For all exhibits, be prepared to explain:

1) What did you plan to learn or do? (What was your exhibit goal(s)?)
2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood.
3) What were the most important things you learned?

Garment or Accessory (Purchased or Constructed Item for your wardrobe)

- Development/learning of new skills/techniques and an explanation of how they were learned.
- Exhibit works well in the wardrobe for which it was intended. Member can explain choices made related to design elements and art principles as appropriate* for the exhibit and member goals.
  This would include:
  - Color, Texture, Balance, Rhythm, and Emphasis – Do the colors and fabric chosen work well with others in the wardrobe? How does the color and fabric compliment the wearer?
  - Shape (Line, Shape, Proportion) – Does the garment’s shape compliment the body type of the individual it’s intended for? Are accessories or designs in good proportion to the whole look?
  - Unity – How does this garment blend with others in the wardrobe? Is the garment/accessory able to be worn with multiple other wardrobe pieces?
  *It would be appropriate to explain choices made for nearly all constructed and purchased garments or accessories.
- Workmanship and techniques used result in a product that well is finished. Examples include:
  - If constructed:
    - Appropriate fabrics or materials were chosen for the intended use of the item
    - Materials chosen (fabric, buttons, zippers) have appropriate care requirements for the intended use of the item
    - Fabric is cut on grain, plaids/stripes match if appropriate
    - Appropriate and consistent stitch length used
    - Even seams and/or joining techniques
    - Darts, facings, hems, sleeves, closures, zippers, buttons, buttonholes, linings (if used) are neat and well-constructed
    - Seam and hem finishes are appropriate for level of experience and use of item
    - Hand stitches are secure, even, neat, and not noticeable from the outside
    - Pressed (or blocked) neatly
  - If purchased – was it well constructed and will it hold up well under normal wear?
- Garment or accessory is neat and attractive.
- Resources (time, money, talents) were used wisely.
Idea (Poster, Notebook, Display, etc.)

- Evidence of learning, research, decision making, problem solving, or skill development related to member’s goal and the clothing and fashion project.
- Neat and attractive exhibit. Information is well organized and easy to find main points.
- Judge can see that thought and effort went into the exhibit.
- Credible resources cited. Copyright guidelines followed.

Resources

- See Design Elements and Art Principles Tip Sheet
- Unraveling the Mystery of Design Elements & Principles (4H 313) [link]
- Adventures in Clothing (4H-315A) pages 23 and 39 [link]
- Challenges in Clothing (4H-315B) pages 20 and 44-46 [link]
- Discovering Choice (4H-317A) (6th – 8th) [link]
- Managing Choice (4H-317B) (9th – 12th) [link]