

# 511B Choosing Clothes and Learning About Fabrics

Check if group exhibit \_\_\_\_\_

Blue \_\_\_\_\_

Name \_\_\_\_\_ County \_\_\_\_\_

Red \_\_\_\_\_

Exhibit Goal \_\_\_\_\_

White \_\_\_\_\_

Exhibit Description \_\_\_\_\_

The judge will use the appropriate criteria in each box below that relates to your goal and exhibit. The comments will explain strengths and suggestions for you about the exhibit.

	Very Good	Improvement Needed	
		Some	Much
<p><b>LEARNING INVOLVED</b> (Consider decision making process used, how problems were solved, new skills developed, how gathered information was used, was goal(s) defined, stated what was done, what was learned, and ideas for next year.)</p>			
<p><b>WORKMANSHIP AND TECHNIQUES</b> (Use appropriate category)</p> <p>A. Product (Construction suitable for intended use, guidelines were followed appropriately, suitable use of materials, used an appropriate finish, etc.)</p> <p>B. Idea (Information used is accurate, complete, organized, original, creative, practical, and clearly communicates, etc.)</p>			
<p><b>GENERAL APPEARANCE AND DESIGN</b> (The exhibit is neat and attractive. Design elements and art principles were used to enhance the total presentation of the exhibit.)</p>			

# EVALUATION CRITERIA FOR CLOTHING EXHIBITS

The evaluation process will begin with a clear, concise exhibit goal.

## **LEARNING INVOLVED**

- The exhibit should show or indicate work done in your project during the year.
- What were the most important things you learned as you worked toward your goal? Include both knowledge and skills you learned.
- How did you go about working toward your goal? Tell about the information used, decisions that were made, problems faced and how they were solved, what worked well, etc.
- How the design elements and art principles were used -- classes 511A & B.

**WORKMANSHIP AND TECHNIQUES** You can use 4-H project manuals to get information on acceptable measures of quality related to clothing construction exhibits. See Adventures in Clothing, 4H-351A, Unit I, pages 23 and 39 and Challenges in Clothing, 4H-351B, Unit II, pages 20 and 44-46. You can evaluate items you make or purchase in three ways. How is the construction? How does it look on you? Did you consider and make wise use of resources? These evaluation forms will assist with standard identification for classes 511A & B, or any project that involves sewing.

### **A. Product** (garments, accessories, household textiles)

- Show how learnings relate to your goal.
- Appropriate use of fabrics and material.
- Use of suitable methods to construct, plan, or design the exhibit.

### **B. Idea** (posters, displays, notebooks, reports, etc.)

- Explain what you wanted to do so it is easily understood.
- Give complete and accurate information.
- Organize the writing and display in logical steps.
- The exhibit shows originality, creativity, and good design.

## **GENERAL APPEARANCE AND DESIGN**

- The exhibit attracts and holds attention of the people who see it.
- The exhibit is neat and attractive in appearance; the design elements and art principles are used to enhance the total presentation of the exhibit.
- If an educational display is included, it should be well designed, attractive and readable so that it communicates an idea to the people who view it.

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University Extension

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