

## **2011 GENERAL RULES JACKSON COUNTY 4-H & FFA**

1. The rules & regulations of the Jackson County Youth Committee as set forth herein shall govern the eligibility of exhibits and exhibitors.
2. All members must be enrolled in their respective club by May 1 to exhibit at County Fair. All exhibitors must be enrolled in the project or program from which the exhibit comes.
3. Any currently enrolled 4-H/FFA member who has completed 4<sup>th</sup> grade through 12<sup>th</sup> grade (graduation of May/June, 2011) may exhibit at county fair.
4. All 4-H & FFA members in the 4-H building during conference judging, host and hosting, and performing official duties, **MUST** be in uniform. This also includes showing and selling at auction--livestock and pets. Exhibitors will be dropped one placing if not in uniform. The following uniform must be worn by all 4-H and FFA exhibitors: A 4-H/FFA t-shirt, solid white or green blouse/ shirt with 4-H or FFA emblem. White, green, or dark jeans, slacks or skirt--no shorts. Jeans must not be torn, tattered, or ripped. See specific dress code in each division. **Hard soled shoes must be worn when exhibiting animals with hooves.**
5. 4-H'ers applying for county project awards must submit support material to the CEO by September 15.
6. There will be no beer, alcohol or illegal drugs allowed on the Jackson County fairground site, except in designated areas. This applies to youth and adults. If found, all alcohol will be emptied and further action will be determined by the fair board and/or Youth Committee. Conduct Rules: All exhibitors and program participants are expected to be cooperative, courteous and good 4-H representatives while participating in 4-H events. Use or possession of alcoholic beverages or drugs will result in parent/guardian and legal authorities being notified, if appropriate.
7. A \$25 per entry, late entry fee, for any late entries in both livestock ID's and fair entries will be enforced. After one week no late entries will be accepted. This also includes Presentations, Share-The-Fun, Clothing Selection, Fashion Revue, and Music (any class that has to be pre-entered).
8. Any livestock animal who loses an official 4-H tag must contact the CEO within five days. A committee member will re-tag the animal.
9. All livestock must be housed in their respective barn at all times during the fair. Exhibitors may fill out the request to release animal form by Pre-Entry day if animal must leave prior to check out. Request will be either approved or denied.
10. 4-H'ers requesting early release of animals to attend exhibition in other shows must file Request to Release Livestock form by pre-entry day. Only the animals going to be exhibited at other shows will be released. All requests are subject to approval by the Youth Committee.
11. All stalls must be cleaned by 8:00 pm Sunday, July 31 or the offending club will be assessed a \$100.00 fine per animal area.
12. 4-H'ers 13 years of age and over will receive a wristband at a reduced cost of \$6.25 in place of Fair Fun Book. **Wristband may be purchased at the CEO July 11-26 ONLY.** Wristband must be worn tightly on wrist or ankle. FFA members may purchase wristband at the CEO for \$12.25 during July 11-26 time.
13. Back #'s will be at Boyer Hall office. Exhibitor MUST provide signed vet. slip before given back #. **Mkt. Beef, Sheep, Goat & Swine exhibitors must also provide the "Iowa 4-H Animal Care & Management Disclosure Statement" at this time.**

### **4-H/FFA Fair Protest/Grievance Rules**

**Preamble:** Frequently questions arise relating to issues such as exhibitor or exhibit qualification, eligibility or compliance with the Fair rules and regulations. The following rules and procedures shall govern any such issue or question.

1. Any question as to whether or not an entry has been timely made shall be resolved by CEO staff, as appropriate. This shall include all livestock ID's and Fair entries of whatever nature that by the Fair rules require pre-entry or identification.
2. Any question as to whether or not an entry, exhibit or exhibitor has or has not complied with the Fair rules and regulations (other than timely entry-see Par.#1), shall be presented to the Division Superintendent or Co-Superintendents of the Division from which the question arises.
  - a. The Superintendent and Committee members present shall, as soon as possible, resolve and/or answer the question and provide a ruling on the question.
  - b. In all cases where the resolution of the question depends upon interpretation of the existing Fair rule or regulation, or where there is no applicable rule or regulation addressing the question, the ruling of the Superintendent shall be final.
  - c. In any case where resolution of the question is clearly covered by an existing Fair rule or regulation, the Superintendent shall follow such rule or regulation in making a ruling.
  - d. In the event the affected exhibitor believes a rule or regulation has not been followed by the Superintendent in making a ruling, such ruling may be appealed to the Jackson County Youth Committee, whose ruling thereon shall be final. If the question arises during the Fair, the Youth Committee shall rule upon such appeal as soon as a quorum of such Committee can reasonably be assembled, or at the next scheduled meeting of the Committee. Any appeal to the Youth Committee shall be in writing, and must be presented not later than 30 days after the last day of the Fair. The Youth Committee shall rule on such appeal at the next scheduled Committee meeting and such ruling shall be final.

(Revised Oct. 1999)

### **Iowa Youth Code of Ethics**

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions. Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.

5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of volatile drug residue.
  6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
  7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
  8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
  9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
  10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
  11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
  12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
  13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use. I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.
- A signed code of ethics must be on file at the CEO by May 16, 2011 in order to exhibit at the Jackson County Fair.

**DESCRIPTION OF RIBBONS:**

- Purple:** The exhibit meets all standards. The exhibitor has clearly stated an appropriate learning goal and included accurate information on how and what was learned in preparing the exhibit. The exhibit and workmanship are extraordinary and need no improvement.
- Blue:** The exhibit has exceeded the minimum standards, but still has room for some improvement. The exhibitor has clearly stated an appropriate learning goal, included information on how and what was learned in preparing the exhibit. The exhibit shows good workmanship but minor improvements could be made.
- Red:** The exhibit has met the minimum standards and shows effort by the exhibitor, but has room for improvement in one or more areas of workmanship. The exhibitor needs to improve the learning goal statement and/or information on what was learned in preparing the exhibit.
- White:** The exhibit does not meet all of the minimum standards and expected quality of workmanship. Improvements are recommended in the learning goal statement, finished exhibit and the information on what was learned in preparing the exhibit.

## Indoor Exhibits

**General/Entry Superintendent.....Wendy Dunne, Linda Behne  
State Fair Selection Coordinators...Linda Lane, Chris Cornelius  
Food Sale.....Eunice Fier & Margaret Reed**

1. Read all division rules/guidelines carefully.
2. A \$25, per entry, late entry fee for any late entries in both livestock ID's and fair entries will be enforced. After one week no late entries will be accepted. This also includes Presentations, Share-The-Fun, Clothing Selection, Fashion Revue, and Music (any class that has to be pre-entered).
3. All entries are to be the work of 4-H/FFA member during the 2011 fair year (August 2010 to July 2011). Any currently enrolled 4-H/FFA member who has completed 4th grade through 12 grade (graduation of May/June, 2011) may exhibit at county fair.
4. Each 4-H Club/FFA Chapter will have an assigned area in Pearson to display their club projects, plaques, ribbons, etc. Each club/chapter will be responsible for setting up, displaying and decorating their booth. Club booth set-up July 26 from 8:00 am - 3:00 pm and July 27 after 10:00 am--NO EXCEPTIONS will be made. Clubs must provide necessary supplies for displays.
5. Exhibits will be released at 4:00 pm on July 31. State fair exhibitors need to pick up instructions for exhibiting at State Fair between **4:00 and 4:30 pm**. 4-H leaders, Extension staff, Extension Council, 4-H Council, Youth Committee or office personnel are not responsible for articles left at the fairgrounds after **5:00 pm on July 31**.
6. Official fair entry tags must be fastened securely on each exhibit (including photographs) and be labeled properly with: Name of Exhibitor, Name of Club, Division, Class Number and Grade completed.
7. Exhibits will be placed in Blue, Red, and White groups. Decision of judges will be final. Premiums are \$4.00 (blue), \$3.75 (red), and \$3.50 (white)--unless stated differently.
8. Clover Kids will receive participation ribbons. Outstanding exhibits shown by first year 4-H members will receive special recognition.
9. Posters & banners are not to exceed 24"x36". Chart or graph boards & model displays, etc., are not to exceed 48"x48" in size. Display boxes are not to exceed 28"x22" in height or width & 12" in depth. **Maximum size is determined by measuring the flat (unfolded) dimensions.**
10. Endangered and threatened plants and animals (includes insects) or songbird feathers and nests may NOT be used in any exhibit.

11. 4-H'ers who have completed 5<sup>th</sup> grade through 12<sup>th</sup> grade (or that equivalent) are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4<sup>th</sup> grade members.
12. Exhibits which do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified.
13. All exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" for the exhibit to be eligible for Iowa State Fair competition.
14. The CEO will coordinate the transportation of the selected 4-H exhibits to and from the State Fair. Exhibitors must provide transportation for anything chosen for State Fair that is too big to fit in a car. All exhibitors are responsible to pack their exhibit for travel. Those people transporting exhibits are not responsible for damage to exhibits incurred during travel. The transportation of large exhibits is the responsibility of the family. State Fair exhibits must be to the CEO by August 5, 4:00 pm. **Baked items need to be frozen.**
15. School projects that have been graded may be submitted as 4-H exhibits and may be judged for State Fair.
16. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program. The CEO has more information on exhibiting.
17. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
18. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
19. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at <http://www.extension.iastate.edu/4h/projects>
20. There is no limit on the number of exhibits per division or class except horticulture and photography. However, each exhibit must demonstrate a different goal or learning.
21. **A written explanation, audio recording, or video recording** is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
- What did you plan to learn or do? (What was your exhibit goal(s)?)
  - What steps did you take to learn or do this?
  - What were the most important things you learned?
  -
- \*\*\*Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.
22. Judges have up to ten minutes to evaluate the total exhibit. The information requested needs to be well organized and brief, may be on a 3 x 5 card or in a folder. Check for additional requirements in exhibit classes for food and nutrition, photography and visual art **All judge's decisions are final.**

## State Fair Quotas:

A minimum of two exhibits must be allocated to each of the major exhibit departments: Ag & Natural Resources, Expressive Art, Family & Consumer Sciences, Issues, Personal Development, and Science, Mechanics & Engineering. Exhibits can be entered in the project area classes to which the exhibit and the exhibitor's goal most closely relates. Exhibit quotas are based on county enrollment.

There can be two State Fair entries per exhibitor. If more than two articles are selected, the judges will choose the articles to advance to State Fair.

4--Textiles & Clothing	5--Home Improvement
6--Food & Nutrition	1--Child Development
4--Personal Development	5--Expressive arts
5--Science & Engineering	2--Issues
3--Agricultural & Natural Resources	7-Photography

## ANIMALS

### 510 Animal Science

An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

### 520 Veterinary Science

An exhibit that shows learning about keeping animals healthy.

## AGRICULTURE AND NATURAL RESOURCES

### 530 Crop Production

An exhibit that shows learning about the growth, use, and value of field crops.

### 540 Environment and Sustainability

An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

### 550 Horticulture

An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

### 560 Outdoor Adventures

An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

### 570 Safety and Education in Shooting Sports

An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

### 590 Other Agriculture and Natural Resources

An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

## CREATIVE ARTS

### Photography

1. Exhibitors are limited to five entries. **Exception:** Digital Photography Club members will be allowed an additional 5 entries, for a total of 10 entries.
2. Each exhibit must demonstrate a different goal or learning. Goal card is not needed. Each photo does need a photo label on the back--available from 4-H Leader or CEO, and must have official 4-H entry tag.

### Classes:

#### 610 Music

An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

#### 620 Photography

An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

#### *Photography Special Rules:*

1. *Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.*
2. *Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.***
3. *Non-mounted photos may be exhibited in a clear plastic covering.*
4. *A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered.*
5. *Digitally altered photos should include a copy of the photo before changes.*
6. *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*

### Classes:

#### 630 Visual Arts

An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

#### *Visual Arts Special Rules:*

1. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
2. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.*
3. *Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
4. *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <http://www.extension.iastate.edu/4h/projects/visualart.htm>*

## FAMILY AND CONSUMER SCIENCES

### 710 Child Development

An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

### 720 Clothing and Fashion

An exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits may include constructed or purchased clothing and accessories.

### **730 Consumer Management**

An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

### **740 Food & Nutrition**

An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H 3023 "Inappropriate Food Exhibits for Iowa 4-H Fairs" for additional information regarding prepared and preserved food products.

#### **Food & Nutrition Special Rules**

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2010 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
8. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag.
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.

### **750 Health**

An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

### **760 Home Improvement**

An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.

### **770 Sewing and Needle Arts**

An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items.

### **790 Other Family and Consumer Science**

An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

## **PERSONAL DEVELOPMENT**

#### **Classes:**

#### **810 Citizenship**

An exhibit that shows learning about or contributing to your community, your country or your world.

#### **820 Communication**

An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

#### **830 Leadership**

An exhibit that shows learning about leadership skills and influencing others in a positive way.

#### **890 Self-Determined**

An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

## **SCIENCE, ENGINEERING & TECHNOLOGY**

#### **Classes:**

#### **910 Digital Storytelling**

Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

#### **920 Mechanics**

Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.

#### **930 Woodworking**

Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

#### **940 Science, Engineering & Technology**

Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

## **HORTICULTURE**

1. Exhibitors are limited to one exhibit for each class and a total limit of seven entries. (example: 3 vegetables plus 2 fruit plus 2 flower) **No duplication of variety in any class.**
2. Fruits and vegetables should be exhibited on a sturdy paper plate. Vegetables should be prepared for exhibit as stated in publication 4H-462 "Harvesting and Preparing Vegetables for Exhibit"--available at the CEO or at [www.extension.iastate.edu/4h/projects/Horticulture](http://www.extension.iastate.edu/4h/projects/Horticulture)
3. Flowers and house plants should be prepared for exhibit as stated in publication 4H-464-"Preparing Cut Flowers and Houseplants for Exhibit" available at the CEO or at [www.extension.iastate.edu/4h/projects/Horticulture](http://www.extension.iastate.edu/4h/projects/Horticulture)
4. Cut Flowers. Plain glass bottles or jars of appropriate size are a standard container for cut flowers. Exhibits will be judged on condition, form, texture, bloom and conformity.
5. Exhibits must be from members' garden or orchard and must include on 3" x 5" card the variety of vegetable, flower or potted plant such as Tomatoes - Beefsteak.
6. All horticulture classes do not need goal cards as they are not chosen to advance to the State Fair. Top exhibits will be displayed in a special area.
7. The Iowa State Fair Horticulture Show, like the county fair, is a unique opportunity for 4-H'ers to exhibit the product of their gardening labor. Exhibitors need not exhibit horticulture exhibits at the county fair to participate in the Iowa State Fair however, entries must be made through the CEO by July 1 to be eligible for exhibit at State Fair.
8. Any incomplete exhibit will be dropped at least one ribbon placing An example would be not having 'specimen name' in #5.

**Fruit Classes:** All exhibits must be mature (ripe)

- 164 Apples (5 specimens)
- 165 Pears (5 specimens)
- 166 Plums (10 specimens)
- 167 Grapes (1 bunch)
- 168 Other Fruit not included in previously named class (5 specimens)

- 271 Eggplant, any variety, 1 specimen
- 272 Gourds, small ornamentals, 3 specimens
- 273 Honeydew Melon, smooth skin, 1 specimen
- 274 Onions, any variety, 3 specimens
- 275 Peppers, sweet, any variety, 3 specimens
- 276 Peppers, hot any variety, 5 specimens
- 277 Potatoes, any variety, 3 specimens
- 278 Pumpkin, any variety, 1 specimen
- 279 Squash, summer, any variety, 3 specimens
- 280 Squash, winter, any variety, 1 specimen
- 281 Sweet Corn, 3 ears exhibited with husks open on 1 side
- 282 Tomato, any variety, 3 specimens
- 283 Watermelon, any variety (large or small), 1 specimen
- 284 Any other kind of vegetable, not included in any previously named class, 3 specimens

**Garden Vegetables Classes -** All exhibits must be mature

- 264 Beans, snap, 6 specimens
- 265 Beans, yellow wax, 6 specimens
- 266 Beets, any variety, 3 specimens
- 267 Cabbage, any variety, 1 specimen
- 268 Cantaloupe, any variety, 1 specimen
- 269 Carrots, any variety, 3 specimens
- 270 Cucumbers, any variety, 3 specimens

**285 Most Unusual Vegetable** - Unusual-looking vegetables are an accident of nature which cannot as a rule be predicted and planned for at the beginning of the growing season. Entries may be a single or multiple specimen. Entries will be judged on the basis of their quality as a vegetable, their uniqueness, unusual appearance and humorous qualities.

**286 Vegetable Container Display** - The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. For this class, herbs will count as vegetable crops. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit". Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A variety card must accompany the exhibit with each crop clearly labeled as to the variety.

**287 First Year Exhibitor's Class** - Plate of mixed vegetables. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A variety card **MUST** accompany the exhibit with each crop clearly labeled as to the variety.

**288 Club Vegetable Platter** - This platter must be exhibited by a minimum of two 4-H club exhibitors who already are exhibiting vegetables in the other 4-H Vegetable classes. An individual exhibitor can only participate in one platter entry. A platter must include 2 tomatoes, 2 onions, 2 peppers, 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A variety card **MUST** accompany the exhibit with the variety information.

**Jumbo Vegetables Classes:**

- 289 Cabbage (maximum of 3 wrapper leaves), 1 specimen
- 290 Potato, 1 specimen
- 291 Pumpkin (woody stem), 1 specimen
- 292 Squash, summer, 1 specimen
- 293 Squash, winter 1 specimen
- 294 Tomato, 1 specimen
- 295 Watermelon, 1 specimen
- 296 Other vegetable, 1 specimen

**Herbs Classes:**

- 301 Any individual herb, 3 sprigs in bottle of water

**302** Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection MUST include species information on card.

**303** Baked product using herbs and/or flowers. Must be organically grown and follow food and nutrition rules (see page 37). For edible flowers see publication "RG 302 Edible Flowers" available at the CEO. A recipe card must be provided.

#### **Flowers & Potted Plants Classes:**

- |  |                                    |
|--|------------------------------------|
| <b>364</b> Asters (3 blooms)                     | <b>372</b> Roses(1 bloom or spray) |
| <b>365</b> Gladioli (1 spike)                    | <b>373</b> (Day Lily (1 bloom)     |
| <b>366</b> Pansy (3 blooms)                      | <b>374</b> Other Lily (1 bloom)    |
| <b>367</b> Zinnia (3 blooms)                     | <b>375</b> Cone Flower (3 blooms)  |
| <b>368</b> Snapdragons (3 blooms)                | <b>376</b> Daisy (3 blooms)        |
| <b>369</b> Marigold (1 bloom or 1 spray)         | <b>377</b> Any Other Perennial (3  |
| <b>370</b> Dahlia (1 bloom)                      | blooms or sprays)                  |
| <b>371</b> Any Other Annual (3 blooms or sprays) |                                    |

**742 Dry Plant Arrangement** - an arrangement of dry plant materials for use as a centerpiece for table or buffet arrangement. Use design elements and art principles (do not need to write out)

**743 Live Plant Arrangement** - a simple arrangement for use in the home.. Must contain at least 3 varieties of flowers or greens in a vase. Container must be appropriate for the arrangement. Use design elements and art principles (do not need to write out).

**744 Potted House Plants** - plants must be member's own selection and care: explain where and how potted plant is displayed in home on a 3x5 card. Could be herbs or could include hanging plants. This class will be judged on the plant, container and accompanying information.

**Garden Flower Arrangement** Flowers in the arrangement must be grown in members home garden.

#### **Classes:**

**745 My Favorite Color**-an arrangement using your favorite color.

**746 Grand and Elegant**-an arrangement that you feel is grand and elegant.

**747 Red, White, & Blooms**-an arrangement honoring the 4<sup>th</sup> of July holiday.

### **CLOTHING EVENT GENERAL RULES**

**SUPERINTENDENT:** Connie Weirup, Nancy Johnson

**ASSISTANTS:** Carol Ihrig, Chris Gent, Doris Trenkamp, Wendy Dunne, Shelly Heinrich

1. These are co-educational events open to any 4-H'er enrolled in a 4-H club by May 1.
2. 4-H'ers are limited to one entry in Fashion Revue, Clothing Selection and/or \$15 Challenge.
3. Entry forms are due at the CEO by 4:00 p.m., June 15.
4. Clothing Selection participants do not need to be enrolled in the clothing project.
5. Fashion Revue participants do not need to be enrolled in the clothing project for county participation, but must be enrolled in clothing project, for 1 or more years including 2011 to be considered for State Fair.
6. 4-H'ers may participate more than one time in the Iowa State Fair Fashion Revue and 1 time in the Iowa State Fair Clothing Selection program and one time for \$15 Challenge.
7. **County judging will be only on July 16.** All participants must also take part in the program July 29 at 7:30 p.m. to receive their premium money.
8. At the time of judging the member must submit the Clothing Selection, Fashion Revue and/or \$15 Challenge form. Include a colored snapshot of the 4-H'er wearing the garment and a clear description of the garment
9. No snapshots will be taken at time of judging.
10. Clothing Event entrants will receive premiums of \$8.00 (blue) \$7.50 (red) and \$7.00 (white).
10. State Fair Clothing Event – August 11
11. Iowa State Fair each day will select the top 10% of Fashion Revue and Clothing Selection participants for special recognition.

#### **\* Clothing Selection**

1. Read all general rules for Clothing Events.
2. The outfit may be selected and/or purchased by the participant since the purpose of this program is to help youth develop skills in buying clothing. Clothing may be purchased new or used. Gifts of clothing, either new or used, are not eligible. The outfit must be purchased between August 2010 and July 2011. Each Clothing Selection participant must select one of the three categories listed below - then choose an appropriate outfit for that category.

#### **Category 1 Clothes for Work or School.**

**Category 2 Sport or Functional Clothes** - Clothes that assist with a task or activity, protect you from the environment, promote safety or meet special needs of a handicapping condition.

**Category 3 Special Occasion (Dress) Clothes** - Clothing for special events.

**Category 4 Special Event Criteria:**

The \$15 Challenge – All participants (male or female) to qualify for participation in the State event should:

- a) Purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.
- b) Have had individual planned or county experiences(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison
- c) Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type). (hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection).
- d) Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
- e) Receipt(s) MUST be turned in with Clothing Event Report Form.

3. **Outfits and accessories which will be worn in the Clothing Selection shall not be entered as a Jackson County Fair exhibit.**

4. Jackson County may enter three (1 boy, 1 girl, 1 minority)

4-H'er's in the Iowa State Fair Clothing Selection program. Jackson County may enter three (1 boy, 1 girl, 1 minority) 4-H'er's in the Iowa State Fair \$15 Challenge program. Entrants must be a senior designated level (grades 9-12). The State Fair Clothing Event program will be August 12.

**Classes:**    **511A**   **Clothing Selection - Junior**  
                  **511B**   **Clothing Selection - Intermediate**  
                  **511C**   **Clothing Selection – Senior**  
                  **513A**   **\$15 Challenge – Junior**  
                  **513B**   **\$15 Challenge – Intermediate**  
                  **513C**   **\$15 Challenge – Senior**

5. Jackson County may enter 3 intermediates for the Area Intermediate Clothing Event held at the Coralville Library on August 11<sup>th</sup>.

### \* **Fashion Revue**

1. Read all general rules for clothing events.

2. Garments must be constructed, hand-knitted, machine knitted or crocheted by the 4-H'er.

3. Juniors must make at least 1 part of their outfit. **Intermediates and Seniors must make all major visible portions of their outfit.**

4. Outfits may be either dressy or casual such as tailored party clothes, suits, active sportswear and coats. An outfit consisting of one or two pieces is very acceptable for a Fashion Revue entry. Additional pieces do not necessarily strengthen the entry.

5. Fashion Revue outfits may be entered as a fair exhibit in the Clothing department. The criteria for judging the outfit as a fair exhibit will be determined by the class entered. If the State Fair Fashion Revue outfit is also entered as a fair clothing exhibit, it will not be eligible for State Fair as a clothing exhibit.

6. Criteria for selection of Fashion Revue winners shall be based on the individual, the outfit on the individual, and construction as it affects appearance.

7. The county Fashion Revue judge will select the State Fair Fashion Revue representative from those who meet the State Fair requirements. The State Fair requirements are:

- a) Member must be enrolled in the 4-H Clothing project by May 1.
- b) 4-H'er must be a senior member to represent Jackson County in the State 4-H Fashion Revue.

8. Jackson County FASHION REVUE representative will be at the State Fair on **August 11**. Jackson County may enter 1 boy, 1 girl, 1 minority. Entrants must be a senior designation (grades 9-12).

9. Jackson County may enter 3 intermediates for the Area Intermediate Clothing Event held at the Coralville Library on August 11<sup>th</sup>.

**Classes:**    **512A**   **Fashion Revue - Junior**  
                  **512B**   **Fashion Revue - Intermediate**  
                  **512C**   **Fashion Revue - Senior**

## COMMUNICATIONS

COMMUNICATIONS COMMITTEE: Kathy Schmidt

1. **Dress Code:** 4-H'ers participating in the 4-H Communications programs are encouraged to wear appropriate clothing representative of the 4-H Youth program or the topic of the presentation. Where distinctive clothing is not involved, clothing that alerts the public that it is a 4-H'er giving a presentation, working exhibit or extemporaneous speech is strongly encouraged. (4-H emblem or 4-H t-shirt) **No shorts.**

2. State Fair Communication Day is **August 15**. Jackson County will be providing a bus for transportation to the Iowa State Fair this year.

### \* **Working Exhibits**

1. Entry forms are due to the CEO by 4:00 p.m., June 15. Working exhibits are judged on **Friday, July 29 at 1:30 pm.**

2. Working exhibits provide an opportunity for youth to communicate and interact with an audience in an informal way. Topic selection should be an outgrowth of the presenter's 4-H experience or 4-H project work.

3. A copyright and/or a trademark are legal methods used by artists, photographers, writers, and others to protect their original and creative works. It is important to remember that the idea itself cannot receive a copyright, just the way the idea is expressed or communicated. Note: Handing out directions and/or recipes during



## 4-H Extemporaneous Speaking Contest

1. Participants must be senior aged 4-H'ers, completed the 9th grade.
2. Contest format:
  - a. All participants are required to attend an orientation session prior to the half-day they are scheduled. The contest will begin with an orientation on the scheduled dates. Time/day to be announced based on number of participants.
  - b. Each contestant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The selected topic will not be available to the other contestants in the speakers' assigned room. The general nature of the topics will relate to 4-H. The other two topics will be returned to the available topics for other contestants.
  - c. A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.
  - d. All reference material will be screened by a contest official on the following basis:
    - (1) Contestants may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
    - (2) Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest).
    - (3) Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
  - e. Each speech shall be the result of the 4-H'ers own effort using approved reference material which contestant may bring to the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided each contestant in the preparation room. If notes are used, the 3x5 note cards provided must be used in delivering the speech.
  - f. Only notes made during the preparation period may be used.
  - g. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The contestant will be shown time cards in an ascending order ( 1, 2, 3, 4, 5) by the timekeeper. "Stop" will be used at six (6) minutes.
  - h. Each contestant will be introduced by a contest time keeper by name and the county he/she represents and the contestant will be expected to introduce his/her speech by title only.
  - i. Contestants are not permitted to use any props, gadgets, posters or audio-visuals of any sort. A podium will not be available.
  - j. Speeches will be evaluated using the following criteria:
    1. Content related to topic
    2. Knowledge of a subject
    3. Organization of material
    4. Power of expression
    5. Voice
    6. Stage Presence
    7. General Effect
    8. Response to questions
  - k. A judge's critique/conference with each participant will be included as a part of the contest.
  - l. All participants will receive Certificates of Recognition. Seals of Merit will be presented to those giving outstanding speeches. Seals of Excellence will be presented to those giving superior speeches.
  - m. 4-H'ers participating in the 4-H Communication program are encouraged to wear appropriate clothing representative of the 4-H youth program. 4-H'ers participating in extemporaneous speaking will receive a 4-H State Fair T-shirt during check-in.

## 4-H Poster Communications Exhibit

### 821 Class:

#### 4-H Poster Communication Rules

This component of the Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story visually about 4-H to the general public.

1. Poster exhibits are to be entered in the static exhibit database.
2. Each county may have **two** entries in this component of the 4-H communications program.
3. Only one poster per 4-H'er.
4. Any currently enrolled 4-H'er who has completed 5<sup>th</sup> grade through 12<sup>th</sup> grade, may create a poster for this class at the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special groups, and 4-H school enrichment programs.
5. All posters must be designed on, or affixed to, standard poster board or foam core board-size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
6. Each poster **must** have the completed 2011 Poster Exhibit Entry Form attached to the back. Duplicate label as needed.
7. Posters cannot incorporate protected emblem or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
8. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.
9. The themes for "Communicating Through 4-H Posters" are:
  - a. "4-H is..."(open to 4-H'ers interpretation)
  - b. "Join 4-H"
  - c. "Aiming for Adventure" (The 2011 Iowa 4-H Youth Conference theme)
  - d. "Nothing Compares"(2011 Iowa State Fair theme)

## SHARE-THE-FUN

COMMITTEE: County Council Members

### Class 885

1. Share-the-Fun judging will be held on July 24 beginning at 12:00 noon at Pearson Center.
2. Entry forms are due to the CEO by 4:00 p.m., July 1. Clubs may enter as many acts as they wish.

3. Any type of talent, which is done in good taste and not offensive to minority groups of Iowan's or U.S. citizen is acceptable. Acts might include musical instruments, musical numbers, solos, skits, gymnastics, magic acts, short one-act plays, dances, etc. State Fair skits/acts must not exceed eight (8) minutes in length. 3 acts will be chosen for State Fair. Special consideration will be given to acts in which there is majority club involvement.
4. If a Share-the-Fun skit/act selected to participate at the 2011 Iowa State Fair involves a club, or a group from a given club, at least 80 percent of the performing group must have completed 5th grade. All members of a select group must meet the grade eligibility requirements.
5. Each act will be allowed a maximum of eight minutes to complete their performance. It may be less than eight minutes if desired.
6. \$300 in prize money will be awarded for three acts, paid to the club (\$100 to each act). In order to receive this money, the winning acts must represent Jackson County at the Iowa State Fair on August 17. Prize money is courtesy of the Jackson County Fairboard and the Jackson County 4-H Program. Participation ribbons will be awarded to all participants. An alternate act will also be chosen.

#### **MUSIC RECITAL**

**Class 882 Not a State Fair class** - Friday, July 29 at 4:00 p.m. in Pearson Center. Entry forms are due to the Jackson County Extension Office by June 15 by 4:00 pm.

**SUPERINTENDENT: Julie Weirup**

Rules/Guidelines:

- Entry must be done in good taste and not offensive.
- Music does not have to be carried as a project
- Entry form due June 15 to the CEO
- Bring music to recital for judge (if using a tape for accompaniment please bring words to the music)
- No goal card
- Number measures
- Maximum time limit of 5 minute performance
- Dress code: Appropriate for presentation

Music Event entrants will receive premiums of \$8.00 (blue), \$7.00 (red), \$6.00 (white).