

2009 GENERAL RULES JACKSON COUNTY 4-H & FFA

1. The rules & regulations of the Jackson County Youth Committee as set forth herein shall govern the eligibility of exhibits and exhibitors.
2. All members must be enrolled in their respective club by May 1 to exhibit at County Fair. All exhibitors must be enrolled in the project or program from which the exhibit comes.
3. Any currently enrolled 4-H/FFA member who has completed 4th grade through 12th grade (graduation of May/June, 2009) may exhibit at county fair.
4. All 4-H & FFA members in the 4-H building during conference judging, host and hosting, and performing official duties, **MUST** be in uniform. This also includes showing and selling at auction--livestock and pets. Exhibitors will be dropped one placing if not in uniform. The following uniform must be worn by all 4-H and FFA exhibitors: A 4-H/FFA t-shirt, solid white or green blouse/ shirt with 4-H or FFA emblem. White, green, or dark jeans, slacks or skirt--no shorts. Jeans must not be torn, tattered, or ripped. See specific dress code in each division. **Hard soled shoes must be worn when exhibiting animals with hooves.**
5. 4-H'ers applying for county project awards must submit support material to the CEO by September 15.
6. There will be no beer, alcohol or illegal drugs allowed on the Jackson County fairground site, except in designated areas. This applies to youth and adults. If found, all alcohol will be emptied and further action will be determined by the fair board and/or Youth Committee. Conduct Rules: All exhibitors and program participants are expected to be cooperative, courteous and good 4-H representatives while participating in 4-H events. Use or possession of alcoholic beverages or drugs will result in parent/guardian and legal authorities being notified, if appropriate.
7. A \$25, per entry, late entry fee for any late entries in both livestock ID's and fair entries will be enforced. After one week no late entries will be accepted. This also includes Presentations, Share-The-Fun, Clothing Selection, Fashion Revue, and Music (any class that has to be pre-entered).
8. 4-H'ers 13 years of age and over will receive a wristband at a reduced cost of \$6.25 in place of Fair Fun Book. **Wristband may be purchased at the CEO July 13-28 ONLY.** Wristband must be worn tightly on wrist or ankle. FFA members may purchase wristband at the CEO for \$12.25 during July 13-28 time.
9. Back #'s will be at Boyer Hall office. Exhibitor **MUST** provide signed vet. slip before given back #. **Mkt. Beef, Sheep, Goat & Swine exhibitors must also provide the "Iowa 4-H Animal Care & Management Disclosure Statement" at this time.**

4-H/FFA Fair Protest/Grievance Rules

Preamble: Frequently questions arise relating to issues such as exhibitor or exhibit qualification, eligibility or compliance with the Fair rules and regulations. The following rules and procedures shall govern any such issue or question.

1. Any question as to whether or not an entry has been timely made shall be resolved by the County Extension Education Director or CEO staff, as appropriate. This shall include all livestock ID's and Fair entries of whatever nature that by the Fair rules require pre-entry or identification.
2. Any question as to whether or not an entry, exhibit or exhibitor has or has not complied with the Fair rules and regulations (other than timely entry--see Par.#1), shall be presented to the Division Superintendent or Co-Superintendents of the Division from which the question arises.
 - a. The Superintendent and Committee members present shall, as soon as possible, resolve and/or answer the question and provide a ruling on the question.
 - b. In all cases where the resolution of the question depends upon interpretation of the existing Fair rule or regulation, or where there is no applicable rule or regulation addressing the question, the ruling of the Superintendent shall be final.
 - c. In any case where resolution of the question is clearly covered by an existing Fair rule or regulation, the Superintendent shall follow such rule or regulation in making a ruling.
 - d. In the event the affected exhibitor believes a rule or regulation has not been followed by the Superintendent in making a ruling, such ruling may be appealed to the Jackson County Youth Committee, whose ruling thereon shall be final. If the question arises during the Fair, the Youth Committee shall rule upon such appeal as soon as a quorum of such Committee can reasonably be assembled, or at the next scheduled meeting of the Committee. Any appeal to the Youth Committee shall be in writing, and must be presented not later than 30 days after the last day of the Fair. The Youth Committee shall rule on such appeal at the next scheduled Committee meeting and such ruling shall be final.

(Revised Oct. 1999)

DESCRIPTION OF RIBBONS:

Purple: The exhibit meets all standards. The exhibitor has clearly stated an appropriate learning goal and included accurate information on how and what was learned in preparing the exhibit. The exhibit and workmanship are extraordinary and need no improvement.

Blue: The exhibit has exceeded the minimum standards, but still has room for some improvement. The exhibitor has clearly stated an appropriate learning goal, included information on how and what was learned in preparing the exhibit. The exhibit shows good workmanship but minor improvements could be made.

Red: The exhibit has met the minimum standards and shows effort by the exhibitor, but has room for improvement in one or more areas of workmanship. The exhibitor needs to improve the learning goal statement and/or information on what was learned in preparing the exhibit.

White: The exhibit does not meet all of the minimum standards and expected quality of workmanship. Improvements are recommended in the learning goal statement, finished exhibit and the information on what was learned in preparing the exhibit.

Iowa Youth Code of Ethics

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions. Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of volatile drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its

integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.

11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.

12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.

13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use. I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

A signed code of ethics must be on file at the CEO by May 15, 2009

in order to exhibit at the Jackson County Fair.

Indoor Exhibits Schedule

Friday, May 1

Deadline to add or drop 4-H projects

Monday, June 15

4:00 pm Entry deadline Presentation, Clothing Event, Working Exhibit, Share-the-Fun, Music Recital to CEO

Sunday, June 28

1:00 pm Presentation Judging – Courthouse

Saturday, July 18

Clothing Event Judging – Boyer Hall

Sunday, July 26

8:00-12:00 noon 4-H Endowment Committee-Pancake breakfast

12:00 noon Share-The-Fun – Pearson Center

Monday, July 27

9:00 am Clean-up, Set-up Day--Youth Committee, County Council, Fair Superintendents & Asst. Superintendents, & Judges Asst.

Tuesday, July 28

8:00 am Conference Judging--Indoor Exhibits--Pearson

8:00am -3:00 pm Club Booth Set-Up-Pearson

7:00pm-9:00 pm Club Booth Set-Up-Pearson

Wednesday, July 29

10:00 am Club booth set-up—Pearson Center

5:00 pm Pearson Center is open to public

Friday, July 31

5:00 pm Music Recital - Historical Society Museum

6:30 pm Photographs of Indoor State Fair, Alternate State Fair, Outstanding First Yr. Member-Pearson

7:30 pm Clothing Event Program, Presentation/Working Exhibit winners announced photos taken-Pearson

Saturday, Aug. 1

1:30 pm Working Exhibits - Pearson

Sunday, August 2

3:30 pm Youth Committee, County Council, Fair Superintendents, Asst. Superintendents, Judges Asst. to Pearson--assist with release of exhibits & clean-up

4:00-4:30 pm State Fair Exhibitors may fill out entry form, sign-up and pick up directions for State Fair.

4:00 pm Release exhibits in Pearson-CEO staff not responsible for exhibits left at the fairgrounds after 5:00 pm

Friday, August 7

Indoor State Fair exhibits due to CEO by 4:00 pm

Monday, August 10

7:00 pm After Fair evaluation—Courthouse

Saturday, August 15

State Fair Clothing Event Day

Monday, August 17

State Fair Communication Event

Saturday, September 12

Communications Day at National Dairy Congress

Tuesday, September 15

County project award support material due to CEO

Livestock and Pet Schedule

Friday, May 1		
	4:00 pm	Deadline to add or drop 4-H projects
Friday, May 15		
	4:00 pm	All livestock and dog ID--including Bucket Bottle Calf, Rabbit, Dairy--must include picture of exhibit with ID to CEO
Monday, June 15		
	4:00 pm	Bucket Bottle written records to CEO
Wednesday, July 1		
	4:00 pm	State Fair entries /Pet & Dog folder to CEO
Monday, July 13		
	8:00 am-6:00 pm	County pre-fair entry – all animals – Courthouse
	9:00 am	Bucket Bottle Calf interviews - Boyer Hall
Sunday, July 26		
	1:30 pm	Dog Vet Check & Entry - Outside West Show Barn
	2:00 pm	Dog Show - West Show Barn
Monday, July 27		
	9:00 am	Cleanup/Set-up barn area-Monmouth Co-Ed
Wednesday, July 29		
	7:30 - 9:30 am	Swine Vet Check & Entry - Swine Barn
	3:00 - 6:00 pm	Sheep Vet Check & Entry - Sheep Barn
	3:00 - 6:00 pm	Goat Vet Check & Entry - Sheep Barn
Thursday, July 30		
	7:00 - 8:00 am	Horse Vet Check - Horse Arena
	8:00 am	Sheep Show - South Show Barn
	8:00 am	Horse Show - Horse Arena
	1:00 pm	Goat Show - South Show Barn
	2:00 - 6:00 pm	Beef Vet Check, Weigh-in, Identify, Entry - West Show Barn
	2:00 - 6:00 pm	Dairy Vet Check, Entry, ID - Dairy Barn
	3:00 - 6:00 pm	Bucket/Bottle Calf Vet Check & Entry - Dairy Barn
	5:00 pm	Swine Show - South Show Barn
		Swine Ribbon Auction After Show
Friday, July 31		
	9:00 am	Dairy Show - West Show Barn
	9:00 - 10:00 am	Pets Vet Check & Entry - South Show Barn
	10:00 am	Pet Show - South Show Barn
	12:00 - 3:00 pm	Poultry Vet Check & Entry - Swine Barn
	1:00 pm	Bucket/Bottle Calf Show-West Show Barn
	3:00 - 6:00 pm	Rabbit Vet Check & Entry - Swine Barn
	6:00 pm	Poultry Show - Swine Barn
		Auction sign-up one hour following Poultry Show or Pre-Entry Day

Saturday, August 1

- 7:00 - 9:00 am Maquoketa State Bank Breakfast 7-9 am
- 7:00 - 8:00 am Cow/Calf Vet Check - West Show Barn
- 8:30 am Dairy Steer Show-West Show Barn
- 9:00 am Rabbit Show - South Show Barn
- Auction sign-up one hour following Rabbit Show or Pre-Entry Day**
- 9:00 am Beef Show - West Show Barn
- 4:00- 6:00 pm **Mkt. Beef, Sheep, Goat, BB Calf, Dairy Steer Auction sign-up-Boyer Hall or Pre-Entry Day**

Sunday, August 2

- 6:00 am** Beef Weigh-In (4-H'er must be present)
- 10:00 am** **Sheep & Goat Auction-South Show Barn**
- 10:30 am** **Poultry & Rabbit Auction-So. Show Barn**
- 1:00 pm** **Beef Auction -West Show Barn**
- 4:00 pm Release of Livestock Exhibits

Monday, August 3

- 9:00 am After fair Clean-up barn area – Miles Mavericks

Monday, August 3

- 7:00 pm After Fair Evaluation meeting, CEO

Tuesday, September 15

- County project award support material due to CEO

LIVESTOCK & PETS

1. All livestock, rabbits and dogs must be identified on 4-H ID forms by May 15 with the exception of poultry and pets turned into the CEO by 4:00 pm.
2. Two 4-H'ers cannot ID the same animal on ID form.
3. Ownership requirements listed on the back side of the ID form will be enforced. See each division for additional information.
4. **Pre-entry** for the county fair for **all animals** will be **July 13** beginning at 8:00 a.m. until 6:00 p.m. at the Jackson County Courthouse. This is a **mandatory sign-up**. Entry cards may be picked up in advance, but only turned in on pre-entry day. Exhibitors may have someone sign up for them.
5. All beef, sheep, dairy, swine, bucket/bottle, goat, rabbit and poultry exhibitors must have a current FSQA (Food Safety Quality Assurance) certification on file at the CEO to exhibit at the fair.
6. **All animals can not be taken into the barn before vet check-in time.**
7. All exhibits must be penned and stalled as designated by division superintendents. Each exhibitor is to furnish his/her own feed, bedding, poultry/rabbit cages and show equipment. Exhibitors are required to keep their feed, bedding, grooming chutes and equipment out of the alleyways. Exhibitors are not allowed to sleep in the barns. No picnic tables in barns.
8. Division committees will inspect exhibitors' projects for cleanliness and well being of animals. If not up to committee standards, exhibitors will be asked to do so.
9. In case of sickness, excused absence or if two animals are shown in one class, an exhibitor may select another 4-H/FFA member to show

his/her project. The division superintendent must approve all substitutions.

10. Division committees will have the authority to make class changes and confirm eligibility of purebred animals. Any person contesting the breed of an animal will be asked to submit in writing, protest, and pay the cost of the blood test.
11. No paid help or assistance is allowed in the fitting or grooming of animals. It is the intent that the 4-H'er take responsibility for caring and grooming his/her own animals. If assistance is needed it should be aimed at helping the 4-H'er learn new skills and to be done by an immediate family member and/or another Iowa 4-H'er.
12. Misconduct on the fairgrounds will bar exhibitor from showing.
13. All livestock entries for Iowa State Fair must be made to the CEO by **July 1** at 4:00 p.m.

HEALTH REQUIREMENTS

1. Quarantined animals or animals from quarantined herds cannot be exhibited. Animals are not eligible for showing until the exhibitor receives a CERTIFICATE OF VETERINARY INSPECTION.
2. Any evidence of warts, ringworm, foot rot, pink eye, draining abscesses or other contagious or infectious condition will eliminate an animal from the show. The exhibitor will immediately remove any animals with symptoms of a contagious disease.
3. For health requirements of animals purchased out of state, contact the Extension Office.
4. The decision of the show veterinarian will be final.
5. Refer to individual divisions for additional health requirements.

HERDSMANSHIP

1. Divisions (by club): Beef, sheep, swine, dairy & goats.
2. Criteria:
 - Cleanliness of Alleys, Stalls or Pens** **25 points**
 - Bedding adequate, bright, dry, clean and in place
 - Animals securely tied or penned
 - Feed boxes in front of animals only at feed time
 - Fan and blocking chute rules observed
 - Manure hauled out and deposited in proper place
 - Alleys swept clean, free of dust and straw
 - Watering point and drains kept clean
 - Arrangement of Exhibit** **10 points**
 - Exhibits lined up in attractive manner
 - Big objectionable boxes out of the way
 - Hay and straw neat and orderly
 - Feed boxes, blocking chutes, miscellaneous gear in area provided
 - Appearance of Animal** **10 points**

Animals clean and brushed

Animals in stalls or pens between 8:00 am and 6:00 pm

Stall Cards **5 points**

Readable from alley

Neatly arranged

Clean and complete

- Each club shall be responsible for appropriate identification of their respective barn area. The judge will not search out individual or scattered club members.

SHOWMANSHIP

- Junior showman will be grades 4-6.
- Intermediate showman will be grades 7-8.
- Senior showman will be grades 9-12.
- Proper dress is required.
- Criteria: Appearance and attitude of exhibitor 20%
Appearance of animal 40%
Presentation of animal 40%
- All 4-H/FFA exhibitors must participate in showmanship in at least one division. Divisions include beef, dairy, dairy steer, swine, sheep, goats, horse, rabbit, poultry, bucket-bottle calf, dog and pets.**
- Showman may win as many times as deemed worthy.

SHEEP AND GOAT AUCTION

SUPTEINTENDENT: Roxann Cram, Allan Till

COMMITTEE: Brenda Hueneke, Dave Dunne, Karen Till

- Auction will be held August 2 at 10:00 a.m. in the South Show Barn.
- 4-H'ers who wish to sell their sheep and/or goats at the small animal auction must sign-up their animals on Pre-Entry Day, July 13. 4-H'ers will not be able to add an animal to the auction, but may drop the auction entry.
- Sale order will be drawn randomly.
- Exhibitors must accompany their animal into show ring with 4-H attire and exhibitor number on. If 4-H'er is not able to be present, another 4-H'er will take the animal in with the exhibitor number.
- Animals must have been shown during fair to sell at auction.
- Goats sold by the head. Sheep sold by fair check-in weight.

POULTRY AND RABBIT AUCTION

SUPERINTENDENT: Loren Deppe & Harold Huebbe

COMMITTEE: Allan and Karen Till, Liz Lindstrom, Reese Lindstrom

- Auction will be held on August 2 at 10:30 am in the South Show Barn.
- 4-H'ers who wish to sell their poultry and/or rabbits at the small animal auction must sign-up their animals on Pre-Entry Day, July 13. 4-H'ers will not be able to add an animal to the auction, but may drop the auction entry.
- Sale order will be drawn randomly.
- Exhibitors must accompany their exhibit at the sale.
- Animals must have been shown during fair to sell at auction.
- If you intend to sell, Cages and Equipment need to be signed up also.
- Exhibitors must accompany animal into show ring with 4-H attire and exhibitor number on. If 4-H'er is not able to be present, another 4-H'er will take the animal in with the exhibitor number.

BEEF AUCTION

COMMITTEE: John Stender, Bob Larkey, Brian Schwager, Warren Moeller, Mick Schwager, Dan Schmidt, Ben Shearer, Jody Martens, Rodney Bratthauer, Tim Gibbs, Todd Shannon, Roger Kilburg, Paul Gerlach, Mike Clasen, Jeff Gerlach, Steve Foust, Doug Flagel, Mark Andersen, Dave Jacobs, Sam Kuhlman, Brandon Moore

1. Exhibitors must identify the animals they wish to sell during the sign up period, August 1, **4:00 - 6:00 p.m.** Auction will be held on Sunday, August 2 at 1:00 p.m. There is no limit on the number of animals sold per exhibitor; however, no more than one animal per exhibitor will be sold each round.
2. Beef exhibitors must weigh-in their calf between 6:00-7:00 a.m. on the morning of the sale. There will be a \$10 non-refundable fee charged per animal, payable at time of auction sign-up.
3. Beef will be sold by their weight the morning of the sale
4. The auction committee determines the financial procedures and clerking method.
5. Exhibitors are responsible to withhold feed and water from beef animals that are to be sold at the auction from midnight Saturday to after weighing on Sunday morning.
6. 4-H/FFA member has to take animal into Auction Ring.
7. Sale order will be as follows:
 - Beef: Grand Champion Market Beef
 - Reserve Champion Market Beef
 - Top Rate of Gain Beef
 - Jackson County Steers
 - Market Beef

BEEF

SUPERINTENDENT: John Stender

COMMITTEE: Roger Kilburg, Paul Gerlach, Brian Schwager, Mark Andersen, Steve Foust, Doug Flagel, Ben Shearer, Dan Schmidt, Warren Moeller, Jeff Gerlach, Mick Schwager, Dave Jacobs, Sam Kuhlman, Brandon Moore

1. Read all general rules and health requirements for livestock and pets. Check entry deadlines and show times.
2. All exhibitors must have a current FSQA certification on file at the CEO to exhibit beef at the fair.
3. All beef animals are weighed during the county Fair check-in. (Excludes cow/calf).
4. Any beef animal showing evidence of sharp practices will be barred from the show. Exhibitor can use color on hoofs only. Beef projects, which show evidence of this, will not be permitted into the show ring. If a color or coloring agent rubs off an animal with either a towel or hand, that animal will be disqualified. Pumping or drenching animals or any other unnatural form of weight gain is prohibited unless prescribed by a licensed veterinarian. **See Code of Ethics.**
5. It is the intent that the 4-H'er takes responsibility for caring for and grooming his/her own animals. If assistance is needed it should be aimed at helping the 4-H'er learn new skills and be done by an immediate family member and/or another Iowa 4-H'er.
6. **Foundation Beef:**
Heifers must have been born between January 1, 2008 and December 31, 2008. A maximum of four purchased heifers may be shown. There is no limit on the number of produce heifers shown. All heifers must have a readable dry tattoo. Breeding heifers (purebred, commercial, and cow/calf) breeding beef in any breed class must have the tattoo and registration number for the animal on the 4-H ID form. All registered animals must have registration information written on the ID form by May 15. Any changes or corrections on the ID form can be made until May 29.
7. **Cow/Calf:**
Entries are open to cows that were exhibited as breeding heifers in or before 2008 and calved after January 1, 2009. There is no limit on the number of years a cow can be shown as long as she is enrolled as a project each year. Calves must be eligible for registration to be shown in breed classes. * NOTE: Cow/Calf(s) may be entered on Thursday. Cow tattoo check and calf weigh-in will be done Saturday morning. Calf does not need tattoo. All registered animals must have registration information written on the ID form by May 15. Any changes or corrections on the ID form can be made until May 29.
8. **Market Beef:**
Each exhibitor may weigh in a maximum of six animals by January 15, 2009. Two market heifers may be included in this limit. Produce and Jackson County Steer are in addition to this limit. Each exhibitor may show a maximum of three market steers, two market heifers and two Jackson County Steers. Market animals must be properly tagged to show. Market beef steers and purebred heifers showing in any breed class must have a registration certificate, tattoo and registration number on the 4-H ID form.
All registered animals must have registration information written on the ID form by January 15. Any changes or corrections on the ID form can be made until January 31.
9. All animals will be housed in the beef barn at all times during the fair.
10. No grooming tent will be allowed to have more than one side down.
11. There will be a minimum of 3 animals per breed class. Registration papers are required for ALL purebreds at check in time with tattoo number.
12. **Mandatory fair pre-entry at CEO July 13 from 8:00 am -6:00 pm.** There will be a refundable \$10.00 stall fee per head collected on Pre-Entry Day. Pre-enter on July 13 for showmanship. It is mandatory that all exhibitors must participate in at least one division, see showmanship rules.
13. Breeding heifers (purebred, commercial, and cow/calf), breeding beef in any breed class must have the tattoo and registration number for the animal on the 4-H ID form
14. Calves will be automatically placed at the bottom of the class if the exhibitor cannot keep the calf managed by themselves. This is at the discretion of the Beef Committee.
15. Friday - Only dairy animals in wash rack area before 11:00 a.m. Saturday - Only beef animals in wash rack area before 10:00 a.m.
16. Market and foundation beef will be released at 4:00 pm on Sunday, August 2. Cow/calf exhibits will be released immediately after the cow/calf show.
17. Produce animals are the offspring of previous foundation beef projects. Produce animals are to be carried in the 4-H Record Book from year to year. There will be a produce class for each produce market steer, market heifer, breeding beef, cow/calf aged, and cow/calf first year animal. Produce animals may exhibit in the produce class and their appropriate division breed class. (For example, a produce Angus breeding heifer can show with all produce breeding heifers and in the Angus heifer class. There will be no breed produce classes).
18. Entry fee for beef is \$.50 per entry with premiums of \$6.00 (blue), \$5.50 (red) and \$5.00 (white). Entry fee will be deducted from fair premium check.
19. The following breed codes are to be used with class numbers. For example, the class number for a purebred Angus breeding heifer would be 101-1.

1 = Angus	10 = Salers
2 = Red Angus	11 = Simmental
3 = Adpendix Shorthorn	12 = Shorthorn
4 = Chianina	13 = Cross
5 = Charolais	14 = Market Steer Produce
6 = Gelbvieh	15 = Market Heifer Produce
7 = Hereford	16 = Breeding Beef Produce
8 = Limousin	17 = Cow/Calf Aged Produce
9 = Maine-Anjou	18 = Cow/Calf First Year Produce
	19 = Dairy Steer

Classes:

- 101-(breed code) Breeding Heifers
- 102-(breed code) Cow/Calf (exhibited as heifers in 2007)
- 103-(breed code) Cow/Calf (exhibited before 2007)
- 104-MH Market Heifers
- 105-JC Jackson County Steers
- 106-(breed code) Market Steers
- 107-DS Dairy Steers
- 108-Showmanship-non-premium class

Show order will be as follows:

- | | |
|-------------------------|-------------------------|
| EVEN YEARS | ODD YEARS |
| Dairy Steers | Dairy Steers |
| Breeding Heifers | Breeding Heifers |
| Cow/Calf | Cow/Calf |
| Market Heifers | Market Heifers |
| Purebred Market Steers | Purebred Market Steers |
| Crossbred Market Steers | Jackson County Steers |
| Jackson County Steers | Crossbred Market Steers |

BUCKET BOTTLE CALF

SUPERINTENDENT: Lola Trenkamp

COMMITTEE: Brenda Hueneke, Doug & Nin Flagel

1. Read all general rules and health requirements for livestock and pets. Entry deadlines & show times are listed on page 2-3.
2. Bucket Bottle Calf ID forms due to the CEO by May 15. There will be a mandatory fair pre-entry **July 13 from 8:00 am – 6:00 pm** at the Courthouse.
3. All exhibitors must have a current FSQA certificate on file at the CEO to exhibit buckler/bottle at the fair.
4. Choose housing preference on Pre-Entry form July 13 or they will be automatically housed in the dairy barn.
5. Calves must be purchased and in possession of the youth within 2 weeks of birth. Any newborn or orphaned calf, steer or heifer; dairy or beef; purebred or crossbred....calved between February 1 - April 30, may be a part of this project.
6. Calf must be bucket or bottle fed. No nursing permitted.
7. An exhibitor may identify up to 2 calves, but is limited to a maximum of 1 calf to exhibit at the county fair. (This does not include other beef or dairy exhibits.)
8. Calf must be ear tagged or have a tattoo and a picture of calf included on project worksheet.
9. The project will be evaluated on a 3 part, 500 possible points.

Written.....	100
Interview.....	200
Fitting, general health, showmanship.....	200
10. Written records are to be turned to the CEO by June 15. Judging interviews will be July 13. Anyone with an interview date conflict may be granted a make-up interview as long as a two week notice and an approved excuse is reported to the Superintendent of the Bucket/Bottle Committee and a judge arranged for.
11. Dress code: 4-H/FFA shirt with emblem must be worn. Dairy exhibitors on interview day do not need white pants. Blue jeans are acceptable. Shorts are not allowed. 100 points will be deducted from the interview score if dress code is not observed. Hard sole shoes must be worn in the show ring.
12. All calves will be shown on halter and fitted according to dairy or beef standards. Any halter is acceptable for show ring. Quality and conformation of the calf will not be considered in the Bucket/Bottle project.
13. Youth may keep Bucket/Bottle animals for breeding heifer or market beef classes for the next year.
14. Dairy Heifer calf may also be shown in dairy class #1301 or #1302.
15. In show ring: no show sticks and no grooming equipment. Points will be deducted by committee if any are present.
16. Exhibits will be released at 4:00 pm August 2.
17. Each exhibitor is responsible for care of his or her calf at fair (water, feeding) or action will be taken.
18. Ring classes will be broken down into 10 to 12 in the ring at one time for judging, then all will return by class to the ring for placings.
19. Entry fees for Bucket/Bottle class will be \$.50 per entry with premiums of \$6.00 (blue), \$5.50 (red), and \$5.00 (white).
20. Bucket/Bottle calves may be sold at auction. Sign-up at Pre-Entry day or between 4:00-6:00 pm after the Beef Show.

Classes: (Classes may be combined)

- 2101 Grade 4
- 2102 Grade 5
- 2103 Grade 6
- 2104 Grades 7-8
- 2105 Grades 9 - 12

DAIRY

SUPERINTENDENTS: Allan & Karen Till

COMMITTEE: Dwain & Barb Kilburg

1. Read all general rules and health requirements for livestock and pets. Entry deadlines and show times.
2. An exhibitor may show a maximum of six animals with no more than two per class.
3. Dairy animals are to be identified by their purebred registration number or an ear tag. By May 15 exhibitors must have a picture of the animal for identification, to be included with the ID form.
4. Mandatory fair pre-entry **July 13 from 8:00 am to 6:00 pm** at the CEO.
5. Daughter Dam pairs may be identified by only one 4H/FFA member.
6. If more than 12 head in a class, class will be divided by age.
7. All exhibitors must have a current FSQA certification on file at the CEO to exhibit dairy at the fair.
8. Dairy exhibitors can wear black or white pants. No blue jeans accepted. Must wear a white 4-H or FFA shirt or emblem and hard-soled shoes or you will be dropped a ribbon placing.
9. No one shall enter the show ring or speak to the judge except for dairy exhibitors or dairy board members who are helping with the dairy show. Board members may only speak to the judge for purposes of rules clarification or to answer questions from the judge.
10. **Project Animal – Code 1312.** Project animal needs to be shown 3 years by same exhibitor under Dairy Project.
11. Friday-Only dairy animals in wash rack area before 11:00 a.m.
Saturday - Only beef animals in wash rack area before 10:00 a.m.
12. Dairy exhibits will be released at 4:00 p.m. Sunday, August 2. **Lactating cows** may be released after 4:00 p.m. on Friday, July 31 or Sunday, August 2, 4:00 p.m.
13. Entry fee for dairy is \$.50 per entry with premiums of \$6.00 (blue), \$5.50 (red) and \$5.00 (white).
14. The following breed codes are to be used with class numbers. For example, the class number for a Holstein junior heifer calf would be 105A-H.
 - 1 = Ayrshire
 - 2 = Brown Swiss
 - 3 = Guernsey
 - 4 = Holstein
 - 5 = Jersey
 - 6 = Milking Shorthorn
 - 7 = Dairy/Dairy Crossbred

Classes:

1301 -(breed code)	Junior Calf (Born March 1-April 30, 2009)	
1302 -(breed code)	Intermediate Calf (Born December 1, 2008- February 28, 2009)	
1303 -(breed code)	Senior Calf (Born September 1 - November 30, 2008)	
1304 -(breed code)	Junior Yearling (Born March 1 - August 31, 2008)	
1305 -(breed code)	Senior Yearling (Born September 1, 2007 - February 28, 2008)	
1306 -(breed code)	Unfresh 2 year old (Born Sept. 1, 2006- August 31, 2007)	
1307 -(breed code)	Dry Cows	
1308 -(breed code)	2 year Old Cow (Born September 1, 2006 - August 31, 2007)	
1309 -(breed code)	3 & 4 Year Old Cow (Born Sept. 1 2004 - Aug. 31, 2006)	
1310 -(breed code)	Aged Cow (Born before September 1, 2004)	
1311 -(breed code)	Daughter Dam	
1312 (breed code)	Project Animal	
1313 -Showmanship	(non-premium class)	

DOG

SUPERINTENDENT: Robert Shearer

COMMITTEE: Roxann Cram, Karen Gibbs, Mary Rauch

1. Read all general rules and health requirements for livestock and pets. Entry deadlines and show times.
2. Dog ID form must be turned in to County Extension office by May 15. There is no limit to the number of dogs that can be ID'd.
3. A dog folder must be turned in to the CEO by July 1. Folder is to include picture of Dog, current rabies certificate, and story of training and experiences with Dog.
4. Member must participate in at least 4 Dog Project meetings to exhibit Dog at the Jackson County Fair.
5. Mandatory fair pre-entry day is July 13.
6. The dog show will be on July 26 at the Jackson County Fairgrounds at 2:00 pm. Vet check in will be one hour before the show.
7. Entries are open to dogs that are owned by the exhibitor or if not owned, the majority of the care and training provided by the 4-H exhibitor.
8. 4-H uniform is required when showing at the Fair as stated in General Rules. This is: 4-H/FFA shirt-solid white or green blouse/shirt with 4-H or FFA emblem. White, green or dark jeans, slacks or skirt. Tennis or hard soled shoes. Exhibitor number is to be worn and can be picked up after Vet check.
9. Exhibitor can show in each of the following classes: Obedience, Showmanship, Best Groomed, Costume.
10. At the Show and at Dog Project Meetings, Dog is to be on leather or nylon leash, with choke chain, and controlled by Exhibitor.
11. Dogs in season are not allowed to be shown at the Fair.
12. Dogs previously shown by another 4-H member can be entered in all classes including Obedience at the highest level previously attained.
13. Dogs and Exhibitors are released after the Show is completed.
14. Awards will be given as follows:
 - Best Groomed: plaque for first, ribbon for second.
 - Showmanship: Each class will have a plaque for first place and purple ribbon for second place.
 - Obedience: Each class will have a plaque for first, purple for second, and ribbons based on score and discretion of Judge.
 - Costume: Awards provided by Dog Project committee
 - Most Improved Dog Project Member: Awarded by Dog Project Committee. Plaque
 - Outstanding Dog Project member awarded by Dog Project Committee. Plaque
 - Dog Folder: First and second place and ribbon placings.
15. Entry fees for dogs are \$.50 per entry, with premiums of \$6.00 (blue), \$5.50 (red), \$5.00 (white). No premiums are given in the costume and trick classes.

Classes:

1101. Best Groomed Dog

1102. Puppy Obedience – For exhibitors with dog less than 1 year of age as of 7-26-2009. Puppy Obedience will include a 30 second sit, 30 second down, heel on leash, recall on leash, stand for exam on leash.

1103. Pre-Novice A – For dogs and exhibitors in their first year of dog obedience training and exhibitors who showed the same dog in class 1102 in previous year. Dogs will heel, stand for examination and do the figure 8 all on leash. They will recall on leash and do sits for one minute and downs for three minutes on leash.

1104. Pre-Novice B – For dogs in their first year of training and for exhibitors who are in their second year or greater of dog obedience. Exercises will be same as Pre-Novice A.

1105. Sub-Novice – For Dog and Handler with two years of dog obedience showing. Exercises will be: heel on leash, figure 8 on leash, recall off leash, stand for examination off leash, sit-stay for one minute and down-stay for three minutes off leash.

1106. Novice A – Exercises will be: heel and do figure 8 on leash and heel off leash, stand for examination off leash, recall off leash, do long sits for one minutes and long downs for three minutes off leash.

1107. Novice B – For dogs and exhibitors who have a qualifying score of at least 170 in Novice A. A qualifying score is not required to enter this class. Exercises will be same as Novice A.

1108. Graduate Novice A – For dogs and exhibitors who have a qualifying score of at least 170 in Novice B. A qualifying score is not required to enter this class. Exercises will be: heel free, figure 8 exercise off leash, drop on recall, long sit with handler out of sight for one minute and long down with handler out of sight for three minutes.

1109. Graduate Novice B – For dogs and exhibitors who have a qualifying score of at least 170 in Graduate Novice A. A qualifying score is not required to enter this class. Exercises will be: heel free, figure 8 exercise off leash, drop on recall, long sit with handler out of sight for three minutes and long down with handler out of sight for five minutes.

Handling (Showmanship)

Awards will be based on:

Appearance and attitude of exhibitor	25%
Condition, grooming, clipping, & cleanliness of animal	20%
Presentation of animal	30%
Questions asked by the judge	25%

- 1110 SENIOR SHOWMANSHIP
- 1111 INTERMEDIATE SHOWMANSHIP
- 1112 JUNIOR SHOWMANSHIP
- 1113 COSTUME CLASS

GOAT

SUPERINTENDENT: Roxann Cram

COMMITTEE: Brenda Hueneke, Bonnie Hoffman, Rick Casel

1. Read all general rules for livestock and pets. Check entry/show times.
2. Health Requirements: Goats originating from outside of the state must originate from a state certified brucellosis free herd, or from a class "free" state (brucellosis), or have a negative brucellosis test performed within 90 days of exhibition. In addition, they must originate from a herd having a negative Tuberculosis test within the last twelve months, from a class "free" state (TB); or have a record of a negative tuberculosis test performed within 90 days of exhibition. All wether goats must be identified with an individual Scrapie Flock or Origin identification tag or by an official registered tattoo, and this number must be listed on the Certificate of Veterinary Inspection. The Certificate of Veterinary Inspection must also include a statement certifying the herds participation in the Scrapie program.
3. All goats must have an ear tag or tattoo in ear and this number must be on the ID form. Owners have to ear tag or tattoo goat themselves. All goats will be penned in the assigned space upon arrival. All goats must be tied. All goats must be wethers or does to show. Hooves must be trimmed and the coats clipped. All goats must be debudded/dehorned except Pigmy and Boer which is owners' preference. **Exhibitor is limited to 2 goats per class.**
4. Meat goats will be weighed in same day as sheep. (Pigmy wethers will be allowed in this class). Meat goats must be born on or after February 1 of the current year.
5. Goat exhibitors must wear a 4-H or FFA uniform and hard sole shoes. Exhibitors not in uniform will be dropped one ribbon placing. (Blue jeans and 4-H T-shirt, FFA uniform).
6. Expected does ID'd on May 15th must be marked on the ID form. Exhibitor must contact the CEO when kid is born for identification.
7. Dairy Goats 24 months of age or over, which have never freshened shall not be shown.
8. All goats must be shown with a choke chain.
9. Mandatory fair pre-entry **July 13--8:00 a.m. - 6:00 p.m.** at the CEO.
10. All exhibitors must have a current FSQA certificate on file at the CEO to exhibit goats at fair.
11. Milk out time will be at the discretion of the exhibitor. However, the judge has the right to disqualify exhibitors if animals are not handled in a humane manner.
12. Goats will be released at 4:00 p.m. on August 2.
13. The entry fee for goats are \$.25 per entry, with premiums of \$3.00 (blue), \$2.75 (red), \$2.50 (white).

Classes:

JUNIOR (does under 24 month of age that are not in milk & never freshened)

	Alpine	Nubian	Saanen	Pygmy	Other
under 6 months old	3101	3201	3301	3401	3501
6 months-12 months old	3102	3202	3302	3402	3502
1 year old-2 year old	3103	3203	3303	3403	3503

Junior Champion
Reserve Junior Champion

SENIOR (Does in milk or that have freshened)

1 year old-2 year old	3104	3204	3304	3404	3504
2 years - 3 years old	3105	3205	3305	3405	3505
3 years - 5 years old	3106	3206	3306	3406	3506
5 years - & over	3107	3207	3307	3407	3507

Senior Champion
Reserve Senior Champion

Grand Champion
Reserve Grand Champion

Meat Goats

	Boer	Other
JUNIOR		
Under 6 months old	3508	3601
6 months-12 months old	3509	3602
1 year old-2 years old	3510	3603

Junior Champion
Reserve Junior Champion

SENIOR (Does in milk or that have freshened)

1 year-2 years old	3511	3604
2 years-3 years old	3512	3605
3 years-5 years old	3513	3606
5 years old and up	3514	3607

Senior Champion
Reserve Senior Champion

**** Grand Champion****
****Reserve Grand Champion****

Butcher (All Wethers born in 2009. Must have been weighed on May 9)

Boer	3515
Mixed Breed	3616
Pygmy	3617

****Champion in Each Breed****
****Reserve Champion in Each Breed****

3801	SHOWMANSHIP – SENIOR
3901	SHOWMANSHIP – INTERMEDIATE
4000	SHOWMANSHIP -JUNIOR

HORSE AND PONY

SUPERINTENDENTS: Mark Anderson

COMMITTEE: Ed & Janice Dunne, Harold & Cathy Huebbe, Anna Dague, Stacy Bevan

1. Read all general rules and health requirements for livestock and pets. Check entry deadlines & show times.
2. Only exhibitors whose family does not own a horse or pony may show a non-family owned horse or pony. A member using a non-family-owned horse or pony must complete an owner's affidavit stating the exhibitor is assuming at least 75 percent of the management, care, and training of the animal on file at the CEO with the ID form May 15.
3. 4-H/FFA members must attend at least **THREE** complete workshops or meetings to show at the Jackson County Fair. This does not include the pre-entry for county fair on July 13.
4. Exhibitors will be **required** to wear an ASTM/SEI approved safety helmet at all times when on the back of a horse during a 4-H sponsored event.
5. Absolutely no non-horse exhibitors on horses during clinics, Fun Day and fair. NO dogs allowed, unless pre-approved by the Horse Committee, during horse project meetings. **No cell phones on during clinics.**
6. Horses may be any breed or combination of breeds (57") and over. Any equine under 57" will be considered a pony. Ponies that are shod shall have ½ inch deducted from height.
7. A maximum of four different horses may be exhibited. A horse or pony may be entered in only one halter class. Showmanship is in addition to this. Exhibitors may show only one horse or pony in a trail class and reining class.
8. It is mandatory that all exhibitors must exhibit in showmanship-enter on July 13. See showmanship rules.
9. No more than 2 different horses in each timed event.
10. No artificial hair pieces or hair color enhancing (dye, etc.) products, other than hooves. See Code of Ethics page 4-5.
11. Dress Code: White shirt/blouse with sleeves and 4-H or FFA emblem, white 4-H or FFA t-shirt, ties are optional, solid dark blue riding jeans, hats are optional (no caps), riding helmets are required, hard soled riding boots must be worn, no chaps. English attire as defined in the State Fair rule book may be worn in English Equitation class only. Exhibitors not in uniform will be dropped 1 ribbon placing.
12. Exhibitor # must be worn on his/her back
13. Exhibitors in western classes and gaming classes: spurs are optional and if worn must not be used forward of the cinch.
14. Yearlings and other stallions are ineligible for 4-H shows.
15. Mandatory fair pre-entry July **13 at Courthouse 8:00 am – 6:00 pm**. Exhibitor may have someone sign-up for them.
16. If a class is entered, the exhibitor is expected to show in the class unless the Horse Committee has given prior approval to drop it. Once dropped, cannot re-enter.
17. Only 4-H/FFA member showing a horse is allowed to be in the arena.
18. Horses must be under control at all times during the day.
19. Equipment-- timed events only: Contestants may use tie-downs. However, the nose piece of the hackamore and tie-downs should be leather or a flexible braided rawhide, or a rubber covered wire. Uncovered wires and wire chains will result in disqualification. Any bleeding on the nose, under the jaw, or in the mouth will disqualify the horse.
20. A 5-second penalty for knocked barrel or pole. Touching either is a disqualification. Hitting or batting in front of saddle is a disqualification.
21. Classes may be combined if entry numbers warrant.
22. The Horse Committee reserves the right to withdraw premiums and/or awards if any rule is violated. All decisions of the Horse Committee will be final.
23. Entry fee is \$.50 per entry with premiums of \$6.00 (blue), \$5.50 (red), \$5.00 (white). Showmanship, Champion, Reserve Champion, have no entry fee and receive no premium.

Classes:

- 1201** Senior Showmanship (grade 9-12)
- 1202** Intermediate Showmanship (grade 7-8)
- 1203** Junior Showmanship (grade 4-6)
- 1204** Horse or Pony less than 52" at halter (all grades)
- 1205** Horse or Pony 52" and less than 57" at halter (all grades)
- 1206** Colt at halter-born after January 2009

** Grand Champion Horse or Pony less than 57"

- 1207** Yearling at halter (born after Jan 1, 2008)
- 1208** Two year old at halter (born Jan 1, 2007-Dec 31, 2007)

- 1209 Aged Mares (3 yrs. & over) at halter—57" and over (born before Dec. 31, 2006)
 1210 Aged Geldings (3 yrs. & over) at halter—57" and over (born before Dec. 31, 2006)
 Grand Champion Horse
- 1211 English Equitation
 1212 Walk-Trot (grade 4-6) Horse or Pony
- 1213 Walk-Trot (grade 7-8) Horse or Pony
 1214 Walk-Trot (grade 9-12) Horse or Pony
 1215 Western Horsemanship - Horse or Pony (grade 4-6)
 1216 Western Horsemanship - Horse or Pony (grade 7-8)
 1217 Western Horsemanship - Horse or Pony (grade 9-12)
 1218 Western Pleasure - Horse or Pony (grade 4-6)
 1219 Western Pleasure - Horse or Pony (grade 7-8)
 1220 Western Pleasure - Horse or Pony (grade 9-12)
 1221 Reining for horses & ponies (pattern #1 as shown in "A Guide For 4-H Equine Shows in Iowa" (4H511C-January-04)
 1222 Barrel Racing (grade 4-6)
 1223 Barrel Racing (grade 7-8)
 1224 Barrel Racing (grade 9-12)
 1225 Flag Race (grade 4-6)
 1226 Flag Race (grade 7-8)
 1227 Flag Race (grade 9-12)
 1229 Plug Race (grade 4-6)
 1230 Plug Race (grade 7-8)
 1231 Plug Race (grade 9-12)
 1232 Pole Bending (grade 4-6)
 1233 Pole Bending (grade 7-8)
 1234 Pole Bending (grade 9-12)
 1235 Trail Class (grade 4-8)
 1236 Trail Class (grade 9-12)
 1237 Bareback Pleasure (grade 4-6)
 1238 Bareback Pleasure (grade 7-8)
 1239 Bareback Pleasure (grade 9-12)

There will be non-premium classes at the end of the show if time permits.

Reining Pattern #1:

PETS

(BIRDS, FISH, GERBILS, GUINEA PIGS, HAMSTERS, CATS, ETC.)

SUPERINTENDENT: Deona Casel

1. Read all general rules and health requirements for livestock and pets. Entry deadlines & show times are listed on page 3-4. Health Requirements: All cats, ferrets and dogs exhibited must have a current rabies vaccination certificate.
2. Exhibitors will need to prepare and submit a folder to the CEO by **July 1** by 4:00 pm. Included in the folder should be a picture of your pet, daily training routine, history of your pet as a project, copy of current rabies certificate if needed, and a story concerning your learning experiences with your pet this past year. Exhibitor needs to have the current rabies certificate with them during the pre-entry vet check for the veterinarian to look at.
3. Pets should be housed in appropriate containers, cages, etc.
4. Dogs must be on leash at all times. Dogs cannot be in both the pet and dog project and show.
5. Mandatory fair pre-entry **July 13 at Courthouse 8:00 am – 6:00 pm**. Exhibitor may have someone sign-up for them.
6. Pets may include the following: birds, fish, gerbils, hamsters, guinea pigs, short and long haired cats, others pets not mentioned.
7. Classes will be divided by 4-H division – Junior, Intermediate and Senior.
8. Pets will be released after the show.
9. Entry fees for pets are \$.25 per entry, with premiums of \$3.00 (blue), \$2.75 (red) and \$2.50 (white).

Classes:

- 1801** Junior
- 1802** Intermediate
- 1803** Senior

POULTRY

SUPERINTENDENT: Lorin Deppe & Reece Lindstrom

COMMITTEE: Rhonda & Allan Pape, Liz Lindstrom, Harold Huebbe, Adam Deppe

1. Read all general rules for livestock and pets. Check all entry deadlines and show times.
2. **Health Requirements:** All poultry exhibited must come from a U.S. Pullorum-Typhoid clean flock or have had a negative Pullorum-Typhoid test (performed by an authorized tester) within 90 days of the fair. If buying poultry-ask for a certificate stating the poultry is from a U.S. Pullorum-Typhoid clean flock or if poultry is tested prior to the fair you **MUST** bring proof to the Jackson County Fair to show the Superintendent and the Veterinarian. However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" of poultry must be separated from all other poultry by a distance of ten or more feet and/or an eight-foot high solid partition.
3. All exhibitors must have a current FSQA certification on file at the CEO to exhibit poultry at the fair.
4. **No poultry may enter the building before the designated check-in time. All entries must be vet checked before entering the building.**
5. Mandatory fair pre-entry **July 13 at Courthouse 8:00 am – 6:00 pm**. Exhibitor may have someone sign-up for them.
6. Poultry shown in the meat pen class **MAY NOT** be shown in any other class.
7. Member must know breed of bird prior to Pre-Entry day. If exhibitor does not know if his poultry breed is heavy or light, it will be classified by Committee at the time of fair arrival.
8. A trio is two females and one male.
9. Poultry entries should be of the following ages: Mature at time of fair, born in this fair year; Turkeys at least 10 weeks old. Members may enter more than one exhibit in any class, but must be a different breed.
10. The Committee will inspect cages and exhibit area of exhibitor's projects for cleanliness and well being of animals. If not up to committee standards, the ribbon placing will be dropped one place.
11. Poultry will be released at 4:00 p.m. on Sunday, August 2.
12. Entry fee for poultry is \$.25 per entry, with premiums of \$3.00 (blue), \$2.75 (white), and \$2.50 (red).

Classes:

- | | |
|-------------|--|
| 1401 | Pen of 3 light breed pullets |
| 1402 | Pen of 3 heavy breed pullets over 3 pounds |
| 1403 | Pen of 3 light breed cockerels |
| 1404 | Pen of 3 heavy breed cockerels over 4 pounds |
| 1405 | Mixed trio of light breed geese |
| 1406 | Mixed trio of light breed ducks |
| 1407 | Mixed trio of heavy breed geese |
| 1408 | Mixed trio of heavy breed ducks |
| 1409 | Pen of 2 turkeys (1 hen & 1 tom) |
| 1410 | Mixed meat pen of light geese (3 of any combination) |
| 1411 | Mixed meat pen of heavy geese (3 of any combination) |
| 1412 | Mixed meat pen of light ducks (3 of any combination) |
| 1413 | Mixed meat pen of heavy ducks (3 of any combination) |
| 1414 | Mixed meat pen of turkeys (2 of any combination) |
| 1415 | Trio of rare breed chickens (1 rooster & 2 hens) same breed. |
| 1416 | Trio of Heavy Breed (1 rooster & 2 hens) |
| 1417 | Trio of Light Breed (1 rooster & 2 hens) |
| 1418 | Broiler Project (pen of 3) |
| 1419 | Pen of 3 Heavy Meat Pen Chickens |
| 1420 | Showmanship (this is a non-premium class) |

RABBIT

SUPERINTENDENT: Nita Bickford

COMMITTEE: Roxann Cram, Rick Casel, Cathy Huebbe, Harold Huebbe, Lynn Huebbe, Jamie Huebbe

1. Read all general rules and health requirements for livestock and pets.
Check entry deadlines & show times.

2. Exhibitors must identify rabbit breed (use number) along with class numbers at time of entry. **Limit of 5 entries per exhibitor. All rabbits will be shown by breed. All rabbits must be vet checked before entering the building and may not enter before designated check-in time.**

3. Mandatory fair pre-entry **July 13 at Courthouse 8:00 am – 6:00 pm.** Exhibitor may have someone sign-up for them. **No class changes after July 13, unless at the judges discretion. There will be no tattooing done by rabbit project leader after July 13. All exhibitors must have a current FSQA certification on file at the CEO.**

3. Exhibitors must attend at least one rabbit project meeting before fair. Members are encouraged to attend all rabbit project meetings. Exhibitors must have a current FSQA certification on file at the CEO to exhibit at fair.

4. Rabbits must have an ID in their left year. Intermediate and senior breeding rabbits must be identified by tattoos on the Project ID form by May 15 to be eligible to compete at the fair. Any rabbit six months of age and under must be identified on the Project ID form of the breed and color of rabbit, but do not need tattoo or sex of rabbit identified on the Project ID form

5. Rabbits for Commercial Meat Pen must be offspring of does that were secured and started as a project before May 1 by the member. Three individual rabbits of the same breed and variety not over 69 days of age or five (5) pounds each make up the Commercial Meat Pen.

6. All rabbits, except meat pens or single fryers, must be raised by the exhibitor who had possession by May 15. Rabbits for the fryer class must not be over 69 days of age or five (5) pounds and may be from the Commercial Meat Pen. Two single fryers may be exhibited by each exhibitor.

7. The Fur and Wool and Home Grown Class are chosen the day of the show.

8. Exhibitors are responsible for cages and maintenance at the fair. Rabbits will be released at 4:00 pm on August 2. All pens must be left clean or premiums withheld.

9. Entry for rabbits is \$.25 per entry, with premiums of \$3.00 (blue), \$2.75 (red) and \$2.50 (white).

Breed Codes:

10 = Angora	19 = Californian	28 = Rex
11 = Champagnes	20 = Checker Giant	29 = Silver Martin
12 = Chinchilla	21 = Dutch	30 = Satins
13 = Dwarf Hoto	22 = Palomino	31 = Jersey Wooley
14 = English Spots	23 = French Lops	32 = Polish
15 = Florida White	24 = Harlequin	33 = Havana
16 = Holland Lops	25 = Mini Lops	34 = Thrianta
17 = Mini Rex	26 = Flemish Giant	35 = American Fuzzy
18 = Netherland Dwarfs	27 = New Zealand	

Classes:

1501 -(breed code)	Senior Buck	1505 (breed code)	Junior Buck
1502 -(breed code)	Senior Doe	1506 (breed code)	Junior Doe
1503 -(breed code)	Intermediate Buck	1507 (breed Code)	Fryer Class
1504 -(breed code)	Intermediate Doe	1508 (breed code)	Heavy Meat
Pen		1509	Showmanship-non premium class

SHEEP

SUPERINTENDENT: Roxann Cram

COMMITTEE: Dave Dunne, Merle Petersen, Allan/Karen Till

1. Read all general rules and health requirements for livestock and pets. Check entry deadlines and show times. All sheep must be identified with an individual Scrapie Flock of Origin identification tag and this number must be listed on the Certificate of Veterinary Inspection.
2. Mandatory fair pre-entry **July 13 at Courthouse 8:00 am – 6:00 pm**. Exhibitor may have someone sign-up for them.
3. All exhibitors must have a current FSQA certificate on file at the CEO to exhibit sheep at the fair.
4. Exhibitors will be allowed to show two entries in each breeding ewe class. Each member will be allowed to exhibit a maximum of ten market lambs. Market lamb classes will be divided by weight.
6. Each member will be allowed to exhibit 2 pair of market lambs. Pairs may be made up of market lambs or commercial ewes. All other classes will be limited to one entry.
7. Rate of gain will be awarded to ANY lamb weighted in, tagged, and exhibited.
8. Yearling ewes must be born in 2008 . Ewe lambs must be born in 2009.
9. All market lambs must be identified by a 4-H ear tag at county weigh-in. Each member will be allowed to weigh up to 10 lambs which must be either ewes or wethers born after February 1, but may tag 2 additional lambs for Iowa State Fair Carcass Classes (there is no minimum or maximum weight required)
10. Market lambs (except woolled breeds) must have less than ½ inch of wool. All market lambs must gain .35 lbs/day after weigh-in to be eligible for a blue ribbon.
12. Jackson County Production Lamb Class will be placed on the following criteria: a) live placing (1/3), b) rate of gain (1/3) and c) carcass quality (1/3). Exhibitor is responsible for slaughter cost, and sale of carcass.
13. Ewe and Lamb entries are open to ewes that were exhibited as lambs in or before 2008 and lambed after January 1, 2009. Members may enter 4 ewes and lambs, but will only be able to exhibit 1 ewe and offspring. Lambs need to be identified by a committee member within 5 days of birth. Classes will be split into black and white faced animals.
14. Sheep exhibits will be released at 4:00 pm on August 2.
16. Entry fees for sheep is \$.25 per entry with premiums of \$3.00(blue), \$2.75 (red), \$2.50 (white). Entry fees for market pens are \$.50 with premiums of \$6.00 (blue), \$5.50 (red) and \$5.00 (white).

Classes

- | | |
|--|------------------------------------|
| 161A Jackson County Production Lamb | 161E Purebred Yearling Ewe |
| 161B Commercial Ewe Lamb | 161F Ewe and Lamb |
| 161C Commercial Yearling Ewe | 161G Market Lamb-Individual |
| 161D Purebred Ewe Lamb | 161H Pair of Market Lambs |
| 161I | Showmanship-non premium class |

SWINE

SUPERINTENDENT: Skott & Chris Gent

COMMITTEE: Tim & Rose Kammeyer, Laverne & Jann Trenkamp, Brad & Marilyn Marvin, Daryl & Susan Hankemeier, Leon & Paula Moeller, Tim Gradert, Gene & Krista Grant, Thomas & Rachelle Moeller, Karla Dewell

1. Read all general rules for livestock and pets
2. PSEUDORABIES (PVR) – No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition. The site that the swine originate from must have a current monitored status in order for the swine to be transported to the fairgrounds (statistical testing completed within the last twelve months or originate from a site in Stage III or higher area). Swine leaving the exhibition from a market class must go directly to a slaughtering establishment. Jackson County is in a PRV Stage V area.
3. Swine exhibitors do not need a certificate of Veterinary Inspection, but must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge, swine dysentery has not been in evidence in their herd for the past 12 months.
4. All exhibitors must have a current FSQA certificate on file in the CEO to exhibit swine at the fair.
5. For Bio-Security reasons, please clean all trucks, trailers, and hogs prior to entering fairgrounds at weigh-in.
6. Exhibitors may show the maximum of one market (open) pig, three individual derby pigs one derby pen of three. Individual derby pigs must be from the derby pen. A maximum of four pigs may be brought to the fair. The individual market (open) pig can not be from the derby pen.
7. Share-a-Pig class is not included in the maximum number. Exhibitors are encouraged to bring all Share-a-Pigs to be exhibited.
8. An exhibitor may identify and weigh a maximum of 15 derby pigs March 28. Maximum beginning weight of individual pigs will be 60 pounds. At the county fair weigh-in, a pig must weigh a minimum of 200 pounds to show. If a pig does not weigh 200 pounds, it has to stay at the fair grounds to go to the packers and a very substantial dock will be occurred from the packer. The pig can not go back home. Carcasses will be ranked on the lean gain/day formula. The ISU Lean Gain/Day formula will be used to determine placing in the carcass index competition.
9. Individual ear tags will be \$1.00 each to exhibitors. JCPP will pay for the first 4 tags, exhibitor will pay for any more than 4.
10. All swine in the derby and Share-a-Pigs classes need to be ear notched, ear tagged, tattooed and identified at the county weigh-in.
11. All swine in the Market (open) Pig class must be ear notched and identified by May 15, 2009.
12. No clipping of hogs. Hair must be $\frac{3}{4}$ inch or longer.
13. All swine ID's must contain ID information including notches, tags (if used), sex, color markings, and birthdate. Swine IDs are due on May 15, 2009 in the CEO.
14. All pigs go directly to slaughter or to a locker as approved by the Swine Committee. Any pigs weighing between 200 & 220 pounds can show but may have a substantial dock from the packer.
15. All pigs going to slaughter must have a registered premise ID number on file at the CEO.
16. There will be a \$7.00 screening charge for each derby pig weighed-in at fair. The fee will be deducted from the hog checks when the hogs are marketed.
17. Mandatory fair pre-entry **July 13 at Courthouse 8:00 am – 6:00 pm.** Exhibitor may have someone sign up for them.
18. There will be a ribbon auction immediately following the show. Each exhibitor may sell one ribbon.
19. Pen cleaning rules: 1. Before leaving at the end of the show and helping get your pig(s) loaded on the truck to go to the packers, check with a designated person to make sure pen is cleaned correctly. 2. If you have an outside pen or empty pen by you, you are responsible for cleaning all bedding and debris that you have caused. This includes: grass areas, empty pens, and alleyways. 3. If you have not checked with the designated person, you may be subjected to a substantial fee-taken off your check. 4. Bringing your own clean-up tools will help you leave faster than if you have to share. Tools should include: rake, shovel, wheelbarrow or bucket, broom, water bucket, etc. 5. Pens should be left as found.
20. Entry fees for swine is \$.25 per entry, with premiums of \$3.00 (blue), \$2.75 (red), \$2.50 (white). Entry fees for derby pen are \$.50 with premiums of \$6.00 (blue), \$5.50(red), \$5.00(white).

Classes:

- 1701** Market (open) Pig
- 1702** Derby - Individual
- 1703** Derby - Pen of Three
- 1704** Share-A-Pig
- 1705** Showmanship non-premium class

Indoor Exhibits

General/Entry Superintendent.....Wendy Dunne, Linda Behne
State Fair Selection Coordinators...Linda Lane, Chris Cornelius
Food Sale.....Eunice Fier & Margaret Reed

1. Read all division rules/guidelines carefully.
2. A \$25, per entry, late entry fee for any late entries in both livestock ID's and fair entries will be enforced. After one week no late entries will be accepted. This also includes Presentations, Share-The-Fun, Clothing Selection, Fashion Revue, and Music (any class that has to be pre-entered).
3. All entries are to be the work of 4-H/FFA member during the 2009 fair year (August 2008 to July 2009). Any currently enrolled 4-H/FFA member who has completed 4th grade through 12 grade (graduation of May/June, 2009) may exhibit at county fair.
4. Each 4-H Club/FFA Chapter will have an assigned area in Pearson to display their club projects, plaques, ribbons, etc. Each club/chapter will be responsible for setting up, displaying and decorating their booth. Club booth set-up July 28 from 8:00 am - 3:00 pm and July 29 after 10:00 am--NO EXCEPTIONS will be made. Clubs must provide necessary supplies for displays.
5. Exhibits will be released at 4:00 pm on August 2. State fair exhibitors need to pick up instructions for exhibiting at State Fair between 4:00 and 4:30 pm. 4-H leaders, Extension staff, Extension Council, 4-H Council, Youth Committee or office personnel are not responsible for articles left at the fairgrounds after 5:00 pm on August 2.
6. Official fair entry tags must be fastened securely on each exhibit (including photographs) and be labeled properly with: Name of Exhibitor, Name of Club, Division, Class Number and Grade completed.
7. Exhibits will be placed in Blue, Red, and White groups. Decision of judges will be final. Premiums are \$3.00 (blue), \$2.75 (red), and \$2.50 (white)--unless stated differently.
8. Clover Kids will receive participation ribbons. Outstanding exhibits shown by first year members will receive special recognition.
9. Posters & banners are not to exceed 22"x28". Chart or graph boards & model displays, etc., are not to exceed 4'x4' in size. Display boxes are not to exceed 28"x22" in height or width & 12" in depth. Exception: See rule #6 for Food & Nutrition exhibits. Maximum size is determined by measuring the flat (unfolded) dimensions.
10. Endangered and threatened plants and animals(includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck or quail are acceptable. Purple loosestife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
11. Age for exhibiting at the Iowa State Fair: 4-H'ers who have completed 5th grade through 12 grade (or that equivalent). Exception, see rule #3 for 4-H Historical/Family Heritage class that includes youth and adult(s).
12. Exhibits which do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified.
13. All exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" for the exhibit to be eligible for Iowa State Fair competition.
14. The CEO will coordinate the transportation of the selected 4-H exhibits to and from the State Fair. Exhibitors must provide transportation for anything chosen for State Fair that is too big to fit in a car. All exhibitors are responsible to pack their exhibit for travel. Those people transporting exhibits are not responsible for damage to exhibits incurred during travel. The transportation of large exhibits is the responsibility of the family. State Fair exhibits must be to the CEO by August 7, 4:00 pm.
Baked items need to be frozen.
15. School projects that have been graded may be submitted as 4-H exhibits and may be judged for State Fair.
16. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program. The CEO has more information on exhibiting.
17. Eligible exhibits are an outgrowth of youth participation in the selected project or program. Exhibits can be done by an individual or group. **Note:** If a club does a group project (example: Citizenship or Leadership), it must be entered as a group project and cannot be exhibited by an individual. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio.
18. There is no limit on the number of exhibits per division or class except horticulture and photography. However, each exhibit must demonstrate a different goal or learning.
19. A written explanation (goal card), an audio cassette, or video tape is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - a. What was your exhibit goal(s)?
 - b. How did you go about working toward your goal(s)?
 - c. What were the most important things you learned as you worked toward your goal(s)?
 - d. Do you have ideas of what you would like to do in this project area next year?
 - e. Elements/Principals of design as required per division.

20. Judges have up to ten minutes to evaluate the total exhibit. The information requested needs to be well organized and brief, may be on a 3 x 5 card or in a folder. Check for additional requirements in exhibit classes for food and nutrition, photography, visual art and 4-H Historical/Family Heritage classes.

State Fair Quotas:

A minimum of two exhibits must be allocated to each of the major exhibit departments: Ag & Natural Resources, Expressive Art, Family & Consumer Sciences, Issues, Personal Development, and Science, Mechanics & Engineering. Exhibits can be entered in the project area classes to which the exhibit and the exhibitor's goal most closely relates. Exhibit quotas are based on county enrollment.

There can be two State Fair entries per exhibitor. If more than two articles are selected, the judges will choose the articles to advance to State Fair.

4--Textiles & Clothing	5--Home Improvement
6--Food & Nutrition	2--Child Development
3--Personal Development	5--Expressive arts
5--Science & Engineering	2--Issues
3--Agricultural & Natural Resources	7-Photography

Additional:

- 2 -- 4-H Historical/Family Heritage Special Exhibit Class (811L)
- 2 -- 4-H Poster Communications (811J)
- 2 – Live Healthy Iowa (960)

AGRICULTURE & NATURAL RESOURCES

Classes:

701A Crop Production - Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

101A Animal Science - Any exhibit (excluding an animal itself) which is an outgrowth of an animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to: selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

211A Conservation - Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

221A Entomology - A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc..

706A Forestry - General or special collection, i.e. leaves, seeds etc.

706B Forestry - Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

711A Horticulture - An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement project or program. Exhibits might include such ideas or concepts as cultivator selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department.

711B Home Grounds Improvement - An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

741A Plant Science - Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

231A Veterinary Science - Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

911A Fish and Wildlife - Any exhibit which is an outgrowth of participation in any of the wildlife projects or programs such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

301A Other Agriculture and Natural Resources Ideas - Any other exhibit which is an outgrowth of an agriculture and natural resources project or educational experience that does not fit any previous class listed.

865A - Outdoor Adventures and Camping - Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

880A Safety and Education Shooting Sports - Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

2721 Agriculture and Natural Resources - Any exhibit which is an outgrowth of the Ag and Natural Resources Division. This is a non-state fair class.

EXPRESSIVE ARTS

* Photography

1. Exhibitors are limited to five entries.
2. Each exhibit must demonstrate a different goal or learning. Goal card is not needed. Each photo does need a photo label on the back--available from 4-H Leader or CEO, and must have official 4-H entry tag.
3. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
4. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, (b) with mount borders (window mat or flat mount directly on board) or (c) digitally matted using computer manipulation programs. Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases, exhibitors are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
5. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
6. A series is a group of 3-5 pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
7. Slides should have exhibitor's name and county on the slide frame. Slide entries should be placed in plastic slide sleeves or other protection.
8. **4-H'ers in Action:** For the Iowa State Fair, one photo will be selected to represent Jackson County.. It is not a competitive event and photo exhibits are not evaluated. The theme this year will be *holidays and seasons*.

9. The "4-H Photography Exhibit" label (**revised January 2002**) must be completed and attached to the back of each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. Labels are available at County Extension office.
10. Captions are optional. If used, they should be **short**.

Classes:

851A Mounted Photograph or Series - Individual or series photos where the exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but to no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use the standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 1/2 x 6 1/2 inches. See rule number two above for mounting suggestions.

851B Single Photograph or Series - A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See item number 4 above for suggestions.

851C Contemporary/Creative Photography - A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography (**Special exhibit requirements for Class 851C**) may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special exhibit requirements:

1. Photograph must be mounted but not framed.
2. Current 4-H Photo exhibit label must be attached to the back of the exhibit.
3. A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or requirement used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

851D Photography Idea - This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, **it must not be framed** and must have the photo exhibit label.

2851 Any exhibit which is an outgrowth of the photography project. This is a non-state fair class.

***Visual Art**

1. Articles made from kits or preformed molds will NOT be accepted except in class 2821. EXCEPTION: See Class 821B item #2. (Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, you must include the picture of the source of the design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures (identify the magazine and issue).
3. Copyright logos, designs, or trademark materials should NOT be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the technique class, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled "Copyright permission granted". **Those without permission cannot be displayed.** Examples of copyright materials include: Nike, Pepsi, Disney characters, etc. These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
4. The written description of the exhibit must identify the design element(s) and/or art principle(s) used in this particular exhibit and how it is used in all Visual Arts classes. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" not just "the element I used was color".) Design elements are: line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pg. 11-13. Principles of design are: rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" Unit 2, pg. 10-14. Also refer to publications 4H-633 Color and 4H-634 Design, Exploring the Elements & Principles, also 4H 313.

Classes:

821A Original Art - Original art should be an exhibit that has a design unique to you. By using one medium or combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design. Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made major changes to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

821B Design and/or Technique Exploration - This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, or organized sketch book. If a non-original design source is used, its origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted". **In this class:**

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation, shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.

3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

821C Other Visual Art Topics - Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

2821 Any exhibit which is an outgrowth of the visual arts project. Kits are acceptable. This is a non-state fair class.

FAMILY AND CONSUMER SCIENCES

*Child Development

Classes:

501A Child Development - Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games, original stories, babysitting, toy safety, positive guidance and discipline, children with special needs, careers, etc. Exhibit information should include what you have learned 1) about yourself and/or 2) about children while creating and using this exhibit or; 3) what the child gained or learned from use of the item in the exhibit.

2501 Any exhibit which is an outgrowth of the child development project. This is a non-state fair class.

*Clothing

Special Rule #1: When application of design elements and art principles must be explained, the following guidelines shall be used:

- a) Members in grades 4-6 are responsible only for application of the design elements line or color.
- b) Members in grades 7-8 are responsible only for application of two design elements.
- c) Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

Classes:

511A Clothing Design and Creative Sewing - Includes, but not limited to: constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sewing for others, etc. Application of design elements and art principles must be explained when appropriate. Refer to Unraveling the Mystery of Design, 4H 313.

511B Choosing Decisions and Learning About Fabrics - Includes, but not limited to: purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit). Application of design elements and art principles must be explained when appropriate. Refer to Unraveling the Mystery of Design Elements, 4H 313.

511C Clothing Safety and Care - Includes, but not limited to: decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

511D Other Clothing and Sewing Ideas – Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

Refer to Unraveling the Mystery of Design Elements, 4H 313.

2511 Any exhibit which is an outgrowth of the clothing project. This is a non-state fair class.

*Consumer and Management

Entries can be any exhibit by an individual or group that is an outgrowth from an Extension education program related to the Consumer and Management class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12, or equivalent, are eligible to exhibit in the following classes.

The process of learning about yourself while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples and/or other learning from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

Classes:

541A Spending Plans and Record Keeping

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up family record keeping system
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system
-

541B Comparison Shopping

- Compare products
- Compare type of stores or places to shop
- Compare cost of shopping with cash and credit
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance
- Compare investments and savings
-

541C Consumer Rights and Responsibilities

- Explore advertising influences
- Show how to make a consumer complaint
- Show where to find consumer information
- Evaluate reliability of consumer information
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

2541 Any exhibit which is an outgrowth of the consumer management project. This is a non-state fair class.

*Food and Nutrition

1. The recipe (ingredients, preparation instructions, time temperature) MUST be included for any **prepared** food exhibit. Source of recipe must be credited.
2. **Preserved foods** must include the Food Preservation Exhibit Label, VI-991-1201-WB/Dec. 2000. Only food processed after August 1, 2008 is acceptable. A. Type of food, B. Method of preservation, C. Processing time, D. Pressure (if appropriate), E. Date processed, F. Source of recipe and/or method of preservation (if a publication, include name and date). **Current USDA and/or Iowa State** University guidelines for home food preservation methods must be **used**. (Check at County Extension office for recommended practices or call the ISU Answerline 1/800-262-3804 for current researched information.)
3. Preserved food exhibits must include two (2) product samples. Once will be opened for evaluation and discarded. The second will be displayed and returned to the exhibitor. Perishable food products will be discarded when removed from display.
4. Prepared foods should be placed on a firm disposable plate or flat cardboard in lieu of potential damage or loss of other items such as pans, plates, china, baskets, etc. Place in a reclosable plastic bag with entry tag fastened outside the bag.
5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles and friendship starters, etc.) are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated or described must be unquestionably safe. **Any exhibits considered to be or to portray a food safety risk will not be accepted, judged or displayed.**
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Posters and other display boards must follow size guidelines in general rule 12.
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.
11. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

Classes:

521A Food Preparation and Safety (including Food Preservation) - Includes, but not limited to: prepared product, product evaluation, food preparation terms, storage practices, etc.

521B Consumer Behavior and Management - Includes, but not limited to: resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

521c Nutrition and Wellness - Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

521D Other Food and Nutrition Ideas - Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

2521 Any exhibit which is an outgrowth of the Food and Nutrition project. This is a non-state fair class.

*Home Improvement

Classes:

531A Design in the Home - An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

531B Furniture in the Home - Includes, but not limited to: reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include, an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

531C Accessories for the Home - Includes, but not limited to: wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

531D Fabrics in the Home - Includes, but not limited to: upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

531E Maintenance in the Home - Includes but not limited to: cleaning plan, storage, energy conservation, recycling, own home away from home, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit.

531F Other Home Improvement Ideas - Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit.

1253 Any exhibit which is an outgrowth of the Home Improvement project. This is a non-state fair class.

* Personal Development

Classes:

806A Citizenship - Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

811A Communication - Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc.

831A Health - Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

841A Leadership - Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership qualities, processes to determine the identification of community needs, resource analysis, activity plan or youth as partners.

871A Music - Any exhibit which is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

881A Safety - Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

891A Self Determined - Any exhibit which is an outgrowth of participation in a self determined project or program **which does not fit any other project class.**

2800 Any exhibit which is an outgrowth of the Personal Development project areas listed. This is a non-state fair class.

*Issues

Entries can be any exhibit by an individual or group which is an outgrowth from an Extension education program related to the Societal Issues class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12, or equivalent, are eligible to exhibit in the following class.

Classes:

950A Societal Issues - Any exhibit by an individual or group which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to: topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc.

Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- What did I/we do to educate others about the issue?

970X – Reuse, Recycle and Repurpose – Participation in this class is open to all 4-12th grade 4-H'ers – regardless of projects enrolled in. Using anything recycled (no new items except for nails, glue, etc.) The exhibit should be turned into a functional or decorative item. The following needs to be addressed in the write-up.

- a. Before and after photos
 - b. A list of materials and expenses
 - c. Economic/environmental savings by reusing or reclaiming the main item used in the exhibit.
 - d. Time involved
 - e. Share your story about how this exhibit came to be. Where did you get your ideas from – include sketches, design ideas, trails and errors, etc.
- a. Class for Functional Item
 - b. Class for Decorative Item

2950 Any exhibit which is an outgrowth of a current event. This is a non-state fair class.

*4-H Historical/Family Heritage Special Exhibit Class

This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their family heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to history and heritage

Special Exhibit Rules

1. Each 4-H'er or group of 4-H'ers and adults may enter one exhibit in this class.
2. The 4-H exhibitor(s) will receive a ribbon placing at county fair and a special certificate at the Iowa State Fair.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age, with one or more adult(s).
4. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
5. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audio cassette, etc.
6. The exhibit should include the following information:
 - *What was the goal(s)? (include for both 4-H'er and adult participant(s)?)
 - *How was the idea for the exhibit determined and developed?

- *What responsibilities did each participant, youth and adult, involved in the learning experience complete?
- *What was the learning of this experience for each individual? This might include what you learned about working with each other.
- *What were the benefits of this experience for the participants (youth/adults/together)?
- *What plans do you have to continue this interest?

7. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for State Fair entry.

Class 811L, 4-H Historical/Family Heritage - Any exhibit by one or more 4-H'ers with one or more adult(s) which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

"Live Healthy Iowa"

Rules:

This class is designed to help participants gain a greater appreciation for the understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-H'ers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Exhibits might be actual product, poster, display, report, notebook, model, video tape, audio cassette, etc. The exhibit should include:

- a. What was the goal (s)?
- b. How was the idea for the exhibit determined and developed?
- c. What responsibilities were completed by each participant involved in the learning experience?
- d. What did you learn about nutrition and physical activity?
- e. What plans do you have to continue this interest?

Class 960A, Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

Class 960B Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

Class 960C Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

SCIENCE, MECHANICS & ENGINEERING

Classes:

401A Aerospace - Flyable model built from a kit or original design.

401B Aerospace - Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc: may include scale models or kits to illustrate a concept.

411 Welding - Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.. (NOTE: Large items may be displayed outside).

421A Automotive - Repaired or restored vehicle. (NOTE: Cars will be on display at the Iowa State Fair one day only, **Thursday, August 20**).

421B Automotive - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

901A Computer - Educational display or other type of exhibit showing:

- *an original computer program written by the exhibitor in a common computer language, including documentation: or
- *an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product: or
- *an other idea that is an outgrowth of participation in a 4-H computer project or program.

611A Electric/Electronics - Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

441A Tractor - Repaired or restored tractor. (NOTE: A Conference Judging opportunity for exhibitors in class 441A will be offered during exhibit check-in. Tractors will be displayed outside and/or in a tent throughout the Iowa State Fair, Thursday, August 13-23, if selected).

441B Tractor - Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

451A Small Engine - Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

461A Woodworking - New constructed and finished article.

461B Woodworking - Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

893A Science and Technology - Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

601A Other Mechanical and Engineering Ideas - Any other exhibit which is an outgrowth of a 4-H mechanical and engineering project or educational experience that does not fit any previous classes listed.

2401 Any exhibit which is an outgrowth of the science and engineering division areas. This is a non-state fair class.

HORTICULTURE

1. Exhibitors are limited to one exhibit for each class and a total limit of seven entries. (example: 3 vegetables plus 2 fruit plus 2 flower) **No duplication of variety in any class.**
2. Fruits and vegetables should be exhibited on a sturdy paper plate. Vegetables should be prepared for exhibit as stated in publication 4H-462 "Harvesting and Preparing Vegetables for Exhibit"--available at the CEO.
3. Flowers and house plants should be prepared for exhibit as stated in publication 4H-464-"Preparing Cut Flowers and Houseplants for Exhibit" available at the CEO.
4. Cut Flowers. Plain glass bottles or jars of appropriate size are a standard container for cut flowers. Exhibits will be judged on condition, form, texture, bloom and conformity.
5. Exhibits must be from members' garden or orchard and must include on 3" x 5" card the variety of vegetable, flower or potted plant such as Tomatoes - Beefsteak.
6. All horticulture classes do not need goal cards as they are not chosen to advance to the State Fair. Top exhibits will be displayed in a special area.
7. The Iowa State Fair Horticulture Show, like the county fair, is a unique opportunity for 4-H'ers to exhibit the product of their gardening labor. Exhibitors need not exhibit horticulture exhibits at the county fair to participate in the Iowa State Fair however, entries must be made through the CEO by July 1 to be eligible for exhibit at State Fair.
8. Any incomplete exhibit will be dropped at least one ribbon placing An example would be not having 'specimen name' in #5.

Fruit Classes: All exhibits must be mature (ripe)

- 164 Apples (5 specimens)
- 165 Pears (5 specimens)
- 166 Plums (10 specimens)
- 167 Grapes (1 bunch)

Garden Vegetables - All exhibits must be mature
Class:

- 264 Beans, snap, 6 specimens
- 265 Beans, yellow wax, 6 specimens
- 266 Beets, any variety, 3 specimens
- 267 Cabbage, any variety, 1 specimen
- 268 Cantaloupe, any variety, 1 specimen
- 269 Carrots, any variety, 3 specimens
- 270 Cucumbers, any variety, 3 specimens
- 271 Eggplant, any variety, 1 specimen
- 272 Gourds, small ornamentals, 3 specimens
- 273 Honeydew Melon, smooth skin, 1 specimen
- 274 Onions, any variety, 3 specimens
- 275 Peppers, sweet, any variety, 3 specimens
- 276 Peppers, hot any variety, 3 specimens

- 277 Potatoes, any variety, 3 specimens
- 278 Pumpkin, any variety, 1 specimen
- 279 Squash, summer, any variety, 3 specimens
- 280 Squash, winter, any variety, 1 specimen
- 281 Sweet Corn, 3 ears exhibited with husks open on 1 side
- 282 Tomato, any variety, 3 specimens
- 283 Watermelon, any variety (large or small), 1 specimen
- 284 Any other kind of vegetable, not included in any previously named class, 3 specimens
- 285 **Most Unusual Vegetable** - Unusual-looking vegetables are an accident of nature which cannot as a rule be predicted and planned for at the beginning of the growing season. Entries may be a single or multiple specimen. Entries will be judged on the basis of their quality as a vegetable, their uniqueness, unusual appearance and humorous qualities.
- 286 **Vegetable Container Display** - The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. For this class, herbs will count as vegetable crops. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit". Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A variety card must accompany the exhibit with each crop clearly labeled as to the variety.
- 287 **First Year Exhibitor's Class** - Plate of mixed vegetables. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A variety card **MUST** accompany the exhibit with each crop clearly labeled as to the variety.
- 288 **Club Vegetable Platter** - This platter must be exhibited by a minimum of two 4-H club exhibitors who already are exhibiting vegetables in the other 4-H Vegetable classes. An individual exhibitor can only participate in one platter entry. A platter must include 2 tomatoes, 2 onions, 2 peppers, 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A variety card **MUST** accompany the exhibit with the variety information.

Jumbo Vegetables

Class:

- 289 Cabbage (maximum of 3 wrapper leaves), 1 specimen

- 290 Potato, 1 specimen
- 291 Pumpkin (woody stem), 1 specimen
- 292 Squash, summer, 1 specimen
- 293 Squash, winter 1 specimen
- 294 Tomato, 1 specimen
- 295 Watermelon, 1 specimen
- 296 Other vegetable, 1 specimen

Herbs

Class:

- 301 Any individual herb, 3 sprigs in bottle of water
- 302 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection MUST include species information on card.
- 303 Baked product using herbs and/or flowers. Must be organically grown and follow food and nutrition rules (see page 39). For edible flowers see publication "RG 302 Edible Flowers" available at the CEO. A recipe card must be provided.

Flowers & Potted Plants

Classes:

- 364 Asters (3 blooms)
- 365 Gladioli (1 spike)
- 366 Pansy (3 blooms)
- 367 Zinnia (3 blooms)
- 368 Snapdragons (3 blooms)
- 369 Marigold (1 bloom or 1 spray)
- 370 Dahlia (1 bloom)
- 371 Any Other Annual (3 blooms or sprays)
- 372 Roses(1 bloom or spray)
- 373 (Day Lily (1 bloom)
- 374 Other Lily (1 bloom)
- 375 Cone Flower (3 blooms)
- 376 Daisy (3 blooms)
- 377 Any Other Perennial (3 blooms or sprays)

742 Dry Plant Arrangement - an arrangement of dry plant materials for use as a centerpiece for table or buffet arrangement. Use design elements and art principles (do not need to write out)

743 Live Plant Arrangement - a simple arrangement for use in the home.. Must contain at least 3 varieties of flowers or greens in a vase. Container must be appropriate for the arrangement. Use design elements and art principles (do not need to write out).

744 Potted House Plants - plants must be member's own selection and care: explain where and how potted plant is displayed in home on a 3x5 card. Could be herbs or could include hanging plants. This class will be judged on the plant, container and accompanying information.

Garden Flower Arrangement Flowers in the arrangement must be grown in members home garden.

Classes:

- 745 **4th of July**-An arrangement of red, white and blue flowers.
- 746 **Fair Time**-An arrangement which brings the tropics to the Jackson County Fair.
- 747 **"Voyage to Greatness"** 4-H theme arrangement, must include 4-H Clover

CLOTHING EVENT GENERAL RULES

SUPERINTENDENT: Connie Weirup, Nancy Johnson

ASSISTANTS: Carol Ihrig, Chris Gent, Doris Trenkamp, Wendy Dunne

1. These are co-educational events open to any 4-H'er enrolled in a 4-H club by May 1.
2. 4-H'ers are limited to one entry in Fashion Revue, Clothing Selection and/or \$15 Challenge.
3. Entry forms are due at the CEO by 4:00 p.m., June 15.
4. Clothing Selection participants do not need to be enrolled in the clothing project.
5. Fashion Revue participants do not need to be enrolled in the clothing project for county participation, but must be enrolled in clothing project, for 1 or more years including 2009 to be considered for State Fair.
6. 4-H'ers may participate more than one time in the Iowa State Fair Fashion Revue and 1 time in the Iowa State Fair Clothing Selection program and one time for \$15 Challenge.
7. **County judging will be only on July 18.** All participants must also take part in the program July 31 at 7:30 p.m. to receive their premium money.
8. At the time of judging the member must submit the Clothing Selection, Fashion Revue and/or \$15 Challenge form. Include a colored snapshot of the 4-H'er wearing the garment and a clear description of the garment.
9. Clothing Event entrants will receive premiums of \$8.00 (blue) \$7.50 (red) and \$7.00 (white).
10. State Fair Clothing Event – August 15.
11. Iowa State Fair each day will select the top 10% of Fashion Revue and Clothing Selection participants for special recognition.

* Clothing Selection

1. Read all general rules for Clothing Events.
2. The outfit may be selected and/or purchased by the participant since the purpose of this program is to help youth develop skills in buying clothing. Clothing may be purchased new or used. Gifts of clothing, either new or used, are not eligible. The outfit must be purchased between August 2008 and July 2009. Each Clothing Selection participant must select one of the three categories listed below - then choose an appropriate outfit for that category.

Category 1 Clothes for Work or School.

Category 2 Sport or Functional Clothes - Clothes that assist with a task or activity, protect you from the environment, promote safety or meet special needs of a handicapping condition.

Category 3 Special Occasion (Dress) Clothes - Clothing for special events.

Category 4 Special Event Criteria:

The \$15 Challenge – All participants (male or female) to qualify for participation in the State event should:

- a) Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
 - b) Have had individual planned or county experiences(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison
 - c) Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type). (hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection).
 - d) Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
 - e) Receipt(s) MUST be turned in with Clothing Event Report Form.
3. Outfits and accessories which will be worn in the Clothing Selection shall not be entered as a Jackson County Fair exhibit.
 4. Jackson County may enter three (1 boy, 1 girl, 1 minority) 4-H'er's in the Iowa State Fair Clothing Selection program. Jackson County may enter three (1 boy, 1 girl, 1 minority) 4-H'er's in the Iowa State Fair \$15 Challenge program. Entrants must be a senior designated level (grades 9-12). The State Fair Clothing Event program will be August 15.

Classes:

511A	Clothing Selection - Junior
511B	Clothing Selection - Intermediate
511C	Clothing Selection - Senior
513A	\$15 Challenge - Junior
513B	\$15 Challenge - Intermediate
513C	\$15 Challenge - Senior

5. Jackson County may enter 3 intermediates for the Area Intermediate Clothing Event held at the Coral Ridge Mall on August 7.

* Fashion Revue

1. Read all general rules for clothing events.
2. Garments must be constructed, hand-knitted, machine knitted or crocheted by the 4-H'er.
3. Juniors must make at least 1 part of their outfit. **Intermediates and Seniors must make all major visible portions of their outfit.**

4. Outfits may be either dressy or casual such as tailored party clothes, suits, active sportswear and coats. An outfit consisting of one or two pieces is very acceptable for a Fashion Revue entry. Additional pieces do not necessarily strengthen the entry.
5. Fashion Revue outfits may be entered as a fair exhibit in the Clothing department. The criteria for judging the outfit as a fair exhibit will be determined by the class entered. If the State Fair Fashion Revue outfit is also entered as a fair clothing exhibit, it will not be eligible for State Fair as a clothing exhibit.
6. Criteria for selection of Fashion Revue winners shall be based on the individual, the outfit on the individual, and construction as it affects appearance.
7. The county Fashion Revue judge will select the State Fair Fashion Revue representative from those who meet the State Fair requirements. The State Fair requirements are:
 - a) Member must be enrolled in the 4-H Clothing project by May 1.
 - b) 4-H'er must be a senior member to represent Jackson County in the State 4-H Fashion Revue.
8. Jackson County FASHION REVUE representative will be at the State Fair on August 15. Jackson county may enter 1 boy, 1 girl, 1 minority. Entrants must be a senior designation (grades 9-12).
9. Jackson County may enter 3 intermediates for the Area Intermediate Clothing Event held at the Coral Ridge Mall on August 7.

Classes:	512A	Fashion Revue - Junior
	512B	Fashion Revue - Intermediate
	512C	Fashion Revue - Senior

COMMUNICATIONS

COMMUNICATIONS COMMITTEE: Deana Jacobs, Kathy Schmidt

1. **Dress Code:** 4-H'ers participating in the 4-H Communications programs are encouraged to wear appropriate clothing representative of the 4-H Youth program or the topic of the presentation. Where distinctive clothing is not involved, clothing that alerts the public that it is a 4-H'er giving a presentation, working exhibit or extemporaneous speech is strongly encouraged. (4-H emblem or 4-H t-shirt) **No shorts.**
 2. State Fair Communication Day is **August 17**. Jackson County will be providing a bus for transportation to the Iowa State Fair this year.
 3. Communications day at the National Cattle Congress is Sept. 13.
This date is approximate.
- * Working Exhibits**
1. Entry forms are due to the CEO by 4:00 p.m., June 15. Working exhibits are judged on **Saturday, August 1 at 1:30 pm.**
 2. Working exhibits provide an opportunity for youth to communicate and interact with an audience in an informal way. Topic selection should be an outgrowth of the presenter's 4-H experience or 4-H project work.
 3. A copyright and/or a trademark are legal methods used by artists, photographers, writers, and others to protect their original and creative works. It is important to remember that the idea itself cannot receive a copyright, just the way the idea is expressed or communicated. Note: Handing out directions and/or recipes during working exhibits is NOT appropriate unless the directions and/or recipe were the original idea and work of the 4-H'er OR the 4-H'er has obtained written expressed approval. This approval must be displayed during the working exhibit.
 4. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format should be used.
 5. The best subjects involve action by the youth or involve the audience in some doing, feeling, tasting, smelling, or judging. The youth's subject should be an outgrowth of his/her 4-H experience. It is important that the subject used in the working exhibits be of interest to fair audiences.
 6. Working exhibits will be scheduled in the 4-H exhibits building. Tables, easels, and an electrical hookup will be provided. Bring extension cords if needed.
 7. Placing will be given after all the working exhibits are completed.
 8. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple items that should be considered and used as appropriate.
 9. Your exhibit should appeal to all ages. People who are walking through the 4-H Building will be observing you and this includes both youth and adult.
 10. Working exhibits will be expected to get people to stop and observe their exhibit. Exhibits should not use a set format or a "canned" presentation, but should informally visit with each person or group of persons who stops.
 11. To be eligible for State Fair, a youth must have completed 5th grade. 4 Working Exhibits will be selected for State Fair. /a 4-H member may participate in only one working exhibit at State Fair.
 12. Two working exhibits will be selected to represent Jackson County at National Cattle Congress held in Waterloo, approximate date of September 12. To be eligible to participate, 4-H members must be in 5 - 8 grades as of the 2008/2009 school year. A youth may represent the county twice in the working exhibit program, once as a junior and once as an intermediate.
 13. 4-H'ers will be expected to explain to the evaluator:
 - What you will do or show?
 - How you are going to teach?
 - How you plan to involve audience?
 - How you plan to get them to stop and learn what you are doing or showing?

How much does it cost to make per item or sample?

- Four \$5 cash incentive awards will be chosen by the judge, donated by Lucille Deppe.
- Communication Event entrants will receive premiums of \$8.00 (Excellence), \$7.50 (Merit), \$7.00 (Participation).

Classes:

- 871** Junior (grade 4)-Not eligible for State Fair or Cattle Congress
- 872** Junior (grade 5-6)
- 873** Intermediate (grade 7-8)
- 874** Senior (grade 9-12)

*** Educational Presentations**

- There is no limit to the number of presentations entered from any division. A 4-H member may participate in only one educational presentation per year at the Iowa State Fair. The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.
- Entry forms are due at the Extension office by June 15. County presentations will be judged on June 28 at 1:00 p.m.
- Educational presentations may be given by one or more 4-H'er. Presentations are to be entered in the division determined by the age of the oldest member participating.
- NOTE:** In the event a team consists of a non-state fair eligible member (4th grade), the team as a whole is not eligible to exhibit at state fair.
- The topic of the presentation should determine its length. The maximum length of time for intermediates and seniors will be 20 minutes. Junior presentations should not exceed 15 minutes.
- Six Educational Presentations will be selected for State Fair. 4-H'ers must have completed grade 5 through 12 (or that equivalent) to participate in Communications at State Fair
- Four Educational Presentations will be selected to represent Jackson County at National Cattle Congress held in Waterloo, approximate date September 12. To be eligible to participate, 4-H members must be in 5 - 8 grades as of the 2008/2009 school year. A youth may represent the county twice in the Educational Presentation program, once as a junior and once as an intermediate.
- Each presentation will be evaluated on its own merits and given a placing. Youth will also participate in peer evaluation. 4-H Poster Communications will also be evaluated.
- A copyright and/or a trademark are legal methods used by artists, photographers, writers, and others to protect their original and creative works. It is important to remember that the idea itself cannot receive a copyright, just the way the idea is expressed or communicated. Note: Handing out directions and/or recipes or reproducing copyright materials in posters during educational presentations is NOT appropriate unless the directions and/or recipe were the original idea and work of the 4-H'er OR the 4-H'er has obtained written expressed approval. This approval must be displayed during judging.
- The committee encourages the use of posters in presentations and strongly discourages the use of notes at county level.
- Each presentation will be evaluated on subject matter, content, delivery, grammar, salesmanship, workmanship, personal appearance, ability to handle questions from the audience, and interest of the audience. Awards will be blue, red and white to each participant.
- Four \$5 cash incentive awards will be chosen by the judge, donated by Lucille Deppe.
- Communication Event entrants will receive premiums of \$8.00 (Excellence), \$7.50 (Merit), \$7.00 (Participation).

- Classes:**
- | | |
|---|--------------------------------|
| 861 Junior (grade 4)--not eligible for Cattle Congress | or State Fair |
| 862 Junior (grade 5-6) | 864 Senior (grade 9-12) |
| 863 Intermediate (grade 7-8) | |

*** 4-H Extemporaneous Speaking Contest**

- Participants must be senior aged 4-H'ers, completed the 9th grade.
- Contest format:
 - All participants are required to attend an orientation session prior to the half-day they are scheduled. The contest will begin with an orientation on the scheduled dates. Time/day to be announced based on number of participants.
 - Each contestant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The selected topic will not be available to the other contestants in the speakers' assigned room. The general nature of the topics will relate to 4-H. The other two topics will be returned to the available topics for other contestants.
 - A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.
 - All reference material will be screened by a contest official on the following basis:
 - Contestants may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - Each speech shall be the result of the 4-H'ers own effort using approved reference material which contestant may bring to the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided each contestant in the preparation room. If notes are used, the 3x5 note cards provided must be used in delivering the speech.
 - Only notes made during the preparation period may be used.

- g. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The contestant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be used at six (6) minutes.
- h. Each contestant will be introduced by a contest time keeper by name and the county he/she represents and the contestant will be expected to introduce his/her speech by title only.
- i. Contestants are not permitted to use any props, gadgets, posters or audio-visuals of any sort. A podium will not be available.
- j. Speeches will be evaluated using the following criteria:
 - 1. Content related to topic
 - 2. Knowledge of a subject
 - 3. Organization of material
 - 4. Power of expression
 - 5. Voice
 - 6. Stage Presence
 - 7. General Effect
 - 8. Response to questions
- k. A judge's critique/conference with each participant will be included as a part of the contest.
- l. All participants will receive Certificates of Recognition. Seals of Merit will be presented to those giving outstanding speeches. Seals of Excellence will be presented to those giving superior speeches.
- m. 4-H'ers participating in the 4-H Communication program are encouraged to wear appropriate clothing representative of the 4-H youth program. 4-H'ers participating in extemporaneous speaking will receive a 4-H State Fair T-shirt during check-in.

8111 4-H Poster Communications

This component of the Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story visually about 4-H to the general public.

- 1. Poster exhibits are to be entered in the static exhibit database.
- 2. Each county may have **two** entries in this component of the 4-H communications program.
- 3. Only one poster per 4-H'er.
- 4. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade, may create a poster for this class at the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special groups, and 4-H school enrichment programs.
- 5. All posters must be designed on, or affixed to, standard poster board or foam core board-size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters **cannot** be 3-dimensional. Materials used to make the poster

may not extend more than 1/8 inch above the poster or foam core board.

- 6. Each poster **must** have the completed 2009 Poster Exhibit Entry Form (VI-8128-SAS) attached to the back. Duplicate label as needed.
- 7. Posters cannot incorporate protected emblem or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
- 8. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.
- 9. The themes for "Communicating Through 4-H Posters" are:
 - a. 4-H is...(open to 4-H'ers interpretation)
 - b. Join 4-H
 - c. Voyage to Greatness (The 2009 Iowa 4-H Youth Conference theme)
 - d. "4-H Time"(2009 Iowa State Fair theme is "State Fair Time")

Share-The-Fun

COMMITTEE: County Council Members

Class 881

- 1. Share-the-Fun judging will be held on July 26 beginning at 12:00 noon at Pearson Center.
- 2. Entry forms are due to the CEO by 4:00 p.m., June 15.. Clubs may enter as many acts as they wish.
- 3. Any type of talent, which is done in good taste and not offensive to minority groups of Iowan's or U.S. citizen is acceptable. Acts might include musical instruments, musical numbers, solos, skits, gymnastics, magic acts, short one-act plays, dances, etc. State Fair skits/acts must not exceed eight (8) minutes in length. 3 acts will be chosen for State Fair. Special consideration will be given to acts in which there is majority club involvement.
- 4. If a Share-the-Fun skit/act selected to participate at the 2009 Iowa State Fair involves a club, or a group from a given club, at least 80 percent of the performing group must have completed 5th grade. All members of a select group must meet the grade eligibility requirements.
- 5. Each act will be allowed a maximum of eight minutes to complete their performance. It may be less than eight minutes if desired.
- 6. \$300 in prize money will be awarded for three acts, paid to the club (\$100 to each act). In order to receive this money, the winning acts must represent Jackson County at the Iowa State Fair on August. 15th. Prize money is courtesy of the Jackson County Fairboard and the Jackson County 4-H Program. Participation ribbons will be awarded to all participants. An alternate act will also be chosen.

MUSIC RECITAL

Class 882 Not a State Fair class - Friday, July 31 at 5:00 p.m. in the Historical Society Museum. Entry forms are due to the Jackson County Extension Office by June 15 by 4:00 pm.

SUPERINTENDENT: Deana Jacobs

Rules/Guidelines:

- Entry must be done in good taste and not offensive.
- Music does not have to be carried as a project
- Entry form due June 15 to the CEO
- Bring music to recital for judge (if using a tape for accompaniment please bring words to the music)
- No goal card
- Number measures
- Maximum time limit of 5 minute performance
- Dress code: Appropriate for presentation

Music Event entrants will receive premiums of \$6.00 (blue), \$5.00 (red), \$4.00 (white).

Host & Hostess Schedule For Pearson

Each 4-H Club is responsible for watching exhibits in the Pearson Center while they are on display. There **must** be 1 adult and 4 4-H'ers on duty during their assigned time. The schedule is as follows:

Wednesday, July 29

5:00 p.m. - 7:30 p.m. Preston Trailblazers
7:30 p.m. - 10:00 p.m. Buckhorn Busy Bodies

Thursday, July 30

1:00 pm - 4:00 pm Miles Mavericks
4:00 pm - 7:00 pm Andrew Achievers
7:00 pm -10:00 pm Cloverites

Friday, July 31

1:00 pm - 4:00 pm Bellevue Pioneers
4:00 pm - 7:00 pm Maquoketa Sodbusters
7:00 pm -10:00 pm Garryowen Guys & Gals

Saturday, August 1

1:00 pm - 4:00 pm Emeline Ridge Rollers
4:00 pm - 7:00 pm Monmouth Co-Ed
7:00 pm -10:00 pm Northfork New Horizons

Sunday, August 2

12:00 - 3:30 pm Otter Creek Shooting Stars
3:30 pm - Release Superintendents, Asst Superintendents, County Council & Youth Committee

HOST & HOSTESS DUTIES

1. Arrive on time and do not leave before your shift ends.
2. Sign-in on the sign-in sheet in Pearson
3. Wear the host or hostess tag so it is visible provided for you in Pearson
4. Maintain a good presentation of exhibits for fair visitors by:
 - a. Greet the public, direct them to exhibits they are looking for and answer any questions they may have.
 - b. Keeping fair visitors from touching exhibits displayed in club booths to prevent damage or theft.
5. 4-H clubs may recruit parents, grandparents, and other volunteers to help with Host and Hostess duties.

Remember it is very important for each club to fulfill their host & hostess duties to help eliminate damage and theft of exhibits. Host & hostess also in the building help create a positive image for the 4-H program. Failure to follow through with duties may result in consequences decided by the Jackson County Youth Committee.

4-H Food Stand Information

1. Each Club member is asked to donate 1 pie with a limit of two pies per family. Pies must be two crust and at least 9" in size. No soft pies will not be accepted. (soft pies are cream, pumpkin, pecan) It is your responsibility to see that your name is checked off the list when bringing your pie. The 4-H Youth Committee has set an amount of **\$10.00** for 4-H'ers not bringing a pie to the fair payable to the Food Stand or the CEO.
2. The profit from last year's Food Stand was turned over to the General 4-H Activity Fund for the betterment of the 4-H program. Part of this money is used to help with cost for Citizenship trips, Recognition Banquet, all camps, communications trips, Leadership Workshops, etc.
3. The success of the Food Stand depends largely on you to help us. We are asking to have workers and pies at the time designated for your club. There will need to be six (6) adults and **eight (8)** 4-H'ers working each shift. When you come to work be sure to check with the Food Stand Committee members and they will instruct you on what to do.
4. Dress code for working in the 4-H Food Stand: Clean white t-shirts with 4-H emblem, pants or shorts. No bareback tops or halters or short shorts to be worn. ALL must wear shoes.
5. There will be no eating by workers while inside the Food Stand. If a member wants to eat, this should be done outside of the Food Stand. NO clubs will get free meals while working. No checks will be accepted at the Food Stand.
6. The members of the Food Stand Committee listed for your day of working will be available to help if needed and to be contacted if any supplies are wanted. The Chairman of the Day will open the stand in the morning and close in the evening. A work schedule will be posted at the stand for your convenience.
7. The last shift of the day is scheduled to work until 10:30 PM or closing. The Food Stand Committee appreciates having club members stay until that time.

4-H Food Stand Schedule

Tuesday, July 28

10:00 am - 2:30 pm Food Stand/serve judges

Wednesday, July 29

5:00 pm - 10:30 pm* Emeline Ridge Rollers

Thursday, July 30

9:00 am - 1:30 pm Otter Creek Shooting Stars

1:30 pm - 6:00 pm Cloverites

6:00 pm - 10:30 pm* Garryowen Guys & Gals

Friday, July 31

9:00 am - 1:30 pm Monmouth Co-Ed

1:30 pm - 6:00 pm Buckhorn Busy Bodies

Shooting Sports Club

6:00 pm - 10:30 pm* Preston Trailblazers

Saturday, August 1

9:00 am - 1:30 pm Bellevue Pioneers

1:30 pm - 6:00 pm Maquoketa Sodbusters

6:00 pm - 10:30 pm* Miles Mavericks

Sunday, August 2

9:00 am - 3:30 pm Andrew Achievers

3:30 pm - 10:30 pm* Northfork New Horizons

club to bring ½ of club's pies for Tues. noon & ½ on Wed. night shift.

Monday, August 3

9:00 am Clean Up Food Stand

*** The last shift of the day is scheduled to work until 10:30 p.m. or closing.**

Club Judging Schedule

This is the planned schedule for conference judging on Tuesday, July 28. If an exhibitor has 10+ projects, he/she may come at 8:15 am or 1:00 pm, or with assigned club. County Council members may be judged as time permits.

- | | |
|-----------------|---|
| 1 - 8:15 am | Exhibitors w/10+ exhibits
Cloverites/All FFA |
| 2 - 8:30 am | Garryowen Guys & Gals |
| 3 - 9:00 am | Preston Trailblazers |
| 4 - 9:30 am | Bellevue Pioneers |
| 5 - 10:00 am | Emeline Ridge Rollers
Buckhorn Busy Bodies |
| 7. - 10:30 am | Andrew Achievers |
| 8. - 11:00 am | Miles Mavericks
Shooting Sports |
| 12:00 – 1:00 pm | Break for Judges Lunch
(4-H'ers from am schedule not finished judging at 12:00 noon will begin at 1:00 pm) |
| 9 - 1:00 pm | Preston/Miles/Andrew
Clover Kids |
| 10 - 1:00 pm | Monmouth Co-Ed
Exhibitors w/10 + exhibits |
| 11 - 1:30 pm | Baldwin/Maquoketa/
Bellevue Clover Kids |
| 12. - 1:30 pm | Otter Creek Shooting Stars |
| 13 - 2:00 pm | Maquoketa Sodbusters |
| 14 - 2:15 pm | Northfork New Horizons |

4-H Club Leaders

Andrew Achievers: *Connie Weirup, Chris Cornelius

Andrew Clover Kids: Wendy Dunne, Connie Weirup

Baldwin Clover Kids: Jennifer Stender, Debra Christiansen, Teryn Crist

Bellevue Pioneers: *Brenda Hueneke, Roxann Cram, Linda Hueneke, Chris Kilburg, David Jacobs

Buckhorn Busy Bodies: *Cindy Poll, Vern Poll

Cloverites: *Sheila Lindstrom, Reece Lindstrom

Emeline Ridge Rollers: *David Burmahl, Bill & Carol Ihrig, Angie Koppes, Cindy Schau, Nin Flagel

Garryowen Guys & Gals: *Deb Pfab, Beth O'Connell, Shelly Martin

Maquoketa Clover Kids: *Carol Ihrig, Karen Davison

Maquoketa Sodbusters: *Candy Schneeweis

Miles Mavericks: *Heidi Lippens, John Wilson, Steve McCloy, Mary McCloy

Monmouth Co-Ed: *Diane Gnade, Deanna Martens, Krista Franzen

North Fork New Horizons: *Harold & Cathy Huebbe, Mike Lyon, Lynn Huebbe

Otter Creek Shooting Stars: *Julie Veach, *Mary & Steve Foust,

Preston/Miles Clover Kids: Jann Trenkamp, Amber Matthiesen, Lisa Holdgrafer, Nancy Lane

Preston-Fairfield Trailblazers: *Angie Feller, Lola Trenkamp, Mary Lou Johnson, Carolyn Grant, Ken & Karen Lane

Shooting Sports Club: Robyn Lane, Tom Lane, Marty Davison

FFA Advisors

Bellevue : Steve Schroeder

Maquoketa : Jenny Nabb, Gary Brunns

Preston/East Central : Patricia Schmidt

Midland: Jamie Christiansen, Keith Kleis

Jackson County Extension Staff

Amber Matthiesen, County Extension Education
Director

Jacki Luckstead, Youth Field Specialist

Carolyn Clark, Program Assistant

Debra Christiansen, County Youth Coordinator

Jeannett Kruse, Office Assistant

4-H Youth Committee

Mark Anderson, Chairperson Cindy Poll

Ernest Schulz-Vice Chairperson Reece Lindstrom

Barb Schuster-Secretary Cheralyn Ties

Wendy Casel Chris Gent

Nancy Lane Brenda Hueneke

Mark Anderson-FFA Representative

Josie Jacobs, Kayla Gardner, Faith Till-County

Council Representatives

Deana Jacobs-Extension Council Representative

Jackson County Extension Council

Lorin Deppe, Chairperson Robert Shearer

Judy Tonderum, Vice-Chairperson Deana Jacobs

Jennifer Stender, Secretary Keith Haxmeier

Karen Till, Treasurer Sandra Dale

Missy Wilson

4-H Endowment Committee

Mark Anderson Reece Lindstrom

David Burmahl Cindy Poll

Wanda Cornelius Karen Till

Jenni Ihrig, Kayla Gardner, Faith Till
County Council
Representatives

Field Specialist Serving Jackson County

Greg Brenneman, Ag Engineering

Jim Jensen, Farm Management

Larry McMullen, Swine

Patrick O'Malley, Commercial Horticulture

Wendy Petersen, Family Life

Denise Schwab, Beef & Beef Forage

Virgil Schmitt, Crops

Vera Stokes, Family Support

Jackie Luckstead, Youth Field Specialist

Susan Uthoff, Nutrition & Health

Phyllis Zalenski, Family Resource Management

4-H County Council

Erica Casel	Ella Lindstrom
Hannah Davison	Matt Lyon
Stephanie Davison	Emma Martin
Molly Davison	Hannah Miller
Beth Engel	Erin Moeller
Megan Engel	Bree Moore
Kyle Feller	Lindsay Moothart
Jessica Flagel	Bobbi Nienkart
Cody Foust	Jason Schuster
Kayla Gardner	Josh Schuster
Evan Gibbs	Brena Smithson
Jill Heinrich	Faith Till
Jenni Ihrig	Matt Till
Kailtin Kilburg	Mike Till
Josie Jacobs	Nicole Trenkamp
Janell Johnson	Sam Veach
Ashley Lane	Nicole Yaddof
Missy Gerlach, Advisor	

4-H Food Stand Committee

David Burmahl, Chairman	Angie Burmahl
Liz Lindstrom	Connie Crest
Paul & Sandra Gerlach	Joe & Shelly Heinrich
Mike & Kathy Kilburg	Alan & Rhonda Pape
Mark Anderson	Larry & Mary Lou
Johnson	
Steve & Penny Schnoor	Sherry Peters
Vern & Cindy Poll	Missy Gerlach
Julie Veach	

Jackson County Fairboard

Lanny Simpson, Manager	Mark Miller
Lee Johnson, President	Duane Hansen
Owen Hayes, V. President	Mark Anderson
Judy Anderson, Secretary	Mike Franzen
Judy Tonderum	