

Saturday

9:00 a.m. – Noon Blaine Clovers
Noon – 3:00 p.m. Garfield All Stars
3:00 p.m. – 6:00 p.m. Maple Huskies

Sunday

9:00 a.m. – Noon Logan Hot Shots
Noon – 3:00 p.m. Grant 4-H'ers
3:00 p.m. – 6:00 p.m. Blaine Clovers & Sharp Shooters

4:30 p.m. Be Prompt

ALL CLUBS MEMBERS need to report to the Exhibit Hall.

Clean and sweep the Exhibit Hall and rest rooms. Completely clear your club booth area. The clubs are responsible for taking down their individual booth dividers, racks, display items, and curtains. Please move everything to the proper storage areas. Your club is responsible for making sure your booth area and the entire exhibit hall are completely cleaned and free of trash. Bring all equipment to complete the job including booms, step ladders and dust pans.

****Each club must remove any unclaimed exhibits from their club booth area.**

AFTER FAIR CLEAN-UP

Tuesday, August 4th @ 9:00 A.M.

Each club needs to bring all equipment needed to complete their assigned job. Everyone should stay until all jobs are completed. When your area is completed, move to another area to help. Everyone should finish at the Commercial Building to report in and check on job completions.

LIVESTOCK:

Barn clean up includes cleaning the stalls and disposing of the bedding, and cleaning around the outside of barns. Clubs need to bring skid steers and spreaders to complete barn clean-up. If you do not have the necessary equipment, please make prior arrangements to use someone else's.

SUPERVISORS: Respective Leaders & Parents

Grant 4-H'ers

DUTIES: Exhibit Hall, Food Stand, Parking Areas, Pen of 3

Garfield All Stars

DUTIES: Beef Barns 1,2,3, Rest Rooms, Show Ring

Blaine Clovers & Shooting Sports

DUTIES: Pen of 3 Barn and Goat Barn

Maple Huskies & Grant 4-H'ers

DUTIES: Horse Barn and Office

Battle Badgers

DUTIES: Swine Barns and runways, Grandstand

Logan Hotshots

DUTIES: Rabbit & Poultry Barn, Pet Show Area, Commercial Building

Grant Champions

DUTIES: Sheep Barn, Tractor Pull Area

All Clubs will report to the Commercial Building when finished with these tasks to help with the following other duties

DUTIES: Commercial Building, Rest Rooms
Parking Areas and Tractor Pull Area

****ALL CLUBS** -- Collect** all trash from fire barrels from your work areas and place in dumpsters. Tip the fire barrels over and keep in a stall at the end of the barn.

