

CRAWFORD COUNTY 4-H LEADERS

Aspinwall Achievers

Kristy & Kent Hugeback
Mike Ferneding
Lori Genzen

Denison Diamonds

Barb Hamblen
Sandra Hansohn

Charter Oak Achievers

Linda Kuhlmann

Charter Oak Boosters

Freddie & Shirleen Jepsen
Dan & Deb Kuhlmann
Fred Jepsen

Crawford County Neighbors

Thomas & Maureen Vonnahme
Colette Huntley

Good Handy Helpers

Lola Rowedder
Michelle Sachau
Kelly Koenig

Westside 4-H

Joyce Vetter
Kenny & Lila Crawford

Dow City Dazzlers

Jackie Muff
Lauri Boysen
Doris Erlbacher
Steve & Renee Vary

East Boyer Rustlers

Barry Jurgensen
Robin Adams
Club Parents

Four Leaf Clovers

Richard Bromert
Don Healy

Boyer Rooters

Mary Wadsworth
Denise Baldwin

People Pleasers

Penny Sonnichsen

Schleswig Sharks

Dr Doyle & Rhonda Slavik

Sunshine Friends

Nancy Kremin

NOTICE TO EXHIBITORS
Rules and Regulations
2004 CRAWFORD COUNTY FAIR EXHIBITOR REGULATIONS
ALL EXHIBITORS

The Crawford County Fair management will use diligence to insure the safety of animals or articles entered for exhibition after their arrival and placement, but will not be responsible for damage, loss by fire, theft, etc. Exhibits at the Crawford County Fair are entered and displayed at the risk of the exhibitor.

Section 1:

- A. Crawford County youth who are members of a Crawford County 4-H Club or FFA Chapter will be declared eligible to exhibit by Extension Staff or the Voc-Ag Instructor.
The Crawford County Extension 4-H and Youth Committee, which determines eligibility for 4-H events, has ruled that beginning September 1997 4-H'ers who are in 4th grade through 12th grade are eligible for membership in Crawford County 4-H. Ages will no longer be used. Only members between these grades may exhibit at the county fair.
FFA (Voc-Ag) students must meet the age requirements of the State Department that supervises Voc-Ag Departments.
- B. In the event a youth from Crawford County, who holds membership in a nearby county or chapter, decides to exhibit at the Crawford County Fair, the 4-H and Youth Leader or Voc-Ag instructor in that county or chapter will be asked to verify the members age and project identification.
NOTE: A youth will be eligible to exhibit their projects in the county in which the project is enrolled and identified.

Section 2:

All animals and articles for exhibits will be taken in hand by the superintendent of each division and arranged in order for the inspection of the judges.

Section 3:

A scale for weighing animals will be provided on the fairgrounds. A weigh master will do the weighing. Weigh-in weight will be selling weight.

Section 4:

Exhibitors must keep stalls and stock uncovered from 9:00 a.m. until 9:00 p.m., keep space in rear of stall clean.

Section 5:

If there is only one exhibit in a class, the premium awarded will be according to the merit of the animal in the Junior Livestock Show.

Section 6:

The Board reserves the right to refuse to accept the entry of any applicant and assumes no duty to accept entries nor any liability of any kind for refusing to accept same regardless of whether a tender of the entry fee has been made or not; and if in case the entry fee has been paid, the Board reserves the right, in its own discretion, to return the same.

Section 7:

No entries will be made of any articles or animals not listed in this catalog.

Section 8:

No exhibitor shall inspect or be allowed entry books for any purpose.

Section 9:

All articles and animals entered for premiums must be in the name of the bonafide owner or manufacturer, and where there is more than one owner, the exhibitor's ticket shall be taken in the name of only one of such owners; and no animal will be examined by the judges unless it has a card attached showing its division, class and age, unless the judge shall have in his possession at time of judging, the original entry books showing said division, class and age.

Section 10:

The Fair management and Fair Board will use diligence to insure the safety of stock or articles entered for exhibition, after their arrival and placement, but under no circumstances will be responsible for loss, injury or damage done to or occasioned by or arising from any animals or articles on exhibition, and the exhibitor shall indemnify the Fair management and Fair Board, thereof, against all legal or other proceeding in regard thereto.

Section 11:

Exhibitors are expected to obey the superintendent promptly in producing their livestock when instructed to do so and any person proving refractory will be ruled out of competing.

Section 12:

Superintendents and committees of awards shall report to the Administrative Assistant as soon as possible after the fair opens and receive their badges.

Section 13:

The Crawford County Fair will provide the wood shavings for all beef cattle. No alternative bedding will be allowed on the grounds. Wood shavings will be allowed for swine, poultry, sheep, and horses, but will not be provided.

Section 14:

The Crawford County Fair reserves to its Premium committee the absolute and final right to interpret all rules and regulations, to arbitrarily settle, and determine all matters, questions and differences in regard thereto or otherwise arising out of, connected with, or incident to the fair.

Section 15:

Every rule contained in the premium list will be strictly adhered to with no exceptions.

Section 16:

4-H and FFA projects may be shown in both the junior show and open class (with exception of sheep, dogs, rabbits, poultry and waterfowl, and any other division that specifies in their rules); providing entry fee is paid in both divisions.

Section 17:

Pens must be cleaned immediately after the fair or premium money will be withheld.

Section 18:

Security-Security shall be sworn in as conservators of the peace and it shall be their duty to arrest any person creating disturbance or violating any rule of exhibition, city or state.

Section 19:

The grounds or building of the fair must not be made a rendezvous or night lodging place for persons not legitimately connected with the fair. A limited area is available on the grounds for people that are legitimately connected with the fair. All minors must be supervised by an adult. A fee of \$10/night per camper for parking in the campground area will be charged during the fair. Only one car will be allowed per camper. Reserved parking stalls are \$10.00 a stall. Arrangements and payment must

be made at the fair office. Anyone parking in someone else's parking spot will be towed at that person's expense.

Section 20:

The following rules apply to 4-H and FFA members only:

1. All 4-H and FFA livestock MUST be owned by exhibitors or partnership with parent or guardian.
2. All junior exhibitors will exhibit their own projects except where there is more than one entry by the same exhibitor in the class. Must be handled as projects under the guidelines of the 4-H and Voc-Ag organizations. Substitute showmen must have prior approval from superintendent and staff.
3. Suggested dress for all youth exhibiting at the fair:
 - A. Wear neat, clean, properly fitting clothes
 - B. For safety, wear hard shoes to protect feet.
 - C. Livestock Exhibitors-Wear blue jeans, 4-H or FFA T-shirt or plain white shirt.
 - D. Dairy Exhibitors-Wear traditional all white pants and shirt.
 - E. Horse Exhibitors-(refer to Horse Show rules).

All 4-H related horse events across the state of Iowa will require the use of ASTM/SEI approved protective headgear with chin strap and properly fitted harness when mounted and riding and driving EVERY time, EVERY ride.
 - F. **Grooming Regulations-It is the intent that the 4-H & FFA member takes the responsibility for the care and grooming of his/her animals. If assistance is needed it should be aimed at helping the 4-H'er or FFA member learn new skills and only be done by an immediate family member (Dad, Mom, brothers or sisters) or a Parent or Guardian of a Crawford County 4-H or FFA exhibitor or another Crawford County 4-H or FFA member exhibiting at the Crawford County Fair. If this rule is not followed you will be barred from showing at the Crawford County Fair the next year, the Iowa State Fair, Clay County, As-Sar-Ben, Denver, Kansas City or any show connected with 4-H or FFA.** There will be no grooming chutes inside the livestock barns or on the north side of the cattle barn. All grooming of beef will be done inside the fenced in area around the barns. **NO TIE OUTS.**
 - G. **Exhibitors may use color on calves from the knees down, if the exhibitors wish to do so before showing but not change original color of animal.**

Section 21:

The 4-H and FFA premium checks will be taken to the Extension office by November 1, 2004. All premium checks must be cashed within 30 days of the date written or will become void. **NO EXCEPTIONS.**

Section 22:

A \$1.00 per animal checkoff and a 1% sale commission will be charged for all animals sold at the Junior Livestock Sale. The charge will be deducted from the sale check. Sale accounting to be done by Denison Livestock Auction.

Section 23:

All fans used on the fairgrounds must be in good working order. **NO BUTT FANS** will be allowed. No frayed or cracked cords allowed. All moving parts should be screened or shielded off. The Fair Board reserves the right to reject any fan used on the premises if they feel it may be a hazard.

Section 24:

Copyright-Some Basic Guidelines

- A. Can this design, symbol, image, etc., be found anywhere else? (i.e. magazine, art gallery, packaging, etc.) **If yes**, go to question B and C. **If No**, this is not a copyright issue.
- B. Has permission to use the design, symbol, image, etc., been granted in writing as evidenced in the exhibit? **If yes**, it is not a copyright violation. **If no**, it is a copyright violation to put the exhibit on public display.
- C. Has the design, symbol, image, etc., been altered in at least three significant ways? **If yes**, it is not a copyright violation. **If no**, and permission has not been granted, it is a copyright violation to put the exhibit on display.

2004 HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT A COUNTY 4-H/FFA FAIR

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at a county 4-H/FFA FAIR, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Swine exhibitors at county fairs that do not require a Certificate of Veterinary Inspection, must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge, swine dysentery has not been in evidence in the herd for the past 12 months.

All swine exhibited must be accompanied by a record of a negative pseudorabies test, the test having been performed within 30 days prior to show, for swine originating from a Stage 4 or lower status county, subject to 64.35(2). No pseudorabies testing is required for swine originating from a Stage 5 county.

Swine returning from an exhibition to its home herd or moved to a purchaser's herd following an exhibition or consignment sale must be isolated and retested negative for pseudorabies not less than 30 days and not more than 60 days after reaching the swine's destination.

Exceptions:

- A. No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition. The site that the swine originate from must have a current monitored status in order for the swine to be transported to the fairgrounds (statistical testing completed within the last twelve months). Swine leaving the exhibition from a market class must be consigned and moved direct to a slaughtering establishment.
- B. If counties have a split show and the breeding animals are exhibited and returned home before the market classes arrive, it will not be necessary to have a test record on the animals showing in the market classes; however, market class animals must have a current monitored status in order to be transported to the fairgrounds.

SHEEP AND GOATS

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo.

POULTRY AND BIRDS

All poultry exhibited must come from the U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.

However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" of poultry must be separated from all other poultry by a distance of ten or more feet and/or an eight-foot high solid partition.

DOGS AND CATS

All dogs and cats exhibited must have a current rabies vaccination certificate.

FARM DEER

Accredited veterinarians must be approved to administer tuberculosis test on Cervidae.

Farm deer (Fallow deer, Sika deer, and Red deer or Elk) six months of age or over must originate from a herd or area not under quarantine and be tested negative to Tuberculosis (TB) within 90 days of exhibition by the Single Cervical Tuberculin (SCT) test, or originate from an Accredited Herd (Cervidae), or originate from a Qualified Herd (Cervidae), with test dates shown on the certificate of inspection. Herd status and SCT test are according to USDA Tuberculosis Eradication in Cervidae Uniform Methods and Rules effective May 15, 1994.

Farm deer six months of age and over must also be classified as negative for Brucellosis within 90 days of exhibition, or originate from a Certified-Brucellosis Free Cervid Herd, or Cervid Class Free Status State (Brucellosis). Herd status and brucellosis test are according to USDA Brucellosis in Cervidae Uniform Methods and Rules effective September 30, 1998.

All cervidae must have been part of the herd of origin for at least one year or were natural additions **OR** originated from a Chronic Wasting Disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. Cervidae originating from a herd with a diagnosis, signs, epidemiological evidence, or area under quarantine for Chronic Wasting Disease may not be exhibited.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE

FINAL. John J Schlitz, D.V.M., State Veterinarian, Iowa Department of Agricultural Land Stewardship

EXHIBITOR INFORMATION

We feel it is important to address Foot and Mouth Disease (FMD) with you. FMD is a foreign animal disease and is so classified by the United States Department of Agriculture (USDA) and the Canadian Food Inspection Agency (CFIA). The fair is keeping abreast of information about the occurrence of FMD in the United Kingdom, France and the Netherlands. We are following the USDA/CFIA recommended practices to insure the safety of your livestock.

According to the USDA and the CFIA there are only two continents, North American and Australia, that are free of FMD. Two-thirds of the world lives with FMD in their animals on a daily basis. The recent occurrences in the United Kingdom, France, and the Netherlands have received a great deal of media coverage there as well as the US and Canada. The probability of FMD coming to the US or Canada as a result of these occurrences has increased only slightly. However, awareness of the situation may have decreased the possibility of an occurrence in the US or Canada

Canada and the United States are both very vigilant in the prevention of the spread of FMD, thus making their common border very safe for both countries.

Both the USDA Animal and Plant Health Inspection Service and the CFIA have plans to contain occurrences of foreign animal diseases, including FMD. The USDA plan is called the National Emergency Response to the Highly Contagious Animal Disease and the CFIA plan is

the Food and Agriculture Emergency Response System. These plans would be put into effect immediately upon a suspected case of FMD. These plans include varying steps depending on the severity and probability of the suspected case being FMD. State and provincial departments of agriculture have also been having meetings to educate their own employees about this response. Education about FMD is very important.

FMD cannot be contracted by humans.

FMD in most cases will not kill livestock unless they are young or already in a weakened state.

There is a vaccination for FMD

(Information approved by the United States Department of Agriculture and the Canadian Food Inspection Agency)

4-H and LIVESTOCK JUDGING CONTEST

Wednesday, July 21, 2004

2004 coordinators, FFA Instructors

4-H and FFA Livestock Judging contest will be held on Wednesday, July 21, 2004, at 3:00 p.m. No 4-H member who has had college training may compete.

Any 4-H club or FFA chapter may enter teams of four to compete, and all members may compete as individuals. Please submit an entry blank to indicate your desire to participate. The Livestock Team to represent Crawford County at the State Fair Livestock Judging Contest, but will be selected from judging workouts.

Prizes: Trophy for the top team and individuals ribbons for 2nd through the 10th.

SHOWMANSHIP PROGRAM

1. Junior Showmanship Contest in Beef division for Junior 4-H'ers in grades 4-6.
2. The Champion and Reserve Champion will be selected from each type of livestock.

Showmanship trophies will be awarded by the following:

Junior Beef Halters—Crawford County Cattleman's Association

Intermediate Beef Trophy—Denison Merchants

Senior Beef Trophy—Houston/Harm Farms

Junior Swine Trophy—Twin Valley Vet Clinic

Intermediate Swine Trophy--Mulbauer Pumping

Senior Swine Trophy—Seaton Vet Clinic

Prize money given by Crawford County Pork Producers.

Horse Trophy—Wadsworth Horse Shoeing

Sheep Trophy—Farm Bureau

Goat Trophy—Two Son Dairy Goats

HERDSMANSHIP 4-H & FFA

Herdsmanship is designed to keep a neat and orderly exhibition of 4-H and FFA projects for public display. It is the exhibitor's/club's responsibility to keep animals, pens, alleys, and one's self clean; and conduct one's self in an orderly fashion.

Herdsmanship will be judged around the clock no set times. Each species will have its own set of rules.

SALE ORDER
LIVESTOCK SALE, July 26, 2004

To qualify for sale, all livestock must be entered and shown in the 4-H/FFA Livestock Show

NO SHOW – NO SALE!!

There will be a \$1.00/head assessment on all animals + 1% sales commission.

Grand and Reserve in the following order:

Beef individuals

Swine individuals

Sheep individuals

Champion Market Pen of Three Chickens/Broilers

Champion Market Pen of Three Ducks

Champion Market Pen of Three Geese

Best in Market Class Rabbits

Then:

Beef

Swine

Sheep

An exhibitor may not go through the ring more than three (3) times with any species.

4-H & FFA JUNIOR LIVESTOCK SHOW

BEEF CATTLE

Superintendent: Richard Houston

Assistant Superintendent: Dean Staley

Show: Thursday, July 22, 2004

Ages and eligibility rulings are designated in FFA and 4-H rulings and must be strictly adhered to.

RULES:

1. Entry fee for beef cattle is \$12.00 per head. Entry fee for feeder calf(s) is \$4.00 per head. Entries are due by July 1 to the Extension Office.
2. After market animals are weighed they will be divided into weight classes.
3. All market entries must be in place by 8:00 a.m. on Tuesday, July 20. Market beef will be weighed from 8:00 a.m. to 11:00 a.m. Tuesday, July 20. Any reweigh must be done immediately, only off and back on scale.
4. Beef breeding heifers must be inspected and tattoo's read between 1:00 p.m. and 3:00 p.m. Tuesday, July 20.
5. Beef breeding heifers must be in place by 8:00 a.m., Tuesday, July 20.
6. EXHIBITORS MUSH HAVE REGISTRATION PAPERS AT THE FAIR GROUNDS. Papers must be furnished at check-in at Fair.
7. Livestock will be sold on Monday morning, beginning promptly at 8:30 a.m. The Grand Champion Market Steer will sell at the sale and go to slaughter.
8. Any reward will be made immediately at the discretion of the Superintendent.
9. Each individual market beef must carry a readable ear tag that was recorded on or before January 15, 2004.
10. Minimum weights for the Junior Livestock Sale will be as follows: Market Steers-900 lbs. Market Heifers-850 lbs.

11. Crawford County Champions will be chosen from any 4-H or FFA member belonging to a club within the county or from a 4-H or FFA member residing in the county. Crawford County Born calves must be born in Crawford County.
12. Average Daily Gain (A.D.G.) will be displayed on card on the member during the show.
13. Minimum A.D.G. of 2.2 lbs. on steer and 2.0 lbs. on heifers for blue award.
14. Breeding heifers must be tattooed and listed on I.D. sheet by May 15. Tag is optional but animal will not show without tattoo.
15. Purebred heifers of any breed must be registered in that breed association.
16. All other heifers will be shown as commercial heifers.
17. Class changes for the Steer of Merit must be made at weight-in time.
18. Length of horns on cattle limited to two (2) inches for safety, unless required by breed characteristics.
19. All grooming of beef exhibits will be done in or around the beef barns. (No grooming allowed on the north side of cattle barn.)
20. No Butt Fans allowed on the fair grounds
21. No pumping of liquids will be allowed
22. Beef should be in the stall in the barn from 9:00 a.m. to 9:00 p.m. **exception only**: taken out for water or exercise.
23. Champions will be stalled in champion stalls in the beef barn, if enough room.
24. Bucket/bottle Plus 1 can only come back one year to show in the Plus 1 class. Breeding heifers can show 1 year and then if they want to come back they must show in the regular breeding class.
25. Bucket/bottle calves are asked to clean their stalls when they get ready to leave after their show. No straw should be used for bedding.
26. **NO** livestock will be allowed to leave early from the fair, unless of a family emergency or the animal has been sick or injured. You are asked to let the Superintendent, Extension staff or Fair board know.
27. If anyone breaks any of the rules, you will be barred from showing at the Crawford County Fair next year, the Iowa State Fair, Ak-Sar-Ben, Clay County, Denver, Kansas City and any show connected with 4-H and FFA.
28. Rules will be strictly enforced. Fair Board, Extension Staff and Youth Committee will uphold these rules.
29. **NO TIE OUTS!!**

BUCKET/BOTTLE BLUE ONE

RULES:

1. Calves must have been shown at the county fair the previous fair.
2. Calves will show during the beef show. Special classes will be set up for these calves. They do not have to show with the other beef entries. They can show as breeding heifers, market heifers, or market steers.
3. Calves must be weighed in December of the year before. Heifers that will be shown as breeding heifers do not need to weigh.
4. Quality of the calf will enter into the judging.
5. Grooming of the calf will be a requirement.
6. Exhibitors Criteria:
 - a. Must be enrolled in a 4-H club or FFA Chapter
 - b. Must be enrolled in either beef or dairy
 - c. Must turn in an ID by January 15 (market) or May 15 (breeding)
7. Exhibitor may show only one calf from the previous year.

8. The class will be divided, depending on number of entries and is at the discretion of superintendents.
9. All calves must have an ear tag. Breeding heifers must be tattooed.
10. Calves will have to stay on the fairgrounds throughout the fair. They will be released at the completion of the fair.
11. Market animals will be allowed to sell at the sale, if they meet the required weight.
12. Calves will have to pay the entry fee for a stall at the fair.

DEPARTMENT 101 – MARKET BEEF

Prizes will be awarded as follows:

Purple Group	6 Points
Blue Group	5 Points
Red Group	3 Points
White Group	1 Point

All market beef must have been in possession of the owner by January 15. **A total of not more than three animals may be entered in the market beef division.**

Class A –Bucket/Bottle + Market Heifer.

Class B –Crawford County Born Heifer – Enrolled by January 15.

Class C –Market Beef Heifer(no distinction as to breed) – Grand and Reserve Champion market beef heifers – The top heifers to be designated as Grand Champion and the second animal to be Reserve Champion. Premiums: Grand and Reserve Champion Trophies.

Class D –Rate-of –Gain Contest(Market Beef Heifer) – Seven market beef heifers will be

Recognized for their rate of gain and will be paraded in the show ring. First Place Trophy,

Ribbon placing 2 through 7.

Class E –Bucket/Bottle + 1 Market Steer.

Class F –Crawford County Born Steers.

Class G –Market Beef Steers – Divided by weight with no distinction as to breed. Top two animals in each weight class will be designated as weight Champions of their class. Class will be divided with 6 to 12 animals in each.

Class H – Steer of Merit –First – Trophy; Ribbons – rest of placings.

Class I – Rate of Gain Contest (Market Beef Steer) – The top is the fastest gaining steers from Class E, F, G and H and will be recognized and paraded in the show ring. First place trophy;

Ribbon placing 2 through 15.

Class J – Club Groups of Five (5) – Animals must be from at least three (3) different owners From the same club or FFA Chapter – One Group per club. Clubs with more than 15 Market beef at the Fair may have two groups.

DEPARTMENT 102 – BREEDING BEEF

RULES:

1. An animal may be shown in one class only.
2. All animals entered as registered purebred under a breed classification must have been recorded in a association recognized by the particular breed in the name of exhibitor or recognized partnership.

3. Exhibitor must produce a certificate of registry at the request of the superintendent in charge.
4. EXHIBITORS MUST HAVE REGISTRATION PAPERS AT THE FAIR GROUNDS FOR ALL – purebred beef heifers, cows and calves (this includes calves in the purebred cow and calf classes)
5. In the beef breeding classes heifers must have been born between September 1, 2002, and December 31, 2003.
6. An exhibitor may not show more than three animals in the breeding classes.
7. Only one beef cow or beef cow and calf may be purchases. Others, the Exhibitor must have raised or had as a beef heifer project.
8. Breeding heifers must be tattooed and listed on ID sheet by May 15. Tag is optional but animal will not show without tattoo.

Breed designation and order of showing:

Class A – Angus	Class G – Simmental	Class M – Other
Class B – Red Angus	Class H – Limousin	Purebred breeds
Class C – Hereford	Class I – Gelbvieh	Class N – Commercial
Class D – Polled Hereford	Class J – Maine Anjou	Heifers
Class E – Shorthorn	Class K – Chianina	Class O – Bucket/Bottle + 1
Class F – Charolais	Class L – Saler	Class P – Crawford Co.
		Born Heifer

Lot 1 – Winter Heifer (born September 1, 2003 – December 31, 2003)

Lot 2 – Summer Yearling Heifer (born May 1, 2003 – August 31, 2003)

Lot 3 – Junior Yearling Heifer (born January 1, 2003 – April 30, 2003)

Lot 4 – Senior Yearling Heifer (born September 1, 2002 – December 31, 2002)

Lot 5 – Cow & Calf (Calf may also be shown in the feeder calf class)

Champion of each Breed – Rosette
 Grand and Reserve Champion Breeding Heifer – Trophy
 Reserve Champion Feeder Calf steer or bull – Rosette
 Grand Champion Feeder Calf heifer – Trophy
 Reserve Champion Feed Calf heifer – Rosette

DEPARTMENT 103 – FEEDER CALF

RULES:

1. Feeder calf may be owned by exhibitor or partnership with parent or guardian or just Crawford County born.
2. Feeder calf(s) must be born in 2004.
3. An exhibitor may not show more than three (3) animals.
4. **Feeder Calf(s) must be identified by ear tag on May 15 on 4-H Livestock Identification Sheet at the Extension Office.**
5. Exhibitor must be enrolled in the beef project.
6. Cow-calf projects at the fair are encouraged to show the calf in this class.
7. There will be two different classes: steer or bull and heifer classes.
8. **Feeder Calf(s) must arrive before 7:30 a.m., check-in will be from 7:30 a.m. to 8:00 a.m. Thursday, July 22.**
9. **Feeder Calf class will show after the Junior Breeding classes (Thursday, July 22).**
10. **Release time for feeder calf(s) not shown in the cow calf class will be following the show.** Cow-calf entries must stay until Sunday checkout.
11. Trophies will be awarded for the Grand Champion Steer or bull and heifer. Rosette for Reserve Champion. Ribbons rest of placings.

Class A – Feeder Calf steer or bull
Class B – Feeder Calf heifer
Grand Champion Feeder Calf steer or bull – Trophy
Reserve Champion Feeder Calf steer or bull – Rosette
Grand Champion Feeder Calf heifer – Trophy
Reserve Champion Feeder Calf heifer – Rosette

DEPARTMENT 104 – BUCKET/BOTTLE CALF

Superintendent: Kent Hugeback, Mike Ferneding

RULES:

1. Calves will be exhibited in the show ring. Show time will be in conjunction with Beef show.
2. Washing and brushing is the preparation needed. Clipping is optional.
3. Quality of the calf will not enter into the judging. Judging is based on how well the questions are answered and how the exhibitor handles the calf and how the calf responds.
4. Exhibitor Criteria:
 - a. Must be enrolled in a 4-H Club of FFA Chapter.
 - b. Must be enrolled in either beef or dairy.
 - c. Must turn in ID sheet by May 15.
5. Calves must be born between March 1 and May 15 of the current year to be shown. Any newborn or orphaned calf, steer or heifer, dairy, beef or crossbred may be shown.
6. Exhibitor may show only one calf at the fair.
7. Calves must be shown on a halter in the ring and broken to lead and tie.
8. Exhibitors must have project record completed and bring with them the day of the show. Judge will interview youth with calves in stall starting at 10:00 a.m. on Thursday, July 22.
9. The class will be divided, depending on number of entries and is at the discretion of superintendents.
10. All calves must have an ear tag.
11. At time of fair, no parents will be allowed in ring with exhibitor.
12. Calves will not have to stay on the fair grounds. They will be released on Thursday, July 22, after completion of the beef show.
13. Project is completed when calf is sold, dies, or at the end of the 4-H year. (September)
14. No entry fee will be required. No premium will be awarded. Ribbons will be presented.
15. Bucket/Bottle Calf class will show on Thursday, July 22 at dinner break of beef show.

DEPARTMENT 107 – DAIRY GOAT

Superintendent: Mary Wadsworth

Show: Saturday, July 24, 2004
8:30 a.m.

RULES:

1. Entries are \$ 1.50 per head and are due July 1 to the Extension Office.
2. Dairy goat animals must be identified by ear tag or tattoo on the 4-H Livestock Identification sheet by May 15.
3. An exhibitor may show no more than two animals in a class.
4. Does 24 months of age or over which have NOT freshened shall not be shown.
5. Goats must be penned in are designated by the Superintendent.

6. Trophies will be awarded to the Grand and Reserve Champion, Jr. Doe, Sr. Doe, and meat kid.
7. Birthday based on day of show (July 24, 2004).
Example: Class A is anything born after April 24, 2004.
8. Check-in time, Saturday, July 24 – 7:30 a.m., 4-H Show at 8:00 a.m.
9. Prizes will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

CLASSES A-D are dry goats

- Class A – Under 3 months
- Class B – 3 months to 6 months
- Class C – 6 months and under 1 year
- Class D – 1 year and under 2 years
- Grand and Reserve Champion Junior Doe

CLASS E-I are milking goats

- Class E – Under 2 years
- Class F – 2 years to 3 years
- Class G – 3 years to 4 years
- Class H – 4 years to 5 years
- Class I – 5 years and over
- Grand and Reserve Champion Senior Doe

- Class J – meat kids – no bucks
- Meat kids will not sell in the Junior Livestock Sale.

DEPARTMENT 111 – DOGS

Superintendents: Mary Wadsworth, Kyle Wadsworth

Show: July 18, 2004
2:00 p.m.

RULES:

1. **The entry fee for dogs is \$2.00 per class.** Entries are due July 1 to the Extension Office. It is essential that the name and address of each exhibitor be given on each entry and that the breed, AKC registration number (for conformation classes), age and name for each individual animal be given on the entry form.
2. Must have registration papers.
3. General rules and regulations in the Notice to Exhibitors apply to this division.
4. This is not an AKC dog show. **DOGS MUST NOT HAVE FINISHED THEIR 3RD LEG TOWARD AN AKC CD DEGREE.**
5. Entries are open to dogs regularly enrolled and identified as 4-H projects by May 15 that meet the division and class qualifications.
6. Exhibitor and dog experience determine class level. In 2001 a new system was implemented, and in future years, show scores will be used to determine class level along with experience of the exhibitor and the dog. A qualifying score is achieved when an exhibitor earns 170 points or more and achieves 50% of the points or better for each exercise in his/her class with the exceptions of Novice B and Graduate Novice B. However, an exhibitor may advance to the next level without a qualifying score. An exhibitor who does not achieve a qualifying

score may remain in the same class for the following year; the only exception to this is for Pre-Novice "A" exhibitors who must advance to Pre-Novice "B" the next year.

7. **CHECK-IN PROCEDURES:** Will begin at 1:00 p.m. on Sunday, July 18, in the Morton Building. This procedure will include checking class entries and health papers and distribution of exhibitor numbers.
8. **HEALTH REQUIREMENTS:** Each dog must have a current rabies vaccination and also a current distemper shot. The exhibitor will be required to show the official rabies immunization certificate. This is absolutely necessary.
9. **HOUSING:** Cannot be provided on the fairgrounds for dog entries. Thus exhibitors should plan to arrive at the fairgrounds on Sunday, July 18, at 1:00 p.m. Dogs will be released at the completion of the show.
10. **EXHIBITOR APPAREL:** Exhibitors shall wear the 4-H T-shirt or blouse, or a white shirt or blouse and jeans. Appropriate length shorts may be worn.
11. **EXHIBITOR CONDUCT:** Exhibitors shall not strike dogs nor use any other unnecessarily harsh physical means of disciplining dogs. The exhibitor shall be ready with dog when called.
12. All dogs must be on a leash. Dogs may be tied or crated while waiting for the class to be called.
13. Any bitch in season shall **NOT** be shown.
14. Dogs are to be shown by the 4-H member. Substitutes will be permitted only in conformation and only then under extenuating circumstances with the approval of the superintendent.

Points will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

HANDLING

1. Entries in this division are open to purebred or mixed breed dogs and must be owned by the exhibitor or in partnership with parent or guardian.
2. The exhibitor is limited to one entry in this division.
3. The handlers are "according to grade on September 15, 2003".
4. Class determination is based on the age of the handler and on the number of years of training completed by the handler.
5. Handling classes will be judged using the following Showmanship Score Card:
Exhibitor(appearance, attitude)...15 Points
Dog Grooming and condition...25 Points
Handling...30 Points
Questions...30 Points
Total...100 Points
6. Ribbons will be awarded as follows: PURPLE=90-100 Points; BLUE=80-89 Points; Red=70-79 Points; White=69 Points or less.
7. The first place handler in each class will receive special recognition.
8. First place winners in each intermediate and senior class will compete for the "Top Handler" trophy.
9. First place winners in each junior class will compete for "Top Handler" Jr. Award.
Class A: Junior Handler (10,11) in first year of handling training.
Class B: Intermediate Handler (12,13,14) in first year of handling training.
Class C: Senior Handler (15 and up) in first year of handling training.
Class D: Junior Handler (10,11) in second year or beyond of handling training.

Class E: Intermediate Handler (12,13,14) in second year or beyond of handling training.

Class F: Senior Handler (15 and up) in second year or beyond of handling training.

Top Handler (No pre-entry required)

Top Junior Handler (No pre-entry required)

Reserve Handler

Reserve Junior Handler

OBEDIENCE

1. Entries in this division are open to purebred or mixed breed dogs and may or may not be owned by the exhibitor. But in all cases, the dog is to have been trained, cared for and managed by the exhibitor.
2. Titled dogs may be entered only in classes above their title with exception that dogs show in class H may be shown in class K; and a first year dog obedience member with a first year dog that earned a CD degree may show in class I.
3. 4-H exhibitor may have only one entry per obedience class, and may show no more than 2 dogs in the obedience division.
4. Ribbons will be awarded as follows:

POINTS

	CLASSES G-H	ALL OTHER CLASSES
PURPLE	152-160	190-200
BLUE	144-151	175-189
RED	136-143	160-174
WHITE	135 or lower	159 or lower

5. The top scoring dog in classes G-H and the top scoring from classes I-L will receive special awards.

CLASS

- G. Pre-Novice "A"** For dogs and exhibitors in their first year of 4-H dog obedience training. Dogs will heel, stand for examination and do the figure 8 all on leash. They will recall on leash and do sits for one minute and downs for three minutes on leash.
- H. Pre-Novice "B"** For members who have completed one or more years of 4-H dog obedience training. Dogs must do the same exercises as dogs entered in class G.
- I. Novice** Dogs must be able to do the pre-novice exercises (class G) PLUS heel off-leash and do the figure 8 off-leash. Dogs entered in this class may not be entered in class G or H.
- J. Graduate Novice** Dogs must be able to do novice exercises (class I) PLUS drop on recall and sits for three minutes and down for five minutes both with the handler out of sight. Dogs entered in this class may not be entered in classes G, H, or I.
- K. Open** Dog will heel off leash, drop on recall, retrieve on the flat, retrieve over the high jump and board jump, and do three minute sits and five minutes down with the handler out of sight. Dogs entered in this class MAY NOT BE ENTERED IN classes G, H, J, or I.
- L. Utility** Dog will do scent discrimination (selection of articles handled by owner) directed retrieve, signal exercises (hand signals), directed jumping and the moving stand for examination. Dogs entered in this class may be entered in class K as the only other obedience class.

High Scoring Pre-Novice – High scoring dog from classes G-H

Reserve High Scoring Pre-Novice Dog – Second top scoring dog from classes G and H

High Scoring Dog – Top scoring dog from classes I through L

Reserve High Scoring Dog – Second top scoring dog from classes I-L

CONFORMATION

1. All dogs in this division must be registered individually or as part of a litter in an accepted Purebred Dog Registry (such as AKC, UKC, FDSB, etc.) and must be owned by the exhibitor or in partnership with parent of guardian.
2. Dogs will be judged in accordance with the standards for their particular breed set down by the AKC, UKC, FDSB, etc.
3. The exhibitor is limited to two entries in this division with no more than one entry in any given class.
4. A non-papered and non-purebred class will be held for conformation. All dogs without papers will be in the same class and show for Best of Show.

Class M: Sporting Includes such as Setters, Spaniels, Pointers, Retrievers, etc.

Class N: Hound Includes such as Beagles, Dachshunds, Bassets, etc.

Class O: Working Includes such as Collies, German Shepherds, Dobermans, St. Bernard's, etc.

Class P: Terrier Includes such as Miniature Schnauzers, Wire-haired Fox Terriers, Cairn Terriers, etc.

Class Q: Toy Includes such as Pekinese, Pomeranian, Chihuahua, etc.

Class R: Non-Sporting Includes such as Poodles, Dalmatians, Boston Terriers, Bulldogs, etc.

BEST IN SHOW – To be selected by the judge from classes M and R.

RESERVE BEST IN SHOW

OTHERS

Class S: Costume Members and dogs may dress in costumes and will be judged on creativity and originality. Each entrant will receive a ribbon.

BEST COSTUME

DEPARTMENT 121 – LIGHT HORSES AND PONIES

Superintendent: Carol Spies

Show: Wednesday, July 21, 2004

RULES:

1. **Entry fee is \$5.00 per class or \$15.00 for all day per horse (includes stall).** Entries are due July 1 to the Extension Office.
2. The performance classes will be conducted in accordance with rules and guides set up in Iowa State publication C511C. This is a guide for 4-H light horse shows and events in Iowa. Horse measurement is according to 4-H rules the day of the show.
3. Horses will be shown on Wednesday, July 21, at 8:30 a.m. Horses must be in their assigned stalls by 4:00 p.m. Tuesday, July 20, or will be disqualified. A veterinarian will inspect all horses at 4:30 p.m. on Tuesday, July 20. Horses will be released no sooner than Sunday July 25, 2004 at 7:00 p.m. or premium will be forfeited. Tack can be taken out on Sunday afternoon.
4. All horses will be in their stalls from 6:00 p.m. to 10:00 p.m. every evening during the fair. Halters and lead rope must be left at each stall. Stalls will be provided for the 5 days of the fair. Horses must be led on the fair grounds, and from barn to arena. Riding of horses will only be allowed in this arena.
5. For safety purposes, no stallions may be exhibited, being with 2004 foals the only exception.
6. All exhibitors and their parents will sign a waiver to show.
7. No more than three animals may be shown by an exhibitor. Premiums will be paid on all classes with the exception of CLASSES P.
8. Suitable, neat attire for each specific class or event is required, long-sleeve white shirt or blouse, blue riding style jeans (western), boots, and hats. For English class attire is breeches or blue jeans, jacket, boots, and helmet. White long sleeve shirt, boots and helmet may be

worn in the English classes, as long as tack for horse is correct. Spurs are optional. Chaps are not to be worn. 4-H emblem to be worn on left pocket or 4-H armband is required.

9. Exhibitors shall wear numbers provided by the office throughout the day.
10. Exhibitor meeting to be Tuesday July 20, 2004, time to be posted in horse barn.
11. No Hoof black will be allowed on horses.
12. Must have ID sheet with you when you check in your horses. Keep them with you until you have shown them to the superintendent.
13. Liability waiver must be signed and given to Superintendent prior to the show.
14. All 4-H related horse events across the state of Iowa will require the use of ASTM/SEI approved protective headgear with chin strap and properly fitted harness when mounted and riding and driving – **EVERY TIME, EVERY RIDE.**

Prizes will be as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

Halter:

Class A – Foal, any sex

- Lot 1 – Horse
- Lot 2 - Pony

Class B – Halter Classes – Mares

- Lot 1 – Yearling
- Lot 2 – 2 & 3 year olds
- Lot 3 – 4 years & older

Class C – Halter class – Gelding

- Lot 1 – Yearling
- Lot 2 – 2 & 3 year olds
- Lot 3 – 4 years & older

Class D – Halter – Pony

- Lot 1 – Yearling, mares and geldings
- Lot 2 – 2 & 3 year old, mares and geldings
- Lot 3 – 4 years & older, mares and geldings

Class E – Showmanship

- Lot 1 – Senior Showmanship
- Lot 2 – Intermediate Showmanship
- Lot 3 – Junior Showmanship

Class F – Yearling Lounge Line

Class G – Bareback horsemanship

Class H – Bareback walk/trot

Class I – Trail

Class J – English Equitation

Class K – English Pleasure

Class L – Western Pleasure

- Lot 1 – Senior Pleasure
- Lot 2 – Intermediate Pleasure
- Lot 3 – Junior Pleasure

Class M – Pony Pleasure

Class N – Junior Walk/trot Pleasure

(Junior exhibitors only) – May not do classes G, H, I, O, Q, R, S & U

Class O – Horsemanship

- Lot 1 – Senior Horsemanship
- Lot 2 – Intermediate Horsemanship
- Lot 3 – Junior Horsemanship
- Class P** – Junior Horse (horse must be 5 years old or younger)
 - Lot 1 – Walk-trot
 - Lot 2 – Pleasure
- Class Q** – Egg race
 - Lot 1 – 8th grade & over
 - Lot 2 – 7th grade & under
- Class R** – Trotting Poles (not eligible for Class S)
 - Lot 1 – 8th grade & over
 - Lot 2 – 7th grade & under
- Class S** – Regular Poles (not eligible for Class R)
 - Lot 1 – 8th grade & over
 - Lot 2 – 7th grade & under
- Class T** – Trotting Barrels (not eligible for Class U)
 - Lot 1 – 8th grade & over
 - Lot 2 – 7th grade & under
- Class U** – Regular Barrels (not eligible for Class T)
 - Lot 1 – 8th grade & over
 - Lot 2 – 7th grade & under

DEPARTMENT 141 – POULTRY AND WATERFOWL

Superintendents: Dwight Boeck & Doyle Slavik

Assistant: Kelly Koenig

Judging: Wednesday, July 21, 2004

RULES:

1. **Entry fees are \$2.00 per class entry.** E.g. Three entries in Class A, Lot 5 would be \$6.00. Entries are due July 1 to the Extension Office.
2. Class F lots are pens of three and each pen of three is considered one entry.
3. All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition.
4. Any birds showing signs of vermin or Disease will be removed from the cooping area and the entry fee will be forfeited.
5. Exhibitors will be responsible for feeding, watering, and cleaning of their assigned coops every morning and evening.
6. Judging of poultry and fowl will be according to ABA and APA Standards with the exception of Class F that does not have to be purebred stock.
7. All birds must be identified with a numbered leg band and the number must appear on the entry forms due at the Extension office on July 1.
8. All pigeons must be seamless leg banded and the number must appear on the entry form due at the Extension office by July 1. Split bands are not acceptable. Those entries not having seamless leg bands will be removed from the cooping area and the entry fee will be forfeited.
9. All pigeons will be judged by the Standard published by the National Pigeon Association.
10. The same bird may not be shown in Junior Show and Open Competition.
11. No one but officials of the show or the owner may handle or remove birds from their coops.
12. Entries will be received 1:00 p.m. on Tuesday, July 20th. All entries must be in place by 8:00 p.m. on July 20. Judging will begin at 10:00 a.m. on Wednesday, July 21. Birds will be released at 7:00 p.m. on Sunday, July 25.

13. Champion market pens (Class F) will be eligible to sell in the Sale of Champions at the Junior Livestock Sale on Monday, July 26.
14. Rosettes will be awarded to each LOT champion and reserve champion.

Points will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

Trophies will be awarded to:

- Champion Large Fowl (exhibitor 10 years & under)
- Champion Large Fowl (Class A)
- Champion Bantam Fowl (Class B)
- Champion Waterfowl (Class C)
- Champion Pigeon (Class D)
- Champion Ornamental Fowl (Class E)
- Best in show

CLASS A – LARGE FOWL

LOT 1 – Standard Fowl – AMERICAN CLASS

Plymouth Rock	Delaware	Chantacler	Java
Dominique	New Hampshire	Buckeye	Wyandotte
Rhode Island Red	Rhode Island White	Jersey Giant	

LOT 2 – Standard Fowl – ASIATIC CLASS

Brahma	Cochin	Lanshan	
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LOT 3 – Standard Fowl – ENGLISH CLASS

Darking	Red Cap	Cornish	Orpington
Sussex	Australorp		

LOT 4 – Standard Fowl – MEDITERRANEAN CLASS

Buttercups	Andalusians	Ancona	Minorcas
Leghorns			

LOT 5 – Standard Fowl – CONTINENTAL CLASS

Hamburg	Campine	Lakenvelder	PolishHoudan
Favorolle	Crevacoer LeFleche		

LOT 6 – Standard of Fowl – ALL OTHER BREEDS

Modern Asee	Cobulaya	Old English	ShamoSultan
Malay	Yokahama Frizzle	Sumatra	Phoenix
Naked Neck	Araucana		

CHAMPION LARGE FOWL

CLASS B – BANTAM FOWL

LOT 7 – Bantam Fowl – MODERN GAME – OLD ENGLISH AND AMERICAN GAME

LOT 8 – Bantam Fowl – SINGLE COMB CLEAN LEG

Ancona	Rhode Island Red	Naked Neck	Frizzle
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Delaward	Plymouth Rock	Leghorn	Dorking
Sussex	Orpington	Japanese	New Hampshire
LOT 9 – Bantam Fowl – ROSECOMB LEG			
Leghorn	Sebright	Dominique	Wyandotte
Dorking	Rhode Island Red	Hamburg	Rosecomb
Belgian Bearded d/Eanver			
LOT 10 – Bantam Fowl – ALL OTHER COMB CLEAN LEG			
Ameraucana	Araucana	Cornish	Cubulaya
Polish			
LOT 11 – Bantam Fowl – FEATHER LEG			
Booted	Langshan	Sultan	Silkie
Belgian Bearded d/Eucclle	Faverolle	Brahm	

CHAMPION BANTAM

CLASS C – WATERFOWL

LOT 12 – STANDARD DUCK

Pekin	Runner	Campbell	Swedish
Rouen	Bluff	Magpie	Cayuga
Muscovy	Crested		

LOT 13 – BANTAM DUCK

Call	Mallard	Caroline Wood	Mandarin
Black East Indies			

LOT 14 – GOOSE

Emden	Toulouse	African	Buff
Egyptian	Canada	Saddleback	Chinese
Barnacle	Pomeranian	Sebastopol	Tufted Roman
Pilgrim			

CHAMPION WATERFOWL

CLASS D – PIGEON

LOT 15 – FANCY PIGEON

LOT 16 – HOMING PIGEON

CHAMPION PIGEON

CLASS E – ORNAMENTAL FOWL

LOT 17 – ORNAMENTAL FOWL – Large

Guinea	Peafowl	Turkey	
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LOT 18 – ORNAMENTAL FOWL – Small

Pheasant	Partridge	Dove	Quail
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CHAMPION ORNAMENTAL FOWL

BEST IN SHOW

CLASS F – MARKET PENS

LOT 19 – MARKET PEN OF THREE CHICKENS

LOT 20 – MARKET PEN OF THREE DUCKS

LOT 21 – MARKET PEN OF THREE GEESE

CLASS G – BREEDING PEN (2 HENS AND 1 COCK)

CLASS H – HABITAT PEN

SHOWMANSHIP

Each contestant will use one bird of his or her choice to present to the judge. This demonstrates the knowledge and skills of the exhibitor in relation to the project.

The exhibitor describes to the judge the breed colors and style of the bird according to the standard of perfection.

Presentation will generally begin with head, neck, body, tail and legs. Rosettes for first and second place.

DEPARTMENT 151 – RABBITS

Superintendent: Bonnie Beyerink, Westside, 663-4569

Show: Thursday, July 22, 2004

RULES:

1. ENTRIES: Entry fees are \$2.00 per entry. Entries are due July 1 to the Extension Office, 35 South Main, Denison, IA 51442. Each exhibitor may show a TOTAL of five entries with one being a Market class (Class E) entry. Example: the exhibitor may choose to show 2 rabbits in Class A, 2 rabbits in Class D, and one rabbit in Class E. The choice of four classes is open to the exhibitor, but the fifth entry must be in Class E.
2. All animals must be clearly and permanently tattooed. NO EXCEPTIONS!
3. Rabbits arrive Wednesday, July 21, 9:00 a.m. to 12:00 Noon. Release time is 7:00 p.m., Sunday, July 25.
4. Exhibitors cannot show same animal in both 4-H, FFA and open class.
5. Judging time 6:00 p.m., July 22. Judging according to American Rabbit Breeders Association Standards of Perfection.

4-H and FFA Ribbons:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

Trophies Awarded-4-H and FFA

Best in Class—Market	Champion Pen of 3
Best in 6 Class—Purebred	Best in 6 Class—Grade
Best in 4 Class—Purebred	Best in 4 Class—Grade
Best in Show—Purebred	Best in Show—Grade
Reserve—Purebred	Reserve—Grade

The Show Order will be available at the Rabbit Barn during the fair.

PUREBRED-GRADE & FANCY

1. Entries in this division require proof of pedigree.
2. Entries will be judged according to the standard of the breed.

CLASS A-PUREBRED RABBITS-includes such as Californian, Palomino, New Zealand (all varieties), Satin, Champagne D'Argent, etc. (6 class breeds).

Lot 1 – Senior Buck, over 8 months of age

Lot 2 – Intermediate Buck, 6 to 8 months

Lot 3 – Junior Buck, 3 to 6 months

Lot 4 – Senior Doe, over 8 months

Lot 5 – Intermediate Doe, 6 to 8 months

Lot 6 – Junior Doe, 3 to 6 months

CLASS B-PUREBRED FANCY RABBITS-includes such as Dutch, English Spot, Mini-Lops, Tans, Rex, etc. (4 class breeds)

Lot 1 – Senior Buck, over 6 months of age

Lot 2 – Junior Buck, 3 to 6 months

Lot 3 – Senior Doe, over 6 months

Lot 4 – Junior Doe, 3 to 6 months

Purebred and Grade rabbits will have separate Best of Show and Reserve trophies.

CLASS C-GRADE RABBITS (6 class breeds)

Lot 1 – Senior Buck, over 8 months of age

Lot 2 – Intermediate Buck, 6 to 8 months

Lot 3 – Junior Buck, 3 to 6 months

Lot 4 – Senior Doe, over 8 months

Lot 5 – Intermediate Doe, 6 to 8 months

Lot 6 – Junior Doe, 3 to 6 months

CLASS D-GRADE FANCY RABBITS (4 class breeds)

Lot 1 – Senior Buck, over 6 months of age

Lot 2 – Junior Buck, 3 to 6 months

Lot 3 – Senior Doe, over 6 months

Lot 4 – Junior Doe, 3 to 6 months

CLASS E-MARKET RABBITS

1. Do not have to be purebred rabbits.
2. Judged on the following standards: 45 points – meat, 35 points-condition, 20 points-fur.

Lot 1 – Single fryer, 4-5 pounds

Lot 2 – Single baker, 5-8 pounds

Lot 3 – Single stower, over 8 pounds

CLASS F-MEAT PEN OF 3

1. Entries in the Division may be bucks, does or a combination of each.
2. Entry consists of a pen of rabbits, 3 to 5 pounds each, and NOT over 70 days of age.
3. For purpose of uniformity, rabbits should come from the same litter.
4. Entries in the Division may be purebred, grade or mixed breed. But not two or more breeds combined.

Lot 1 – Meat Pen

DEPARTMENT 161—SHEEP

Superintendent: Kevin Brus

Show: 9:30 a.m., Saturday July 24, 2004

RULES:

1. **Entry fees are \$6.00 per pen** and entries are due July 1 to the Extension Office, 35 South Main Street, Denison, IA 51442. All junior sheep must be in their pens by 8:00 a.m., Tuesday, July 20.
2. **All sheep will be weighted from 3:00 to 5:00 p.m. on Tuesday, July 20. Show day & time: 9:30 a.m., Saturday, July 24, 2004.**
3. **Market lamb minimum weight will be 90 pounds.** Lambs under minimum weight see Prospective Lamb Class.
4. **Sheep must be dry at weigh-in or will not be allowed to show.** Only re-weighs will be immediately off and back on the scale.
5. Where there are fewer animals shown in a class than premiums offered, the judge may in their discretion, award a prize to such a grade as the animal deserves.
6. Pedigrees must be presented for purebred animals. Breeding stock requires ear tags, may be flock tags.

7. Breeding stock may not be shown in market classes and vice versa.
8. Market lambs must have official 4-H ear tag.
9. **All lambs will compete in the Rate-of-Gain Contest.**
10. The only bedding that will be allowed in the sheep barn will be wood shavings or chips. **NO STRAW.**
11. No boards in pens to keep wood chips in.
12. The lambs you bring and weigh at the fairgrounds are the ones you must show. You will not be allowed to bring extra lambs and take them home. They must stay until the fair is over.
13. Animals must be ear-tagged before leaving your farm with the **scrapie tag**. All sexually intact sheep of any age must be identified with the scrapie tag before leaving the farm for market/slaughter, sale, lease or exhibition. This is for all sheep.
14. Selling animals intended for exhibition or breeding , born after January 1, 2004 must be identified with a flock tag.
15. **NO** livestock will be allowed to leave early from the fair unless of a family emergency or the animal has been sick or injured. You are asked to let the Superintendent, Extension staff, or Fair board know.
16. If anyone breaks any of the rules, you will be barred from showing at the Crawford County Fair the next year, the Iowa State Fair, Ak-Sar-Ben, Clay County, Denver, Kansas City and any show connected with 4-H and FFA.

Prizes in Market Classes A & B will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

Prizes in Market Pen of three will be as follows:

Purple Group	5 Points
Blue Group	4 Points
Red Group	2 Points
White Group	1 Point

MARKET LAMBS

CLASS A – Prospective Lamb Class – A minimum weight of 75 lbs. A maximum weight of 89 pounds. No more than two entries per exhibitor. Lambs in this weight bracket are not eligible to show for Grand Champion Lamb.

CLASS B – Market Lambs A maximum of four lambs, ewes and wethers may be shown, 90 lbs. is minimum weight. If numbers sufficient, weight divisions can be made. Trophies for champion Market Lamb. Chosen from first and second place winners in Class B.

CLASS C – MARKET LAMB PEN OF THREE- Two pens of three per exhibitor. If numbers sufficient, weight divisions can be made. Trophies for weight divisions: light, medium, and heavy. Trophies for Grand and Reserve Champion Market Lamb Pen of Three. Grand and Reserve Champion chosen from first and second place winners in Class C. All three lambs must weight 90 pounds individually.

CLASS D – 4-H Club Pen of 5- One per club and at least 3 exhibitors per 4-H Club, with money to be awarded to 4-H Club. No more than one pen per club.

DEPARTMENT 162 – BREEDING SHEEP

Classes A through H no more than two entries per class.

Prizes in Classes A-H will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

COMMERCIAL BREEDING OR GRADE SHEEP

CLASS A – Black face grade yearling ewe

CLASS B – Black face ewe lamb

CLASS C – White faced or speckled face grade yearling ewe

CLASS D – White faced or speckled face ewe lamb

Grand & Reserve Champion Yearling Ewe – Trophy

Grand & Reserve Champion Ewe Lamb – Trophy

REGISTERED RAM OR EWE LAMB

CLASS E – Registered purebred Ram Lamb

CLASS F – Registered purebred Yearling Ram

CLASS G – Registered purebred Ewe Lamb

CLASS H – Registered purebred Yearling Ewe

LOTS FOR REGISTERED CLASSES:

Lot 1 – Suffolk

Lot 2 – Hampshire

Lot 3 – Dorset

Lot 4 – Polypay

Lot 5 – Montadale

DEPARTMENT 171 – SWINE

Superintendent: Clint Von Glan

Show: 8:00 a.m. Friday, July 23, 2004

RULES:

1. **Entry fees are \$6.00 per pen** (3 to 4 pigs per pen) and entries are due July 1 to the Extension Office, 35 South Main Street, Denison, IA 51442.
2. Positive identification will be required on all swine. Animals must be ear marked for litter and individual, with the litter mark in the right ear and individual mark in the left ear. The universal ear notch system will be used.
3. No two (2) pigs from any one family shall have the same ear notches. Every pig must have a different ear notch. No ear tags will be allowed in place of ear notching.
4. Any pig that shows a sign of being ear notched later than May 15 will be disqualified from the show and sale.
5. The animals will be weighed at the fair and assigned a proper classification in the Show and Sale catalog. This weight will also be the selling weight at the fair sale.
6. All Market pigs selling through the Junior Livestock sale must have weighed in at **least 230 pounds, but not more than 290 pounds.**
7. The health requirement for exhibition of livestock at county fairs and 4-H and/or FFA Exhibitions will apply. (This says in a show that involves only market classes, that all animals are consigned directly to a slaughter establishment from exhibition).

8. NOTE TO EXHIBITORS: At the 2004 County Fair Junior Livestock Sale, you will be allowed to sell six (6) pigs in no more than three (3) lots. Any other pigs will go through normal market channels or processing.
9. Recommended: vaccinate for erysipelas.
10. Market pigs will be weighed and ear-tagged from 12:00 Noon until 3:00 p.m. on Tuesday, July 20. Only re-weighs will be immediately off and back on the scale.
11. MARKET HOGS: Each exhibitor will be allowed to show a total of two (2) market barrows and two (2) market gilts in the individual market hog classes, also may show 2 pens of three.
12. All light and heavy swine at weigh-in will load immediately on a trailer furnished by the Fair Board and be delivered to Farmland. All exhibitors must be PQA Level III certified in order to show and sell at the Crawford County Fair.
13. There will be an Open Swine Show.

Prizes awarded to the Market Barrow and Gilt Classes:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point

Prizes awarded to the Market Pen of Three Classes

Purple Group	5 Points
Blue Group	4 Points
Red Group	2 Points
White Group	1 Point

CLASS A – Market Barrow – Grand and Reserve Champion Market – Trophies

CLASS B – Market Gilt – Grand and Reserve Champion Market Gilt – Trophies

CLASS C – Market Pen of Three – Limit of two entries per exhibit. Grand and Reserve Champion Pen of Three – Trophies. The first and second place winners in Lot are eligible to be named if the judge feels the animals merit the awards.

CLASS D – Celebrity Hog Show – Rules provided at a later time.

CLASS E – Swine Carcass Contest -

RULES:

1. No early weigh-in before the fair.
2. Pigs will be shipped to Farmland immediately following their class
3. Youth will be able to view carcass at Farmland plant

DEPARTMENT 181 – PET SHOW

Superintendent: Dr. Doyle Slavik

Show: 2:00 p.m., Saturday, July 24, 2004

RULES & REGULATIONS:

1. **Entry fee is \$2.00 per entry.** Entry deadline is July 1 at the Extension Office.
2. Open to all members enrolled in the 4-H Pet Project. Members must be members of a Crawford County 4-H Club.
3. Pets must be the 4-H'ers project.
4. 4-H'ers may exhibit one entry per class. The entry may consist of one or more animals. One placing will be given for each class.

Class A: Pet Birds

Class D: Guinea Pig

Class B: Cats

Class E: Hamsters

Class C: Fish

Class F: Other Pets

5. Animals exhibited in the pet show are NOT eligible for exhibition in other departments during the same year.
 6. All pets must be in good health. Any evidence of infections or contagious will be eliminated from the show.
 7. Cats and dogs must have a current rabies certificate. (Please show at check-in the day of the show).
 8. HOUSING cannot be provided on the fair grounds for pet entries.
 9. CHECK-IN procedures will begin at 1:30 p.m. Saturday, July 24 and will include checking of health papers and identifications of exhibitors and pets. Pets without proper health forms will not be judged.
 10. Judging will be based on health and appearance of the pet and members knowledge of care, handling and feeding of the pet.
 11. EXHIBITOR APPAREL – Exhibitors shall wear a white shirt or white blouse or 4-H T-shirt.
 12. EXHIBITOR CONDUCT – Exhibitors shall not strike pet nor use any other unnecessarily harsh means of disciplining pets. Exhibitors are to exhibit their own exhibits unassisted by anyone else.
 13. Pets must be tied, or crated while waiting to be judged. Exhibitors are expected to provide their own means of restraint.
 14. Interpretations of these rules, when necessary, shall be the responsibility of the superintendent and/or judge.
 15. JUDGING will begin at 2:00 p.m., July 24 in the Exhibit Building. The Public is welcome.
Points will be awarded as follows:

Purple Group	3 Points
Blue Group	2 Points
Red Group	1 Point
White Group	.5 Point
- BEST OF SHOW- Trophy
RESERVE IN SHOW – Trophy and rosette

4-H EXHIBIT BUILDING

Superintendents: Beth Argotsinger & Nancy Kremin
Judging: Saturday, July 17, 2004 National Guard Armory
General Exhibit Rules

1. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. An exhibit can represent a part or all learning involved in the respective project or program.
2. Exhibits must be the work of an active 4-H member enrolled in the project in which they are exhibiting, and exhibits must have been made during the current 4-H year. Exhibits can be prepared by an individual 4-H'er, team of 4-H'ers or may be the result of a group effort. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, videotape audiocassette, etc.
3. The exhibitor should include on a written goal card and be prepared to discuss:
 - a. What were your goal(s)?
 - b. How did you go about working toward your goal?
 - c. What were the most important things you learned as you worked toward your goal(s)?
 - d. Do you have ideas of what you would like to do in this project area next year?
 - Judges have 7 to 10 minutes to evaluate the total exhibit. The information needs to be well organized and brief.
 - Conference judging will be between 4-H exhibitor and judge **ONLY**.
4. All exhibits must be previously evaluated at an Achievement Show.
5. A member will exhibit as follows:
 - Junior 4th-6th grade
 - Intermediate 7th-8th grades
 - Senior 9th-12th grades-has not graduated high school before the current year.

6. School projects are eligible for exhibits as long as the 4-H'er has set goals that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal. Goals must be predetermined and evaluation criteria and exhibit guidelines must be considered.
7. 4-H'ers goals should use project guides and manuals and program materials to determine goals and learning experiences.
8. The 4-H'ers goal will be the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques and general appearance and design. If more than one exhibit in same class, the goals for the exhibits must be different.
9. Each article must have an entry tag in an inconspicuous place, with the name of the exhibitor, club, article, class and lot number.
10. Exhibit sizes:
 - *Posters and banners are not to exceed 22" x 28".
 - *Chart or graph boards and model displays, etc., are not to exceed 4' x 4'.
 - *Display boxes are not to exceed 28" x 22" in height or width, and 12" in depth.
 - *Exception: See specific rules in Food & Nutrition and Poster Art.
11. If videotape is used, exhibitor must provide the monitor, VCR, and extension cords for judging.
12. Check in time will be from 8:30 a.m. until 10:00 a.m. for morning session on Saturday, July 17, afternoon check in time will be from noon until 2:00 p.m. All exhibits must remain until 7:00 p.m. Sunday, July 25, and may be checked out beginning at 7:00 p.m. on Sunday, July 25.
13. Noxious weeds, endangered or threatened wildflowers, nests and small songbird feathers should NOT be used in any exhibit. Pheasant, duck, quail, and goose feathers "legally taken" are acceptable.
14. Original use by 4-H'er of copyright materials should not be used in 4-H exhibits. A copyright design is not allowable because in the fair setting the exhibit is on public display and that infringes on copyright laws.
15. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program.
16. Exhibitors are limited to three (3) exhibits at one judging time.
17. **Individuals in the exhibit building during judging will be limited to 4-H members, judges, comment writers, superintendents, and 4-H staff.**
18. Copyright – Some basic guidelines...
 - A. Can this design, symbol, image, etc., be found anywhere else? (i.e. magazine, art gallery, packaging, etc.) If yes, go to question B and C. If no, this is not a copyright issue.
 - B. Has permission to use the design, symbol, image, etc., been granted in writing as evidenced in the exhibit? If yes, it is not a copyright violation. If no, it is a copyright violation to put the exhibit on public display.
 - C. Has the design, symbol, image, etc., been altered in at least three significant ways? If yes, it is not a copyright violation. If no, and permission has not been granted, it is a copyright violation to put the exhibit on display.

FAMILY AND CONSUMER SCIENCE DIVISON

LOT 1 – JUNIOR

LOT 2 – INTERMEDIATE

LOT 3 – SENIOR

DEPARTMENT 501 – CHILD DEVELOPMENT

CLASS 501A – Education display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, baby-sitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned about yourself and/or about children while creating and using this exhibit or what the child gained or learned from use of the item in the exhibit.

DEPARTMENT 511 – TEXTILES & CLOTHING

CLASS 511A – Clothing Design and Creative Sewing – Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc, modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. **Application of design elements and art principles must be explained when appropriate.**

CLASS 511B – Choosing Clothes and Learning About Fabrics – Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit.) **Application of design elements and art principles must be explained when appropriate.**

CLASS 511C – Clothing Safety and Care – Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

CLASS 511D – Other Clothing and Sewing Ideas – Any other exhibit that is an out growth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. **Application of design elements and art principles must be explained when appropriate.**

DEPARTMENT 512 – FASHION REVUE

Entries Due: June 18, 2004

Competition: July 8, 2004, at a place to be announced at a later date.

1. Each club may have as many entrants as desired. Pre-register through Achievement Shows or at the Extension Office.

Eligibility:

- a. Be enrolled in a clothing project by May 1 current year.
- b. Model in outfit entrant has constructed or crocheted or hand knitted during the current 4-H club year.
- c. Outfits can be either dressy or casual such as tailored or party clothes, suits, active sportswear and coats.
- d. An outfit consisting of one or two pieces is very acceptable for a Fashion Review entry. Additional pieces do not necessarily strengthen the entry.
- e. Undergarments and accessories may be made or selected by the 4-H'er.
- f. Outfits worn in the 4-H Fashion Revue may be entered as a fair exhibit.
- g. Blouses and sweaters are normally considered as garments. If they are used under a coat or jacket for a touch of color at the neck (similar to a scarf), they may be selected or made.

- h. An outerwear coat is considered an outfit.
 - i. Entrants must be presented for judging at the designated time and appear again at style show unless prior permission is granted by 4-H and Youth Committee.
 - j. Two entrants in the senior level (Grade 9-12) may be selected to represent Crawford County in the Iowa State Fair Fashion Review on Saturday, August 14, 2004.
 - k. Youth may attend the Iowa State Fair more than one time.
2. Participants are required to bring a photograph of themselves in the outfit in which way they will be judged to the judging conference. Polaroid pictures can be taken on judging day for \$1.00 apiece.
 3. Participants will model one garment at Style Show during the fair.
 4. Premium money will be forfeited by the participant who fails to model in Style Show, at the fair, without being excused by the Youth Committee.

DEPARTMENT 513 – CLOTHING SELECTION

Entries Due: June 18, 2004

Competition: July 8, 2004, at a place to be announced at a later date.

1. Each club may have as many entrants as desired. Pre-register through Achievement Shows or at the Extension Office prior to the deadline (see program of events).
2. Eligibility:
 - a. **Any** member currently enrolled in 4-H is eligible.
 - b. Model in outfit entrant has selected. Outfit must be purchased either new or used. Gifts are not acceptable.
 - c. Outfits, which will be worn in the 4-H Clothing Selection competition, may be entered as a fair exhibit.
 - d. Entrants must be present for judging at the designated time and appear again at style show unless prior permission is granted by 4-H and Youth Committee.
3. Two persons in the senior lever (grade 9-12) may be selected to represent Crawford County in the Iowa State Fair Clothing Selection program on Saturday, August 14,2004. Only one female, one male if two are selected. One minority person also is eligible.
4. Participants are required to bring a photograph of themselves in the outfit in which they will be judged to the judging conference. Polaroid pictures can be taken on judging day for \$1.00 a piece.
5. Outfits may include:
 - a. Casual clothes: clothes for school or work. Work may range from professional to non-technical and service types. Restaurant, sales, hospital (receptionist, nurse aide), grocery store (from manager to stock person), house cleaning, secretary 4-H volunteer, etc. are examples of type of clothes that might suggest casual clothes.
 - b. Sport or Functional Clothes: clothes that assist with a task or activity protect you from the environment or promote safety. Clothing may be chosen for a particular situation, i.e., farming. This clothing may be selected to minimize environmental conditions or to help prevent accidental injury. Clothing to meet special needs of a handicapping condition fit under this category.
 - c. Special Occasion (Dressy) Clothes: clothing for special events (graduation, prom, wedding, etc.). Clothing is chosen to allow personal expression with some thought of future use.
6. Participants will model one garment at Style Show during the fair.
7. Premium money will be forfeited by the participant who fails to model in the Style Show at the fair, without being excused by Youth Committee.

DEPARTMENT 521 – FOOD AND NUTRITION

LOT 1 – JUNIOR

LOT 2 – INTERMEDIATE

LOT 3 – SENIOR

Special Rules:

In addition to the general rules 4-H'ers entering Food and Nutrition exhibits must follow these special rules:

Include the recipe on a card if prepared food is included.

Preserved foods must include a label with:

Type of food.

Method of preservation.

Processing time.

Date processed (only food processed after August 1, 2003 is acceptable.) Current USDA and/or Iowa State guidelines for home food preservation methods must be used.

Source of recipe and/or method of preservation (if a publication, include name and date).

Bring 2 samples of preserved food for judging.

Prepared foods should be placed on a firm disposable plate or flat cardboard. Place in a re-closable plastic bag with entry tag fastened outside the bag.

Preserved foods will be returned to the exhibitor. All other perishable food products will be discarded when removed from display.

Since exhibits are on display several days, it is necessary to limit exhibits to products, which will hold up well. Items that require refrigeration like cream fillings, cream pies, meat or broth relish trays, cheeses, eggs, custards, etc., will not be accepted, judged or displayed.

All food products and food preparation procedures used illustrated, or described must be unquestionably safe. Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed. **Check with Extension Office about updated rules.**

A small piece will be left for display. The rest may then be taken home.

If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.)

CLASS 521A – Food Preparation and Safety (including Food Preservation) – Includes, but not limited to, prepared product, product evaluation, food preparation teams, storage practices, etc.

CLASS 521B – Consumer Behavior and Management – Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

CLASS 521C – Nutrition and Wellness – Includes, but is not limited to, dietary guidelines, nutrient functions, physical health, etc.

CLASS 521 D – Other Food and Nutrition Ideas – Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys” careers, etc.

DEPARTMENT 521 – HOME IMPROVEMENT

Refer to The Home Improvement project guides *Discovering Design*, *Furniture Facts*, *Accessory Accents*, *Fabric Furnishings*, and *Survival Skills*. Choose one or more of these methods for

exhibiting: not cards, notebook, poster, flip chart, paintings, drawings, photos, tape (video or audio) etc. Using “Your Room” chapter in each as a guide.

For an exhibit to be considered for the Iowa State Fair, a member should identify at least two of the three most dominant design features in the exhibit.

CLASS 531A – Design in the Home – An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc.

CLASS 531B – Furniture in the Home – Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc.

CLASS 531C – Accessories for the Home – Includes, but is not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc.

CLASS 531D – Fabrics in the Home – Includes, but is not limited to, upholstered furniture, pillows, curtains, table linens, storage protection, etc.

CLASS 531E – Maintenance in the Home – Includes, but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc.

CLASS 531F – Other Home Improvement Ideas – Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc.

DEPARTMENT 541 – CONSUMER MANAGEMENT

CLASS 541A – Spending Plans and Record Keeping

1. Track your spending (account books, computer record, envelope systems, checkbook records, etc.)
2. Set up family record keeping system.
3. Survey peer-spending habits (allowances, video arcades, clothing, food, etc.)
4. Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
5. Describe appropriate use of credit.
6. Track how you spend your time (calendar system, dairy, etc.)
7. Set up a family calendar system.

CLASS 541B – Comparison Shopping

1. Compare products.
2. Compare type of stores or places to shop.
3. Compare Cost of shopping with cash and credit.
4. Compare colleges, trade schools, etc.
5. Compare cost of recreational activities.
6. Compare financial institutions (bank, saving and loans, credit unions, etc.).
7. Compare car insurance.
8. Compare investments and savings.

CLASS 541C – Consumer Rights and Responsibilities

1. Explore advertising influences.
2. Show how to make a consumer complaint.
3. Show where to find consumer information.
4. Evaluate reliability of consumer information.
5. Describe cost of fraud (shoplifting, bad check, fake ID, etc.).

6. Describe potential problems related to privacy issues (social security number, credit card, Internet shopping, etc.).

EXPRESSIVE ARTS DIVISION

LOT 1 – JUNIORS

LOT 2 – INTERMEDIATES

LOT 3 – SENIORS

DEPARTMENT 821 – VISUAL ARTS

Special Rules:

1. Articles made from kits or pre-formed molds will NOT be accepted. (Kids are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, you must include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. The written description of the exhibit (**must identify the design element(s) and/or art principles used in this particular exhibit**) and how it is used. (Example: “I used the primary colors of red, blue, and yellow to emphasize the geometric shapes” not just “the element I used was color”). Design elements are line, shape, color texture, and space described in the project manual “Celebrate Art” Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual “Art in Your Future” Unit 2, pages 10-14.
4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled “Copyright permission granted.”**

CLASS 821A – Original Art – Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another’s work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit. If you can answer “yes” to the following questions, your exhibit should be in the original art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc. that gave you an idea and you made at least **3 major changes** to that idea? (Include the source of design and explain the major changes.)
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing or painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (if the person is identifiable from your picture, did you request their permission to use them in your artwork?)

CLASS 821B – Design and/or Technique Exploration – Technique Exploration is an exhibit that provides an individual the opportunity to practice a skill or explore a design element or art principle. This exhibit may be an object, portfolio, display, or organized sketchbook. If a non-

original design source is used, it's origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted". You must identify and explain the application of the design element(s) and art principle(s) that were featured in this exhibit. If you can answer "yes" to the following questions, your exhibit should be in the technique class.

1. Is your exhibit a portfolio of several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures? You must credit these sources.
2. Did you practice and improve your proportional drawing and shading techniques by drawing a picture? (Example: Drawing of a John Deere tractor after you wrote to John Deere corporate headquarters and received permission to include the Deere logo on the tractor.)
3. Did you use a series of rubber stamps or stencils to create a design, develop technique, study color or texture?

CLASS 821C – Other Visual Art Topics – Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

ELEMENTS AND PRINCIPLES OF DESIGN

Design is an overall plan or scheme.

Design Elements

Line can be horizontal, vertical, dotted, zigzag, straight, diagonal, or curved. Lines can vary in thickness (bold or fine). Lines can show direction, lead the eye, outline one object, divide a space, communicate, or help create a mood.

Shapes (and form) are made from connected lines. They are created when a line comes around and meets itself. How they are arranged determines the design. Shapes are geometric (round, square, rectangular) or free irregular shapes. Forms are three-dimensional, or can be seen from all sides.

Values/Color – Light, intermediate and dark values define parts of objects and set off one area of a design from another. **Colors** have hues, intensities and **Values**. They affect each other. They affect how you think feel and act. Hues refer to the name of the color. Value tells the lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue.

Texture is a surface characteristic that can be touched or seen, the feel or look of every surface. Contrasting textures add interest. Textures create a mood.

Space is the amount of room you have. Space is divided into negative and positive areas. Positive space is made up of the shapes and forms that make up design. Negative space is the background. One area should be dominant.

Art Principles

Rhythm is organized movement. Repeating lines, shapes, or colors will produce rhythm. It allows the eyes to move from one part of a design to another. It can be achieved through repetition, graduation and alteration.

Proportion compares the amount, size or number. Unequal proportions in which one element dominates is desirable. Proportions refer to the relationship of parts within an item.

Emphasis captures your attention by unusual use of line, shape, texture, space or value. Emphasis is making a center of interest in your design. It is the part of the design, which captures your eye first.

Balance gives a design stability, radial balance – same on both sides. Balance is the placement of visual weights. It creates a feeling of steadiness and of things looking as if they belong where they are. Balance can be formal or informal.

Unity (or Harmony) is the union of the elements in design. Repetition produces unity. It is the feeling that all parts belong together.

For more details and examples of the elements and principles of design, refer to your home improvement, visual arts, and clothing 4-H project manuals.

DEPARTMENT 851 – PHOTOGRAPHY

Special Rules:

1. Photographs may be either black and white or color.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounted board, or (b) with mount boarders (window mat or flat mat directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border with color, and size. **Photos should not be framed.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. A series is a group of pictures or slides that are related or tell a step by step story.
5. The "4-H Photography Exhibit" label **must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold labels as appropriate for each exhibit. Labels are available at the County Extension office.
6. Captions are optional. If used, they should be short.

CLASS 851A – Mounted photograph or Series – Individual or series photos where the exhibited photo is at least 5x7 inches. Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted on one board. Mounting is required for all entries in this class. See item 2 above for mounting suggestions.

CLASS 851B – Single Photography or Series – A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. See item number two and three above of exhibiting suggestions.

CLASS 851C – Contemporary/Creative Photography – A photograph that is understood to be a creative, imaginative, or experimental departure from realism. A traditional photograph depicts subjects based on accuracy of nature and reality. A Contemporary/Creative photograph uses various techniques to alter reality to the point that the photography is essentially unreal, non-objective and abstract in quality.

Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light bas-relief, diazochrome, posterization, solarization, multiple exposure, montages kodolith multiple images with trick lenses and similar processes.

Special exhibit requirements:

1. Photograph must be mounted but not framed.
2. Photo exhibit label must be attached to the back of the exhibit.

3. A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

CLASS 851D – Photography Idea – previous classes. Photos or educational displays in this class make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued.

PERSONAL DEVELOPMENT DIVISION

DEPARTMENT 800 – PERSONAL DEVELOPMENT

General Rules:

Any exhibit which is an outgrowth of **CAMPING, CITIZENSHIP, COMMUNICAION, HEALTH, LEADERSHIP, MUSIC, RECREATION, SAFETY, or SELF-DETERMINED** projects/program. The exhibit should include a written explanation (folder) about:

1. Member's goals or reasons for choosing this project.
2. Some of the most important ideas the member learned about any of these topics:
 - a. information received and how it affects your life
 - b. problems solved
 - c. decisions made
 - d. skills gained
 - e. accomplishments
3. Comments about these important ideas should answer questions:
 - a. What did you discover and find significant throughout this project experience?
 - b. Why or how was it significant to you?
 - c. How will you use this significant learning in your daily life?

LOT 1 – JUNJIOR

LOT 2 – INTERMEDIATES

LOT 3 – SENIORS

CLASS 806A – Citizenship – Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

CLASS 811A – Communication – Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communication method which might include slide/tape, videotape (done in standard play), or feature news stories.

CLASS 831A - Health – Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

CLASS 841A – Leadership – Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership qualities, identification of community needs, resources analysis, develop a plan for an activity, etc.

CLASS 871A – Music – Any exhibit which is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

CLASS 861A – Recreation – Any exhibit which is an outgrowth of participation in a recreation project or program such as plan and conduct recreation for an event, types of recreation, file of recreation ideas, qualities of a recreation leader, need for recreation, etc.

CLASS 865A – Camping – Any exhibit which is an outgrowth of participation in a camping project or activity such as camper safety, fire building, rainy day activities, outdoor cookery, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

CLASS 881A – Safety – Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

CLASS 891A – Self-Determined – Any exhibit which is an outgrowth of participation in a self determined project or program, which does not fit any other project class.

4-H HISTORY/FAMILY HERITAGE SPECIAL CLASS

This class is designed to help participants gain in a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage. **To help celebrate the Iowa State Fair Sesquicentennial, exhibits related to 4-H & fairs are strongly encouraged.**

Special Exhibit Guidelines:

1. Each county may enter **two (2) exhibits in this class**. If two exhibits are selected, at least one (1) **must** be a 4-H history/4-H heritage exhibit.
2. The 4-H exhibitor(s) will receive a special certificate.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers of eligible exhibitor age, **with one or more adult(s)**.
4. The exhibit is to be outgrowth of work done, through 4-H, to accomplish a goal(s).
5. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audiocassette, etc.
6. The exhibit should include the following information:
 - What was the goal(s)? Include for both the 4-H'er and adult participant(s).
 - How was the idea for the exhibit determined and developed?
 - What responsibilities did each participant, youth and adult, involved in the learning experience complete?
 - What was the learning of this experience for each individual? This might include what you learned about working with each other.

- What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?
7. Exhibitors are responsible to read and comply with the Iowa State “General Exhibit Rules” including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

CLASS 811L – 4-H History/Family Heritage – Any exhibit by one or more 4-H’ers **with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, or family heritage, Iowa, etc.

DEPARTMENT 811 – COMMUNICATIONS

Entries Due: June 18, 2004

Judging: July 6, 2004 at a place to be announced at a later date.

Times will be assigned and mailed to entrants after entries have been received. This division includes educational presentations, working exhibits, Share the Fun, Pride of Iowa, Extemporaneous speaking, and National 4-H Poster Art entries.

County Fair Communications Show: Communications Exhibits will be shown in 4-H Exhibit Building, scheduling throughout the fair. The Communication, classes are designed to provide opportunities for youth to select a method by which they might develop their personal communication skills in sharing knowledge or information with others. The classes are designed to provide a series of developmental experiences for various age levels. The ability to communicate will be the major criteria for evaluating this department.

LOT 1 – JUNIOR

LOT 2 – INTERMEDIATE

LOT 3 – SENIOR

CLASS 811A – Educational Presentations

General Rules:

1. There are three (3) classes in the educational presentations department; a class for juniors, intermediates, and seniors.
2. An Educational Presentation should be an outgrowth of the member’s 4-H experience.
3. One or more 4-H member may give an Educational Presentation. The topic of the presentation and the age of the member should determine the length. Maximum length of time will be 25 minutes for Intermediates and Seniors, and 15 minutes for Juniors.
4. Participants should be dressed appropriately for the type of presentation being given.
5. At the discretion of the judges, top-ranking Junior, Intermediate and Senior presentations may be selected to represent Crawford County at the Iowa State Fair.
6. To be eligible for the Junior Division at the Iowa State Fair, a 4-H’er must have completed 5th grade.
7. To be eligible for Intermediate Division at the State Fair, 4-H members must have completed 7th or 8th grade.
8. To be eligible for the Senior Division at the State Fair, 4-H members must have completed 9th grade.
9. One intermediate and/or junior presentation may be selected to represent Crawford County at the Clay County Fair in Spencer.
10. Blue, red and white placings and premiums will be awarded. Trophies will be given to top presentations.
11. Crawford County may send six Educational Presentations to the Iowa State Fair.

CLASS 811B – Working Exhibits

General Rules:

1. There are three classes in Working Exhibits, one for juniors, one for intermediates, and one for seniors.
2. Crawford County may send four working exhibits to the Iowa State Fair. Members **may be** junior, intermediate, or senior age.
3. Blue, red and white ribbon placings and premiums will be awarded. Trophies will go to top working exhibits.
4. Juniors to go the State Fair must have completed the 5th grade.
5. One Working Exhibit will be eligible to go to the Clay County Fair in Spencer.
6. Working Exhibits shall be limited to 50 minutes for intermediates and seniors, and 25 minutes for juniors.

A Working Exhibit is an informal way of sharing something you know how to do with others. Exhibitors are given a small area to set up an exhibit. Working Exhibits provide an opportunity for members to communicate and interact with an audience. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format needs to be used. Questions that might be asked as starters are:

Have you seen...?

Would you like to know how to...?

May I show you how...?

The best subjects involve action by the members or involve the audience in some doing, feeling, tasting, smelling or judging. The member's subject should be an outgrowth of his/her 4-H experience. It is important the subject used in the Working Exhibit is of interest to fair audiences.

CLASS 811C – Share-The-Fun

General Rules:

1. Any number (reasonable and meaningful to the idea) of members may compose a "Share the Fun" presentation.
2. A skit, songs, stunts, short one-act plays, dances (folk, square, modern tap), plus other entertainment is acceptable. Note that this is not a recital, but a fun and entertaining program – put "life" into the presentations.
3. The presentations should be a minimum of three (3) minutes and a maximum of eight (8) minutes in length.
4. Participants may take part in other presentations.
5. Three Share the Fun acts will be selected to represent Crawford County at the Iowa State Fair. To participate at the State Fair with a "Share the Fun" presentation, members must have completed 5th grade. Younger members may be allowed to participate at the State Fair if the entire club participates. There is no limit on the number of times a 4-H'er can participate in Share the Fun.
6. Participation recognition will be awarded.
7. Skits/acts must be sensitive to the diversity of Iowa's population. Skits/acts must be in good taste and not offensive to any minority group of Iowa or the U.S.

It is hoped that Share the Fun presentations will provide an opportunity for 4-H members to perform before an audience purely for the sake of enjoyment; provide a program that will help broaden the image of 4-H, keeping current members enrolled and invite new ones to 'take a look', encourage and help leaders put 'fun' into the 4-H and Youth program; and provide 4-H'ers an opportunity to share in fun and fellowship with members from other clubs.

CLASS 811D – 4-H Poster Communications

“The 4-H You Know and the 4-H You Don’t Know”

This component of the Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H’ers to communicate to the public using the nonverbal forms of communications of posters. The objective of this component of the 4-H Communications Division is to provide the opportunity for 4-H’ers to tell a story visually about 4-H to the general public.

Each county may have two entries in this component of the 4-H communications program at the 2004 Iowa State Fair.

Communications Through 4-H Poster (Class 811J)

1. Posters are to be entered on exhibit check-in day and do not need to be entered ahead of that day.
2. Only one poster per 4-H’er.
3. Any currently enrolled 4-H’er who has completed 5th grade through 12th grade may create a poster for the poster exhibit at the Iowa State Fair. This includes 4-H’ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special interest groups and 4-H school enrichment program.
4. All posters must be designed on, or affixed to, standard poster board, 14”x22”, or foam core board, 15”x22”. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, and oils, collage. Posters **cannot** be 3 dimensional.
5. Each poster must have a completed Poster Exhibit entry form (VI-89128-SAS) attached to the back.
6. Posters **cannot** incorporate copyright material such as the cartoon character “Peanuts” or exact copies of other professional designs, such as the Iowa 4-H Youth conference theme logo.
7. The 4-H Clover is a copyright logo. 4-H’ers can include the clover, but do not copy/print other material over the clover.
8. The themes for “Communication Through 4-H Posters” are:
 - a. 4-H is …(open to 4-H’ers interpretation).
 - b. Join 4-H.
 - c. The Starting Line For Success (The 2004 4-H Youth Conference theme).
 - d. 4-H The Power of Youth (The National Centennial theme).
 - e. Still The One (The 2004 Iowa State Fair theme).

CLASS 811E – Extemporaneous Speaking

General Rules:

This contest is designed to encourage the development of the life skill of communicating with others through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H-ers before an audience. An extemporaneous speaking contest was successfully conducted on a trial basis at the 1995 Iowa State Fair.

1. Two entries per county.
2. Participants must be senior aged 4-H’ers completed the 9th grade.
3. Contest format:
 - a. Each contestant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The selected topic will not be available to the other contestants in the speakers’ assigned room. The general nature of the topics will relate to 4-H, the other two topics will be returned to the available topics for other contestants.

- b. A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak; a contestant may not receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.
- c. All reference material will be screened by contest official on the following basis:
 - 1. Contestants may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - 2. Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest).
 - 3. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
- d. Each speech shall be the result of the 4-H'ers own effort using approved reference material which contestant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards provided must be used in delivering the speech.
- e. Only notes made during the preparation period may be used.
- f. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The timekeeper will show the contestant time cards in an ascending order (1,2,3,4,and 5). "Stop" will be used at six (6) minutes.
- g. A contest timekeeper will introduce each contestant by name and the contestant will be expected to introduce his/her speech by title only.
- h. Contestants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will be available.
- i. Speeches will be evaluated using the following criteria:
 - 1. Content related to topic.
 - 2. Knowledge of the subject.
 - 3. Organization of material.
 - 4. Power of expression.
 - 5. Voice.
 - 6. Stage Presence.
 - 7. General Effect.
 - 8. Response to question.
- j. A judge's critique/conference with each participant will be included as a part of the contest.

CLASS F – Pride of Iowa Contest

General Rules:

1. Select a recipe using at least one ingredient, which is an outstanding product of Iowa (meat, dairy products, corn, oatmeal, etc.) No mixes except as an ingredient.
2. Make and display a poster with recipe during presentation.
3. Provide finished product to be judged.
4. Prepare products as if at home. There will be no speaking. Knowledge of correct cooking procedures, use of Iowa ingredient and small appliance, and sanitation will be observed. Approximately 10 minutes will be allowed each presentation.
5. Wear washable clothing appropriate for cooking, an apron, and have hair controlled (pulled back, scarf, hairnet, etc).

6. Procedure will be judged during the presentation and the product will be judged immediately following. The judge will visit with each contestant. Prizes will include ribbons, trophies, and premium money.

LOT 1 – JUNIORS

LOT 2 – INTERMEIDATES

The Pride of Iowa contest is open to all Junior and Intermediate 4-H'ers. The purpose of the Pride of Iowa contest is:

1. To improve 4-H'ers communication skills.
2. To promote Iowa products.
3. To promote the use of small appliances.

It is an individual event and several contestants may be competing at the same time.

MECHANICAL & ENGINEERING DIVISION

Entries Due: July 1, 2004

Judging: Saturday, July 17, 2004

National Guard Armory

If a larger article is selected for State Fair, the exhibitors will be responsible for transporting the exhibit to and from the State Fair.

LOT 1 – JUNIORS

LOT 2 – INTERMEDIATES

LOT 3 – SENIORS

DEPARTMENT 401 – AEROSPACE

Aerospace exhibits may include model rockets or model airplanes or an educational display that includes a model rock or model airplane. Models may be made from a kit or from exhibitor's own design. They may be flyable or a stationary design. Information on an attached folder should indicate whether the model is from a kit or an original design and whether the model is flyable or not. Also explain the procedures used in building, decisions made, materials used, costs and what was learned.

CLASS 401A – Model – Flyable model built from a kit or original design.

CLASS 401B – Display – Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

DEPARTMENT 411 – ARC WELDING

CLASS 411A – Constructed Article

CLASS 411B – Display – Educational display or other type of exhibit showing a welding idea such as types of welds, cost comparisons, welding materials or tools, selection of welders, appropriate welds for the materials being welded, etc.

DEPARTMENT 421 – AUTOMOTIVE

CLASS 421A – Repaired or Restored Vehicle

CLASS 421B – Display – Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

DEPARTMENT 441 – TRACTOR

CLASS 441A – Repaired or Restored Tractor

CLASS 441B – Tractor – Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

DEPARTMENT 451 – SMALL ENGINES

CLASS 451A – Repaired or Restored Operating Engine

DEPARTMENT 461 – WOODWORKING

A folder is to be attached giving the intended use, construction details, costs, what was learned, and other pertinent information. Include information on whether the exhibit is made from a plan, an original design or materials purchased as a kit.

CLASS 461A – New constructed and Finished Article

CLASS 461B – Educational Display – Educational display or other type of exhibit showing woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

DEPARTMENT 611 – ELECTRIC/ELECTRONIC

Exhibits may be either electric or electronic. Each should include an attached folder, which states the intended use, construction techniques, costs, and other pertinent information. If possible, articles should be in operating condition at the time of judging, attach instructions if necessary.

CLASS 611A – Article – Constructed or repaired articles.

CLASS 611B – Display – Educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

CLASS 893 – Science and Technology – Educational display or other type of exhibit showing how science and math help us look at the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

CLASS 601A – Other Mechanical and Engineering Ideas – Any other exhibit which is an outgrowth of a 4-H mechanical and engineering project or educational experience that does not fit any previous classes listed.

AGRICULTURE AND NATURAL RESOURCES DIVISION

DEPARTMENT 101 – ANIMAL SCIENCE

CLASS 101A – Animal Science – Any exhibit (excluding an animal itself) which is an out growth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

DEPARTMENT 211 – CONSERVATION

CLASS 211A – Conservation – Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habits, wetland restoration, energy conservation, planting windbreaks, etc.

DEPARTMENT 221 – ENTOMOLOGY

CLASS 221A – Entomology Collection – A general or special collection.

CLASS 221B – Entomology Special Project – Any exhibit which is an outgrowth of an entomology project or program such as life cycle, habits of insects, insect genetics, IPM scouting, etc.

DEPARTMENT 231 – VETERINARY SCIENCE

CLASS 231A – Veterinary Science – Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

DEPARTMENT 706 – FORESTRY

CLASS 706A – General or Special Collection – i.e., leaves, seeds, etc.

CLASS 706B – Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, and type of tree for intended use, etc.

DEPARTMENT 711 – HORTICULTURE

General Exhibit Rules:

1. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent a part or all learning involved in the respective project or program.
2. Exhibits must be the work of an active 4-H member enrolled in the project in which they are exhibiting, and exhibits must have been made during the current 4-H year. Exhibits can be prepared by an individual 4-H'er, team of 4-H'ers or may be the result of a group effort. Exhibits might be, but are not limited to, and actual product, poster, display box, report, notebook, model, videotape, audiocassette, etc.
3. The exhibitor should include on a written goal card and be prepared to discuss:
 - a. What were your goal(s)?
 - b. How did you go about working toward your goal?
 - c. What were the most important things you learned as you worked toward your goal(s)?
 - d. Do you have ideas of what you would like to do in this project area next year?

CLASS 711A – Horticulture – An exhibit which is an outgrowth of participation in flower gardening and ornamental, home garden, small fruit crop, vegetable crop and home grounds improvement project or program, such as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department.

RULES AND REGULATIONS:

No exhibitor shall have more than one entry in any one class.

1. Exhibitor must raise all entries.
2. No items will be released until Sunday, July 25th @ 7:00 p.m. No exceptions.
3. 4-H members must be enrolled in the Horticulture Projects.
4. Where no amount is listed, supply enough to cover a plate.
5. The bundles of forage must be at least four inches in diameter at band.
6. When exhibiting in this class, 4-H'ers should order a copy of "Horticulture & Preparing Vegetables, Cut Flowers and Houseplants for Exhibit" 4H-464.

GARDEN VEGETABLES

Division YH-139

Class

264	Beans, snap, 6 specimen
265	Beans, yellow wax, 6 specimen
266	Beets, 3 specimen
267	Cabbage round, 1 specimen
268	Cabbage red, 1 specimen
269	Cantaloupe, any variety, 1 specimen
270	Carrots, 3 specimen
271	Cucumbers, for slicing, 3 specimen
272	Cucumbers, dill, 3-5 inches, 3 specimen
273	Cucumbers, for pickling, 6 specimen
274	Eggplant, standard or traditional, 1 specimen
275	Eggplant, cylindrical, 1 specimen
276	Honeydew melon, smooth skin, 1 specimen
277	Onions, red, 3 specimen
278	Onions, white, 3 specimen
279	Onions, yellow, 3 specimen
280	Peppers, bell, sweet, green, 3 specimen
281	Peppers, sweet, any other variety, 3 specimen
282	Peppers, hot jalapno, 3 specimen
283	Peppers, hot, any other variety, 3 specimen
284	Potatoes, red, 3 specimen
285	Potatoes, white, 3 specimen
286	Pumpkin, sugar pie, 1 specimen
287	Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen
288	Squash, summer, scallop or patty pan, 3 specimen
289	Squash, summer, zucchini, green, 3 specimen
290	Squash, summer, zucchini, yellow, 3 specimen
291	Squash, summer, any other variety, 3 specimen
292	Squash, winter, acorn, 1 specimen
293	Squash, winter, butternut type, 1 specimen

- 294 Squash, winter, any other variety, 1 specimen
- 295 Sweet Corn, 3 ears exhibited with husks open on 1 side
- 296 Tomato, red slicing, 3 specimen
- 297 Tomato, cherry type, 6 specimen
- 298 Tomato, processing type, 3 specimen
- 299 Watermelon, any variety (large or small), 1 specimen
- 300 Any other kind of vegetable, not included in any previously named class, 3 specimen

HERBS

Division YH-140

Class

- 301 Parsley, 3 springs in bottle of water
- 302 Any other individual herb, 3 springs in bottle of water
- 303 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 springs with stems of adequate length for each species. Collection **MUST** include species information on card provided.

ORNAMENTALS

Division YH-141

Class

- 304 Pumpkin, decorated, woody stem any full pumpkin decorated with other vegetable, paint or other material. No carving. 1 Specimen
- 305 Pumpkin, miniature, 3 specimen
- 306 Gourds, small ornamentals, 3 specimen

VEGETABLE COMBINATIONS

Division YH-142

Vegetable Container Display

Class

- 307 The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. **For this class, herbs will count as vegetable crops.** More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4-H 462, "Harvesting and Preparing Vegetables for Exhibit". Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A variety card will be provided and **MUST** accompany the exhibit with each crop clearly labeled as to the variety.

FIRST YEAR EXHIBITOR'S CLASS

Class

- 308 Plate of mixed vegetables. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A variety card will be provided and MUST accompany the exhibit with each crop clearly labeled as to the variety.

COUNTY VEGETABLE PLATTER

Class

- 309 This platter must be exhibited by a minimum of two county 4-H exhibitors who already are exhibiting vegetables in the other Iowa State Fair 4-H Vegetable classes (Numbers 264 through 316). County may enter more than one platter, but an individual exhibitor can only participate in one platter entry.

A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A special entry/variety card will be provided and MUST accompany the exhibit with the requested information.

JUMBO VEGETABLES

Division YH-143

Class

- 310 Cabbage (maximum of 3 wrapper leaves), 1 specimen
311 Potato, 1 specimen
312 Pumpkin (woody stem), 1 specimen
313 Squash, zucchini, 1 specimen
314 Squash, any other variety with fleshy stem, 1 specimen
315 Tomato, 1 specimen
316 Watermelon, 1 specimen

DEPARTMENT 701 – CROP PRODUCTION

CLASS 701A – Any exhibit, which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

DEPARTMENT 741 – PLANT SCIENCE

CLASS 741A – Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

DEPARTMENT 911 – FISH/WILDLIFE

CLASS 911A – Any exhibit which is an outgrowth of participation in of the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

CLASS 301A – Other Agriculture and Natural Resources Ideas – any other exhibit which is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

ISSUES AND PROGRAMS DIVISION

LOT 1 – JUNIORS

LOT 2 – INTERMEDIATES

LOT 3 – SENIORS

DEPARTMENT 950 – ISSUES

Entries can be any exhibit by an individual or group, which is an outgrowth from the Extension education program, related to the Societal Issues class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grads 5-12, or equivalent, are eligible to exhibit in the following class.

CLASS 950A – Societal Issues – Any exhibit by an individual or group which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

1. What is the societal issue?
2. How does my/our goal relate to the issue?
3. What did I/we learn about the issue?
4. How can I/we best communicate the importance of the issue?
5. How can I/we educate others about the issue?