



SHARE-THE-FUN

Share-the-Fun . . . with your friends, family, relatives, club, school, community, and people you haven't even met! By participating in a Share-the Fun performance you can have fun while you:

- practice your communication skills working with other people and performing in front of others.
- practice controlling the number one fear in the United States -- the fear of communicating.
- practice your skills in the performing arts.
- learn to use communication tools to communicate to large groups, i.e., microphone, large visuals, louder voices, shorter words.
- promote unity within the group of performers and assistants.
- provide involvement opportunities for new 4-H'ers and parents.
- prepare a performance to present to others at a variety of events.
- show others what a great time everyone can have by sharing your talents!

Here are some suggestions to get you started:

Respect

1. Find a group of people that want to have some fun together. Or, show others how you can have fun yourself with a certain talent or skill you would like to share.
2. Brainstorm some performance ideas, respect everyone's suggestion.
3. Select a performance that will suit the age and abilities of the people in your group.
4. Respect all the members of your group. They all have a role to play in order for your performance to be successful.
5. Consider your potential audience. Will they be entertained by your performance?
6. Be sensitive to the diversity of Iowa's population. Skits and acts must be in good taste and not offensive to minority groups of Iowa's or U.S. citizens.

Research

6. What will you have to do for your audience to understand, hear, see, and enjoy the performance? Check out the facilities and equipment. Ask questions.

Responsibility

7. Organize your performance. What needs to happen first? What do you need to do during your performance? How will you end your performance?
8. Practice, practice, practice. Is there somewhere you can practice on a stage using a microphone?
9. Take time out to look at yourselves. Do you need props? Is there something you could do to make the performance go smoother? Can the performers dress differently to send a clearer message. Does everyone seem to be having fun? Make suggestions and changes.
10. Practice again!

Resources

11. Have you used effective resources in your performance such as microphones, stage props, large visuals, etc.?
12. The most important resources available are yourself and each other. Relax and have fun. It will catch on!

If you want more help, here are the questions the evaluators will be asking themselves as they watch your presentation:

1. Does the audience appear to be enjoying the performance?
2. Do the performers look like they are enjoying themselves?
3. Is the performance material suitable for the age or ability of the participants?
4. Are the performers communicating the same message by what they say, what they are doing, and how they are dressed?
5. Is the performance offensive to any person regarding race, color, national origin, religion, sex, age, or handicap?
6. Can the entire audience hear and understand the performer(s)?
7. Is the performance proceeding in a logical sequence?
8. Does the performance seem well rehearsed?
9. Does the performance suit the number of people participating?
10. Do the stage props seem appropriate for the performance?
11. Are the performers respecting each other's space and part in the performance?
12. Does the audience appear to want to stay and see or hear more performances?

HAVE SOME FUN!

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