HORSE CREATIVE WRITING
These entries MUST be submitted to the State 4-H Office postmarked by April 10 to be judged prior to the Jamboree

OBJECTIVES:
1. Encourage youth to gain better contact and use of the English language.
2. Stimulate youths to expand their horse knowledge and learn how to use and interpret resources available on different subjects.
3. Recognize youths who have studied hard and can express their ideas through writing.

GENERAL RULES AND REGULATIONS:
1. This is an individual contest.
2. All entries are to be made online.
3. Actual writing pieces are to be submitted to the State 4-H Office postmarked by April 10. Send to: Equine Extravaganza, 3630 Ext 4-H Youth Bldg, ISU, Ames IA 50011-3630.
4. Entries will be displayed at the Equestrian Center, Ellsworth Community College. Entries not picked up will be returned only if postage and packaging are sent with entry.
5. Categories: Essay (fact or fiction), Poetry, Short Story (fact or fiction).
6. Age Divisions: Beginner division grades 3-5; Junior division grades 6-8; Senior division grades 9-12.
7. Youth are not eligible to participate if by the date of the contest they will have completed a year of training beyond the high school level. "Year" is defined as "academic year" which usually is a period of nine months.
8. Iowa State University and the 4-H office will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.

ESSAY RULES AND REGULATIONS
9. Essays must be related to horses or the horse industry, and must be completed in the current project year.
10. Essays will be limited to 1,000 words or less of original work. Resources and references must be cited.
11. Essays may be typed (double spaced) or written legibly in ink and placed in plastic notebook sleeves.
12. Essays will be judged on the following basis:
   - Content 50 points
   - Creativity and expression 15 points
   - Originality 10 points
   - Grammar 15 points
   - Neatness 10 points
13. Essays must include a separate title page with the following information: title of essay, name and address, county and age division (Jr, Int., Sr.).

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POETRY RULES AND REGULATIONS
a. Poems must be about your favorite horse, or horse related topic (e.g. horse, cowboy, saddle, etc.) and must be completed in the current project year.
b. Poem must be original work.
c. Poems can follow any established format, but may not exceed a page in length of 8 ½ x 11” paper.
d. Poems must include a separate title page with the following information: title of poem, name and address, county and age division.
e. Poem must be matted and unframed – no glass allowed.
f. Poem may be typed (double spaced) or written legibly in ink.
g. Poems will be judged on the following basis:
   Creativity and expression  50 points
   Originality               20 points
   Grammar                  15 points
   Neatness                 15 points

SHORT STORIES RULES AND REGULATIONS
1. Short stories must be related to horses or the horse industry, and must be completed in the current project year.
2. Short stories will be limited to 1,000 words or less of original work.
3. Short stories may be typed (double spaced) or written legibly in ink and placed in plastic notebook sleeves.
4. Short stories will be judged on the following basis:
   Content                  50 points
   Creativity and expression 15 points
   Originality              10 points
   Grammar                  15 points
   Neatness                 10 points
5. Short stories must include a separate title page with the following information: title of essay, name and address, county and age division.

ENTRY INFORMATION

1. Online entry DEADLINE is April 1, 11:59 PM.
2. Entries must be made online. Access the online registration at:
   http://www.extension.iastate.edu/4h/equineextravaganza
3. An entry fee of $8 per entry is required. See the online entry process for payment options.
4. All payments or cancellations MUST be received by April 10.

IOWA STATE UNIVERSITY
Extension and Outreach

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